

IMPORTANT BRITISH and WORLD COINS

including

The Tony Abramson Collections of Celtic Coins and Henry VI Groats

Hammered Silver Crowns from the Warwick Collection

The Tood Collection of British Milled Sovereigns

The Joanna Tansley Collection of Patterns, Proofs and Coining Trials

An Important Group of Coins of South Africa and Rhodesia

WEDNESDAY 28 SEPTEMBER 2005 at 10 am PRECISELY

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

LOGISTICS AND ADMINISTRATION

Robin Greville - IT
Tel: 020 7016 1750
Email: robin@dnw.co.uk

Forbes Noonan - IT
Tel: 020 7016 1751
Email: forbes@dnw.co.uk

**Philippa Healy - Office Manager
- Accounts**
Email: philippa@dnw.co.uk

Wioletta Madaj - Digital Media
Tel: 020 7016 1774
Email: wioletta@dnw.co.uk

Danielle Webb - Digital Media
Tel: 020 7016 1822
Email: danielle@dnw.co.uk

Alex Pallent - Mailroom
Tel: 020 7016 1753
Email: alex@dnw.co.uk

Jan Starnes - Photography
Email: jan@dnw.co.uk

UK REPRESENTATIVES

North
Paul Dawson
Tel: 01204 63732
Email: paul@historycoin.com

Midlands
Richard Gladdle
Tel: 01327 858511
Email: gladdle@plumpudding.org

East Anglia
Siegfried Schwer
Tel: 01394 278580
Email: admin@paulschwer-ifa.co.uk

West Country
Michael Trenerry
Tel: 01872 277977
Email: veryfinecoins@aol.com

DIX NOONAN WEBB
16 Bolton Street
Piccadilly
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
www.dnw.co.uk

VAT No. GB 562 8504 32

Registered at the above address No. 2562425

Bankers: Lloyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156
Sea Point
8060 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

United States of America
Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@vcoins.com

Antony Wilson
PMB 387
7211 Austin Street
Forest Hills
New York NY 11375-5354
Tel: (1) 718 544 0120
Email: antony@yorkcoins.com





Commission Form – Coins, Tokens and Banknotes 28-9 September 2005

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I understand that in the case of a successful bid, a premium of 15 percent (plus VAT if resident in the European Union) will be payable by me on the hammer price.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£1,000 to £2,000 by £50
£100 to £500 by £10	£2,000 to £5,000 by £100
£500 to £1,000 by £20	£5,000 to £10,000 by £200

Bids of unusual amounts 'off step' will be rounded down to the bid step below and will not take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

Please note: This auction takes place on WEDNESDAY and THURSDAY. All bids should be received by 6pm GMT on TUESDAY, 27 September 2005. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received after that time. Bids may be entered online, via the DNW website, until 8am GMT on 28 September.

Lot No	£ Bid ±	Lot No	£ Bid ±	Lot No	£ Bid ±

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Payments by Credit Card. Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

☐ Master Card ☐ Visa ☐ Amex Debit card (no surcharge) ☐ Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / / Expiry Date / /

Please check your bids and see overleaf for further information

1011	£200	1100	£60	1183	£75	1277	£90	1401	£100	1497	£140	1595	£110	1686	£120	1793	£50
1012	£55	1101	£60	1184	£60	1278	£120	1402	£95	1498	£600	1596	£55	1687	£50	1794	£50
1013	£150	1102	£90	1185	£160	1279	£55	1403	£85	1499	£50	1597	£50	1688	£120	1795	£75
1014	£80	1103	£80	1187	£120	1280	£220	1404	£30	1500	£150	1598	£45	1689	£160	1797	£85
1015	£160	1104	£90	1188	£120	1281	£65	1405	£110	1501	£40	1599	£55	1690	£210	1798	£25
1016	£130	1105	£45	1189	£150	1282	£85	1406	£50	1502	£55	1600	£25	1691	£180	1799	£100
1017	£90	1106	£100	1192	£95	1283	£60	1407	£80	1503	£45	1602	£10	1692	£40	1800	£170
1018	£60	1107	£40	1193	£210	1284	£180	1408	£180	1504	£20	1603	£25	1693	£95	1801	£270
1019	£100	1108	£130	1194	£140	1285	£220	1409	£95	1505	£50	1604	£140	1694	£620	1802	£200
1020	£55	1109	£75	1195	£55	1286	£210	1410	£65	1506	£120	1605	£30	1695	£120	1803	£95
1021	£210	1110	£140	1196	£110	1287	£55	1411	£140	1507	£100	1606	£40	1696	£50	1806	£130
1022	£250	1111	£40	1197	£110	1289	£60	1412	£65	1509	£40	1607	£120	1697	£90	1807	£160
1023	£130	1112	£150	1198	£75	1290	£25	1413	£120	1510	£30	1609	£35	1698	£120	1809	£110
1024	£45	1113	£75	1199	£200	1291	£550	1414	£65	1512	£100	1611	£55	1699	£130	1811	£30
1025	£120	1114	£90	1200	£220	1292	£85	1415	£75	1513	£110	1612	£140	1700	£50	1814	£140
1026	£65	1115	£95	1201	£70	1293	£230	1416	£95	1514	£75	1614	£25	1701	£55	1815	£100
1027	£85	1116	£80	1202	£45	1294	£80	1417	£130	1515	£50	1615	£800	1702	£70	1816	£25
1028	£130	1117	£20	1203	£780	1295	£35	1418	£50	1516	£75	1616	£550	1703	£45	1817	£350
1029	£40	1118	£240	1205	£980	1297	£60	1419	£160	1517	£30	1617	£100	1704	£25	1818	£180
1030	£160	1119	£130	1207	£700	1298	£150	1420	£130	1518	£45	1618	£160	1705	£150	1821	£80
1031	£100	1120	£190	1208	£10	1299	£300	1421	£140	1519	£70	1619	£260	1706	£130	1822	£50
1032	£120	1121	£240	1209	£1100	1303	£40	1422	£190	1521	£55	1620	£200	1707	£700	1823	£70
1033	£80	1122	£90	1210	£90	1307	£40	1423	£170	1523	£170	1621	£100	1708	£100	1824	£90
1034	£80	1123	£80	1211	£30	1311	£80	1424	£60	1524	£45	1622	£80	1709	£60	1826	£80
1035	£110	1124	£140	1212	£160	1312	£30	1425	£80	1525	£35	1623	£70	1710	£160	1827	£130
1036	£130	1125	£110	1213	£90	1313	£30	1427	£120	1526	£25	1624	£70	1711	£160	1828	£25
1037	£65	1126	£130	1214	£55	1314	£40	1428	£200	1527	£40	1625	£40	1712	£140	1829	£500
1038	£70	1127	£170	1215	£75	1316	£45	1429	£170	1529	£25	1626	£60	1713	£170	1830	£90
1039	£190	1128	£140	1216	£55	1317	£55	1430	£210	1530	£140	1627	£25	1714	£2600	1831	£90
1040	£55	1129	£230	1217	£130	1318	£90	1431	£120	1531	£50	1628	£40	1715	£150	1832	£55
1042	£45	1130	£180	1218	£120	1319	£60	1433	£70	1532	£20	1629	£10	1716	£140	1833	£130
1043	£240	1131	£230	1219	£360	1325	£55	1434	£60	1533	£90	1630	£30	1717	£180	1834	£120
1044	£80	1132	£190	1220	£270	1326	£55	1435	£45	1534	£110	1631	£30	1718	£95	1835	£95
1045	£60	1133	£120	1221	£50	1329	£45	1436	£65	1535	£30	1632	£55	1719	£130	1836	£90
1046	£20	1134	£170	1223	£60	1332	£20	1437	£180	1536	£25	1633	£60	1720	£55	1838	£260
1048	£20	1135	£140	1224	£100	1336	£110	1440	£50	1538	£55	1634	£95	1721	£140	1841	£50
1049	£110	1136	£140	1226	£1400	1338	£60	1441	£55	1539	£40	1635	£110	1722	£65	1842	£170
1050	£40	1137	£180	1227	£110	1339	£30	1443	£30	1540	£140	1636	£10	1723	£55	1843	£250
1051	£45	1138	£150	1228	£50	1340	£400	1444	£20	1541	£140	1637	£90	1724	£110	1844	£80
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1053	£420	1140	£70	1230	£40	1343	£75	1446	£100	1543	£110	1639	£75	1726	£90	1846	£75
1054	£1100	1141	£110	1231	£55	1345	£25	1447	£35	1545	£35	1640	£180	1727	£110	1848	£110
1056	£360	1142	£360	1232	£100	1348	£110	1451	£65	1546	£110	1641	£60	1728	£45		
1057	£230	1143	£100	1233	£80	1349	£30	1452	£65	1547	£65	1642	£130	1729	£35		
1058	£220	1144	£40	1235	£75	1350	£75	1453	£35	1548	£35	1643	£120	1730	£40		
1059	£50	1146	£50	1237	£70	1351	£70	1454	£50	1549	£40	1644	£110	1731	£90		
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1062	£220	1149	£100	1240	£75	1355	£40	1458	£55	1552	£130	1647	£150	1736	£95		
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1064	£150	1151	£130	1242	£90	1361	£35	1462	£120	1554	£30	1649	£100	1739	£50		
1065	£110	1152	£160	1243	£100	1362	£50	1463	£65	1555	£190	1650	£130	1740	£230		
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1068	£30	1155	£120	1246	£60	1365	£90	1466	£30	1558	£20	1653	£40	1744	£80		
1069	£230	1156	£130	1247	£170	1366	£75	1467	£60	1559	£100	1654	£60	1745	£30		
1070	£65	1157	£80	1249	£240	1367	£75	1468	£40	1560	£65	1655	£30	1746	£80		
1071	£70	1158	£85	1250	£60	1368	£160	1469	£35	1561	£45	1656	£30	1747	£90		
1072	£170	1159	£45	1251	£200	1369	£65	1470	£50	1562	£30	1657	£20	1750	£70		
1073	£2500	1160	£900	1253	£90	1370	£60	1471	£15	1563	£270	1658	£75	1753	£120		
1074	£370	1161	£600	1254	£85	1371	£170	1472	£170	1564	£45	1659	£35	1754	£120		
1075	£450	1162	£45	1255	£60	1375	£110	1473	£35	1568	£50	1660	£50	1765	£120		
1076	£550	1163	£120	1257	£140	1377	£55	1474	£40	1569	£50	1662	£20	1766	£70		
1077	£400	1164	£300	1258	£80	1378	£100	1475	£55	1570	£20	1664	£10	1767	£85		
1079	£25	1165	£850	1259	£30	1379	£110	1476	£30	1572	£50	1665	£25	1769	£65		
1080	£160	1166	£90	1260	£120	1381	£65	1477	£40	1574	£10	1666	£120	1770	£60		
1082	£60	1167	£270	1261	£20	1382	£60	1478	£30	1576	£45	1667	£130	1772	£60		
1083	£100	1168	£500	1262	£25	1383	£110	1479	£110	1577	£40	1669	£50	1774	£55		
1084	£75	1169	£95	1263	£210	1385	£50	1480	£30	1578	£70	1670	£60	1775	£50		
1085	£100	1170	£500	1264	£100	1386	£60	1481	£50	1579	£40	1671	£170	1779	£90		
1086	£65	1171	£140	1265	£50	1389	£45	1483	£55	1583	£35	1673	£55	1779	£90		
1087	£60	1172	£180	1266	£150	1390	£70	1484	£35	1584	£65	1674	£100	1779	£40		
1088	£80	1173	£130	1267	£50	1391	£300	1485	£65	1585	£25	1675	£900	1779	£110		
1090	£140	1174	£130	1268	£450	1392	£90	1487	£40	1586	£130	1677	£360	1784	£110		
1091	£75	1175	£150	1270	£35	1393	£100	1488	£40	1588	£350	1679	£280	1786	£40		
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1094	£90	1177	£110	1272	£35	1395	£50	1490	£30	1590	£160	1681	£140	1788	£90		
1095	£80	1179	£80	1273	£30	1397	£70	1491	£120	1591	£35	1682	£65	1789	£100		
1096	£95	1180	£50	1274	£30	1398	£90	1492	£55	1592	£90	1683	£160	1790	£90		
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The oval gold medal commemorating the Jubilee of the South Eastern Railway, 1886, named to Myles Fenton (lot 1076) was bought for £550 (£633); Fenton, from Redhill, had been appointed general manager of the Metropolitan Railway in 1863, the year of the opening of the world's first underground railway. An oval mother-of-pearl free ticket of the Midland Railway, c.1850 (lot 1075) found a new home for £450 (£518), while as much as £400 (£460) was needed for a copper pass of London's Theatre Royal, 1671 (lot 1077).

Medals connected with education, exhibitions and the medical profession, from the James Spencer collection, combined to bring £8,220 (£9,453). As with previous elements of the collection there was plenty to interest the specialist, with the series of exhibition medals being particularly strongly contested. A gilt medal for the Isle of Man International Exhibition of 1892 (lot 1142) made £360 (£414), or six times estimate, while a plaque presented to the chief architect of the Japan-British Exhibition, 1910 (lot 1131) brought £230 (£265). British historical medals performed well, with gold medals for the coronations of George III (lot 1176) and William and Mary (lot 1165) bringing £1,600 (£1,840) and £850 (£978), while those for William IV (lot 1205) and Victoria (lot 1209) changed hands for £980 (£1,127) and £1,100 (£1,265); a large gold medal for Victoria's golden jubilee, 1887 (lot 1226) required £1,400 (£1,610). A most attractive repoussé medal of Princess Mary and the four-year old Prince William of Orange, 1654 (lot 1160) needed £900 (£1,035), while £780 (£897) was paid for a large silver medal commemorating the accession of William IV, 1830 (lot 1203).

A collection of French art medals in silver grossed £7,180 (£8,257), with most of the demand centred on pieces from the art déco period, although one exception was a silver plaque for the 1900 Paris Expo issued for the Société des Amis de Médailles de la France (lot 1391), for which £300 (£345) was paid. Elsewhere, a most attractive silver-gilt medal of the same event by J. Loysel (lot 1498) was much fancied and eventually cost £600 (£690), while an example of the stunning déco plaque for the inauguration of the Franco-American oil refinery at Port Jérôme, Rouen, 1934 (lot 1551) commanded £650 (£748). On the day when London was announced as the host city for the 2012 Games (the auctioneer's earlier announcement of which sparked an impromptu round of applause), Olympic medals were popular, with a bronze example for the 1936 Berlin event (lot 1588) realising £350 (£403).

The closing session of paper money, mostly a collection of British notes, largely matched expectations; an exception was a Bank of England £20, 1931, Birmingham issue (lot 1714), knocked down for £2,600 (£2,990). A first issue Bradbury £1, August 1914 (lot 1675) needed £900 (£1,035) and a Bank of England £50, 1924 (lot 1707), £700 (£805). Among the miscellanea, £800 (£920) was bid for an Exchequer bill, 1709 (lot 1787).

SALEROOM NOTICES – 6 July 2005

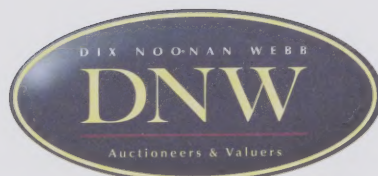
Lot no.

- 88 There is no coin of Licinius I, 18 pieces in total
- 206 The reverse mint-mark is arrow
- 219 The third item is a Threepence, N 1998, S 2573
- 333 There are 5 pieces in the lot, as described
- 397 There are 5 miscellaneous pieces in the lot, 7 in total
- 438 There are 14 base metal coins in the lot, 31 pieces in total
- 458 There are 7 old head Crowns in the lot, 40 pieces in total
- 555 There are no coins dated 1891 and 1892 in the lot, 4 pieces in total
- 610 The set is in a case
- 698 There are 4 pieces in the lot, as described
- 757 The second coin is 1885S, Marsh 81
- 838 The first coin is very fine, the second good fine
- 846 The first coin is fine, the second very fine
- 929 The Davis reference is 882
- 930 The Davis reference is 885
- 934 The Davis references are 872, 876 and 879
- 965 BW. 56 was bt R. Shuttlewood
- 971 The Romsey token is a Halfpenny
- 984 BW. 349 was bt R. Shuttlewood
- 997 The Ipswich Farthings are both BW. 159
- 1006 This piece has been badly scuffed
- 1076 PROVENANCE: C.F. Dendy Marshall Collection, Sotheby Auction, 13 November 1945, lot 338 (part), Capt E.W. Swan Collection, Glendining Auction, 17 April 1986, lot 141, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1108
- 1129 The second medal is of the People's Palace (now Queen Mary College), Mile End, London
- 1263 The size is 65 x 45mm
- 1264 The size is 28 x 18mm
- 1265 The size is 60mm, the illustration is reduced
- 1266 The size is 70mm, the illustration is reduced
- 1659 There are 2 books in the lot, as described

Prices Realised Coins Sale 6 Jul 05

Lots not shown are unsold

1	£200	79	£35	169	£95	258	£410	345	£45	428	£190	509	£170	597	£190	678	£170	760	£80	847	£220	930	£280
2	£140	80	£170	170	£100	260	£80	346	£55	429	£90	510	£85	598	£210	679	£75	761	£190	848	£170	931	£310
3	£140	81	£140	171	£90	261	£250	347	£140	430	£80	511	£1150	599	£490	680	£35	763	£35	849	£90	932	£95
4	£140	82	£160	173	£50	262	£100	348	£290	431	£40	512	£150	600	£280	681	£95	764	£10	850	£230	933	£130
5	£140	83	£170	174	£65	263	£120	349	£95	432	£75	513	£190	601	£220	682	£30	765	£20	851	£100	934	£390
6	£160	84	£60	175	£70	264	£30	350	£90	434	£40	514	£150	603	£340	683	£120	766	£190	852	£95	935	£240
7	£150	85	£90	176	£150	265	£1200	351	£140	435	£40	515	£65	604	£850	684	£80	767	£130	854	£1200	936	£170
8	£140	86	£50	178	£65	266	£160	352	£120	436	£360	516	£70	605	£4800	685	£95	768	£80	855	£55	937	£160
9	£130	87	£180	179	£80	268	£330	353	£160	437	£35	517	£80	606	£1500	686	£300	769	£110	856	£50	938	£80
10	£140	88	£220	180	£35	269	£140	354	£230	438	£200	519	£140	607	£520	687	£230	770	£130	857	£410	939	£60
11	£65	89	£270	181	£40	270	£350	355	£110	439	£45	521	£70	608	£580	688	£190	771	£90	858	£430	940	£240
12	£160	90	£180	182	£35	271	£220	356	£90	440	£200	523	£90	609	£850	689	£210	772	£95	859	£70	941	£70
13	£210	91	£75	183	£55	272	£350	357	£65	441	£280	524	£50	610	£230	690	£180	773	£85	860	£45	942	£340
14	£150	94	£120	184	£130	273	£180	358	£95	442	£110	525	£65	611	£340	691	£85	774	£250	861	£20	943	£650
15	£140	95	£85	185	£130	274	£120	359	£65	443	£150	526	£50	612	£1600	692	£120	775	£60	863	£180	944	£80
16	£190	96	£240	186	£50	275	£130	360	£120	444	£300	528	£1550	613	£160	693	£180	776	£80	866	£410	945	£150
17	£80	97	£140	187	£120	276	£110	361	£70	445	£60	529	£90	614	£150	694	£60	777	£90	867	£80	946	£1050
18	£95	98	£65	188	£80	277	£340	362	£170	447	£40	530	£140	615	£140	695	£100	778	£260	868	£100	947	£600
19	£170	99	£95	189	£130	278	£60	363	£90	448	£400	531	£90	616	£140	696	£230	779	£190	869	£85	948	£170
20	£260	100	£55	190	£470	279	£260	364	£140	449	£45	532	£105	617	£130	697	£70	780	£85	870	£55	949	£2900
21	£200	101	£95	191	£100	282	£90	365	£140	450	£120	533	£90	618	£50	698	£120	782	£180	872	£130	950	£170
22	£150	102	£100	192	£40	283	£280	366	£190	451	£400	534	£60	619	£440	699	£170	784	£45	873	£30	951	£90
23	£150	103	£55	193	£60	284	£190	367	£70	452	£60	535	£140	620	£140	700	£120	785	£230	874	£210	952	£130
24	£280	104	£310	194	£230	285	£170	368	£130	453	£120	537	£50	621	£220	701	£260	787	£10	875	£85	953	£55
25	£200	105	£100	195	£70	286	£2100	370	£120	454	£110	538	£450	622	£190	702	£180	788	£140	876	£130	954	£55
26	£140	106	£110	196	£120	288	£140	371	£750	455	£100	539	£150	623	£780	703	£170	789	£30	877	£50	955	£130
27	£200	107	£20	197	£120	289	£150	372	£65	456	£50	540	£95	624	£490	704	£240	790	£190	878	£50	956	£40
28	£170	108	£55	199	£170	290	£150	373	£120	457	£90	541	£120	625	£210	705	£130	791	£70	879	£280	957	£95
29	£140	109	£160	200	£30	291	£90	374	£90	458	£400	542	£180	626	£210	706	£250	792	£100	880	£30	958	£50
30	£140	110	£50	202	£410	292	£70	375	£130	459	£150	543	£1500	627	£160	707	£90	793	£90	881	£140	959	£120
31	£140	111	£80	203	£140	294	£120	376	£130	460	£60	544	£70	628	£360	708	£110	795	£40	882	£270	960	£120
32	£130	112	£140	204	£95	295	£320	377	£80	461	£30	545	£50	629	£240	709	£150	796	£160	883	£170	961	£160
33	£180	113	£120	205	£35	296	£75	378	£65	462	£75	546	£110	630	£65	710	£100	797	£30	884	£90	963	£150
34	£95	115	£160	206	£160	297	£160	379	£110	463	£160	547	£120	631	£150	711	£110	798	£75	885	£200	964	£65
35	£130	116	£140	207	£400	298	£900	380	£100	464	£140	549	£110	632	£25	712	£110	799	£15	886	£320	965	£80
36	£260	117	£30	209	£360	299	£120	381	£80	465	£240	550	£190	633	£2200	713	£95	800	£70	887	£190	966	£340
37	£110	118	£75	210	£290	300	£95	382	£130	466	£130	551	£225	634	£80	714	£120	801	£90	888	£250	967	£130
38	£100	119	£100	211	£100	301	£120	383	£1100	467	£45	552	£420	635	£200	715	£30	802	£35	889	£150	968	£120
39	£80	120	£90	212	£250	302	£120	384	£140	468	£410	553	£200	636	£350	716	£65	803	£110	890	£270	969	£130
40	£80	121	£55	213	£360	303	£170	385	£230	469	£60	554	£130	637	£130	717	£50	804	£230	891	£40	970	£120
41	£140	122	£55	214	£150	304	£160	386	£140	470	£90	555	£220	638	£65	718	£75	805	£170	892	£130	971	£80
42	£65	123	£130	215	£260	305	£140	387	£80	471	£210	556	£100	639	£180	719	£70	806	£90	893	£95	972	£75
43	£60	124	£100	216	£250	306	£180	388	£100	472	£230	557	£140	640	£130	720	£50	807	£85	894	£95	973	£190
44	£55	125	£110	217	£170	308	£130	389	£150	473	£140	559	£150	641	£160	721	£65	808	£90	895	£130	974	£130
45	£30	126	£150	218	£150	309	£260	390	£90	474	£210	562	£140	642	£210	722	£160	809	£140	896	£150	975	£170
46	£45	127	£100	219	£180	310	£150	391	£80	475	£550	563	£200	643	£100	723	£600	810	£170	897	£85	976	£80
47	£45	128	£80	220	£100	311	£40	392	£65	476	£210	564	£200	644	£230	724	£120	812	£55	898	£95	978	£130
48	£60	129	£50	221	£150	312	£180	393	£90	477	£900	565	£220	645	£120	725	£100	813	£50	899	£100	979	£45
49	£60	131	£60	222	£230	313	£180	395	£45	478	£170	566	£250	646	£100	726	£70	814	£65	900	£410	980	£120
50	£180	132	£40	223	£40	314	£60	396	£150	479	£190	567	£290	647	£200	727	£120	815	£100	901	£60	981	£230
51	£190	135	£60	224	£500	315	£65	397	£60	480	£130	568	£240	648	£260	728	£140	816	£120	902	£100	982	£420
52	£60	137	£60	226	£140	316	£40	398	£160	481	£10000	569	£190	649	£180	729	£85	817	£70	903	£520	983	£90
53	£130	138	£60	227	£100	317	£160	399	£95	482	£210	570	£225	650	£210	730	£90	818	£100	904	£410	984	£140
54	£220	139	£80	229	£110	318	£160	400	£70	483	£310	571	£190	651	£90	731	£120	819	£160	905	£420	985	£110
55	£250	140	£70	230	£500	319	£95	401	£95	484	£300	572	£2800	652	£140	732	£340	821	£360	906	£160	986	£140
56	£260	141	£50	232	£210	320	£65	402	£120	485	£350	573	£290	653	£310	733	£200	822	£200	907	£140	987	£90
57	£360	143	£55	233	£90	322	£65	403	£170	486	£250	574	£225	654	£190	734	£230	823	£45	908	£130	988	£50
58	£190	145	£75	234	£110	324	£100	404	£35	487	£310	575	£190	655	£190	735	£180	824	£160	909	£25	989	£170
59	£80	146	£50	235	£100	325	£160	405	£150	488	£330	576	£190	656	£170	736	£260	825	£90	910	£200	990	£70
60	£120	148	£40	236	£1250	326	£250	406	£200	489	£350	577	£225	657	£210	737	£130	826	£80	911	£50	991	£120
61	£430	149	£80	237	£120	327	£100	407	£90	490	£400	578	£230	658									



Coin Auction 6 July 2005

The current demand for post-1817 British gold sovereigns collected by date was, among other themes, well and truly borne out by the results of the latest DNW coin auction on 6 July, when a total of 1,849 lots from 125 different vendors grossed £280,780 (£322,897 including premium). There were 262 individual buyers.

Over 130 lots were devoted to the collection of sovereigns formed by Arnold Holt, for which £46,085 (£52,998) was paid. Top price, and indeed the highest price of the auction, was £10,000 (£11,500) for a very rare specimen dated 1828 (lot 481). KB Coins parted with £2,600 (£2,990) for an 1841 (lot 492) and £1,600 (£1,840) for an 1839 (lot 491); an 1859 'Ansell' issue from brittle gold (lot 511) soared away to £1,150 (£1,323) and a rare 1874 (lot 528) was contested to £1,550 (£1,783). A commission bidder claimed an 1887 shield issue of Melbourne (lot 543) for £1,500 (£1,725). Of the more modern pieces, an imperfect 1908 Ottawa proof (lot 572) was a surprise at £2,800 (£3,220), while a much rarer coin, one of the very few 1923 Pretoria currency issues known (lot 596), needed £2,600 (£2,990).

Other British coins enjoyed mixed fortunes, with an 1893 proof set (lot 605) selling for a reasonable £4,800 (£5,520) and a 1937 gold set (lot 612) bringing £1,600 (£1,840). A George I two-guineas, 1720 (lot 286) made £2,100 (£2,415), while a similar coin dated 1664 (lot 253) was sold for £1,750 (£2,013) and a James II crown, 1687 (lot 265) for £1,200 (£1,380). A nice 1847 Gothic crown (lot 383) matched the pre-sale estimate of £1,100 (£1,265) and an equally attractive halfcrown of 1842 (lot 371) was bid to £750 (£863). Best hammered coin was a Charles I Pontefract shilling, 1648 (lot 249) which, despite some damage, commanded £1,800 (£2,070). A gold unite of the same monarch (lot 236) brought £1,250 (£1,438) and a penny of Archbishop Wulfred of Canterbury found near Poole last year (lot 154) sold to Baldwin for £850 (£978). A small collection of hammered pennies, mostly of Edward I (lots 118-151), totalled £1,935 (£2,225), while the Scottish and Irish were largely unremarkable, except for a mixed lot of Alexander III sterlings which hid at least two major rarities (lot 633), thus explaining the £2,200 (£2,530) needed to secure them.

The auction started with ancient coins, for which there has been a resurgence in demand in England of late. A group of 48 Byzantine coins in gold and silver, the property of an English collector, was well dispersed and racked up £6,470 (£7,441); elsewhere, a denarius of Mark Antony from the late Keith Aiken's collection (lot 66) was bought in the room for £250 (£288). Keith Aiken's principal interest had been early medieval coins, and his collection of pieces from mainland Europe and the Near East was keenly contested, grossing £6,760 (£7,774); a penny of the 11th century Norwegian king Olaf Kyrre (lot 723) made £600 (£690) and a superb little Anglo-Gallic obole of Henry II (lot 677), £230 (£265). A companion group of European medieval coins formed by the late Dr George Tatler commanded £2,900 (£3,335). Of the later world coins, the South African section produced a few surprises, with an 1894 halfcrown, virtually as struck (lot 854), attracting a lot of pre-sale attention, so much so that it eventually quadrupled estimate at £1,200 (£1,380). A commission bidder claimed a Burgers pond, 1874, that had been mounted (lot 832) for £900 (£1,035), while a 1937 proof set (lot 866) brought £410 (£472).

Tokens commenced with the collection of 19th century pieces formed by the Pennsylvania numismatist David Litrenta, for which a total of £11,815 (£13,587) was bid. Demand was strongest for the Irish element, with the only known example of the 1816 silver proof penny of the Dublin merchant Edward Stephens (lot 949), which graced the front cover of the catalogue, bringing £2,900 (£3,335); it had sold for the equivalent of £780 when last auctioned in 1998. An 1813 pattern penny of the same issuer (lot 946), which had also changed hands in 1998 for the equivalent of £430, cost £1,050 (£1,208), while a pattern penny of Edward Bewley, 1816 (lot 943) brought £650 (£748). Elsewhere, the only set of the 1893-4 New Birmingham tokens in brass known to be available to commerce (lot 928), with a lengthy pedigree, soared away to £1,000 (£1,150). Among the tokens from other properties, an engraved convict's token naming an individual who was sent to America in 1783, together with a woodblock plate (lot 1054), was back on the London market for the first time in 21 years, when it had changed hands for £140; this time it needed no less than £1,100 (£1,265) to take it home. An interesting engraved shilling detailing the demise of the frigate *Cerberus* in Bermuda in April 1783 (lot 1053) was secured by a private collector for £420 (£483), as was a square 17th century halfpenny issued by John Harris of Hampton Wick, Middlesex (lot 982). A rare 1669 halfpenny of Elizabeth Vaughan of Aveley, Essex (lot 966) reached a surprising £340 (£391).

Tickets and passes were graced by several pieces of interest, none more so than the London & Greenwich Railway silver director's ticket awarded to Sir William Beattie (lot 1073), the surgeon who attended the fatally injured Lord Nelson on board HMS *Victory* at the battle of Trafalgar. There was considerable pre-sale speculation about what this would bring, bearing in mind that because Beattie died in 1842 he did not live long enough to receive the Naval General Service medal and it is not known whether he received any other named medal. In the event it was bought in the room for £2,500 (£2,875), changing hands on the very day that a new exhibition, featuring the musket ball which caused the fatal injury and other Nelson ephemera which had been presented to Beattie at the time, opened at the National Maritime Museum.

AN AUCTION OF

IMPORTANT BRITISH AND WORLD COINS

VIEWING AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Wednesday 28th September 2005

10 am precisely

VIEWING

Weekdays, Monday 5th to Tuesday 20th September

16 Bolton Street, Piccadilly, London W1

strictly by appointment only

PLEASE NOTE:

There is NO viewing possible on 21, 22 and 23 September

Monday and Tuesday, 26th and 27th September

16 Bolton Street, Piccadilly, London W1

Public viewing, 10 am to 5 pm

Wednesday 28th September

The Denbigh Room (3rd Floor), The New Connaught Rooms

Public viewing from 8 am

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

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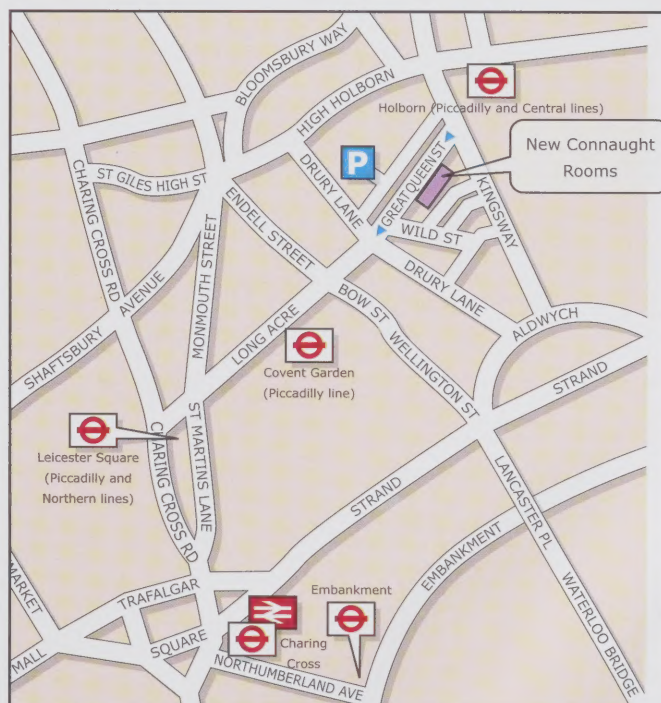
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THE AUCTION VENUE

The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

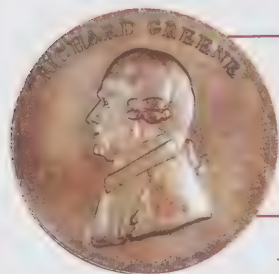
The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.



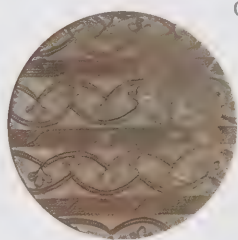


Don't forget the other DNW auctions taking place this week!



Auction 67A – Thursday, 29 September, 10 am

The Important Collection of 18th Century British Trade Tokens formed by the late Dr David L. Spence, of Pittsburgh (Part II – Middlesex to Yorkshire)

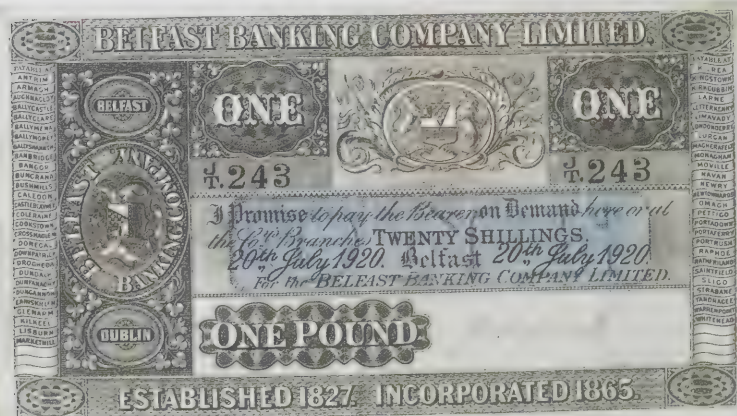


The Spence collection is the most significant group of 18th century tokens to be offered by auction in London for 20 years, with a broad appeal to collectors and county specialists alike. This second portion covers the alphabetical English counties from Middlesex to Yorkshire and includes no less than 1,908 different tokens. The catalogue includes notes

on some of the issuers that haven't been published in a numismatic context before.

Subscribers: order your copy today by calling +44 (0) 20 7016 1700.

If you're not a subscriber, catalogues are £15 by post.



Auction 67B – Thursday, 29 September, 2 pm

Important British and World Banknotes

To coincide with the annual World Paper Money Fair in London, we're pleased to present a auction solely devoted to banknotes – for only the second time in DNW's history. Among 443 lots is the first part of the

collection of Irish banknotes formed by the late George Barker of Bangor, Co Down and an important group of colour trials printed by Bradbury Wilkinson in the early 1920s. You'll also find good runs of the Bank of England and Treasury series and South African paper.

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SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 27 September at the latest. Alternatively, bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 27 September. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 27 September. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 28 September.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 5 September to Tuesday 20 September. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 26 and 27 September, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Wednesday 28 September, from 08.00.

We regret that owing to another DNW auction taking place the week before this sale, it will not be possible to view the coins in this auction on 21, 22 or 23 September.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 28 September. Telephone enquiries are welcome from 09.00 GMT on 29 September.

LOT PICK-UP AT COINEX



Successful bidders may arrange to collect and pay for their lots at the COINEX show, where DNW will be exhibiting. The show is open on Friday 30 September from 11.00 to 18.30, and on Saturday 1 October from 10.00 to 16.00. If you wish to take advantage of this facility and save postage costs, please state 'Lot Pick-up COINEX' on your bidding form, or advise Christopher Webb on 020 7016 1801.

Welcome to Auction 67, the first of three sales that DNW are staging in the two days prior to this year's International COINEX. Our most prestige auction to date, this catalogue brings together a wide range of British material and a small yet select group of coins of the world.

The first 134 lots are devoted to Celtic coins, mostly from the collection formed by Tony Abramson of Leeds, which is introduced on the next page. Mr Abramson's series of groats of Henry VI, mostly bought from Trevor Owen, precede the Tood collection of British sovereigns. With the emphasis on rarity and quality rather than quantity, the Tood group is a particularly important offering. Significantly, it includes one of the very few coins known dated 1819 (lot 165), a high grade 1828 (lot 176) and an 1863 with the die number 827 on truncation (lot 205); from the 20th century there is the Sharps Pixley 1916 Ottawa mint sovereign (lot 218), as well as 1917 London and 1924 Pretoria specimens (lots 219, 221). In a complementary role are no less than 147 Victorian sovereigns from the period 1863 to 1874, collected by die number.

Session 2 opens with a group of hammered silver crowns from the Warwick collection. Formed with care and diligence over many years, it includes pieces, such as a group of portrait daalders of Philip II of Spain bearing his English titles, which were represented as 'crowns' in many such collections in the past by people like Wilfred Thorpe, Harold Paget, Herbert Whitley and Frederick Cooper. Of particular note is an attractive example of what some believe to be the very first Commonwealth crown, 1649, the type of neat workmanship and with wire-line inner circle (lot 350); its distinguished and lengthy pedigree includes ownership by Brigg and Dr Carter.

The Joanna Tansley collection of patterns, proofs and coining trials is perhaps the most interesting and diverse group of such material ever to have been offered for sale. Chock-full of rarities and desiderata at every level and put together over the last 25 years, highlights include the actual pieces circulated at meetings of the Decimal Currency Committee in 1963 by the then Deputy Master of the Mint (lots 417-18). Elsewhere there are two exceptionally rare trial pennies by the Kings Norton Metal Co (lots 383-4), two uniface models for 1926 coins by F. Derwent Wood (lots 386, 390), an Edward VIII model shilling (lot 399) and numerous patterns by Christopher Ironside and Arnold Machin.

Over 550 lots are devoted to British coins from other properties. In the early hammered series there are several important metal detecting finds, including an attractive and very rare penny of the Hiberno-Norse Viking ruler, Olaf Sihtricsson (lot 517), unearthed in East Yorkshire, and a penny of Matilda possibly attributable to Monmouth, an otherwise unrecorded mint (lot 538). An extremely rare Norwich half-ryal of Edward IV (lot 575) shares the stage with a fine sovereign of Elizabeth I (lot 633) and two rose ryals of James I (lots 644, 657). Highlights of the milled group include the 1817 pattern crown in gold featured on the front cover (lot 930), a previously unknown proof sovereign of George IV, 1830 (lot 951), a Victorian pattern five-pounds, 1839 (lot 986), an exceptional Charles II two-guineas, 1664 (lot 706), pattern two-guinea and two-pound pieces of George III (lots 875, 921), a Cromwell broad (lot 696) and a top quality George I 'Prince Elector' guinea, 1714 (lot 801).

For the fourth successive year our COINEX sale features a good run of Scottish coins. Star this time is a James VI twenty-pounds, 1576 (lot 1169), once in the collection of the Ashmolean Museum, Oxford. There is also a rare half-rider of James III (lot 1151), two bonnet pieces of James V (lots 1161, 1162) and a half-pistole, 1701 (lot 1213). Irish coins are headed by an Ormonde gold pistole reputed to have been found in a box of brass coin weights; this exceptional rarity is believed to be one of only two available to commerce (lot 1218).

A group of coins of Southern Africa heads the day's closing session. Juxtaposed among some modern proofs and sets characterised by tiny mintages is a complete 1892 ZAR proof set (lot 1286), believed the only such set to have been offered at auction in recent memory. Elsewhere, there is a previously unknown example of the extremely rare William Pitt farthing, 1766 (lot 1382), which surfaced in an old collection in the North of England earlier this year, an 1854 set of Indian pattern restrikes (lot 1341) and several German multiple thalers (lots 1326-7, 1329-30).

A quick reminder not to forget our other auctions this week, 67A and 67B, which between them feature over 900 lots of British 18th century trade tokens (including contemporary political medals) and paper money. We look forward to seeing clients old and new, both at the auctions and at our table at COINEX. Good hunting!

Tony Abramson



Tony Abramson, a well-known figure in Yorkshire numismatic circles, has been a coin collector all his life. He recalls collecting farthings, in a shoe box, at the tender age of 4 in Coronation year – and being rather cross when his Mother spent them. His hunter-gatherer instincts were sharpened at the age of 8 when he came across what ultimately proved to be half-a-dozen second century AD Kushan coins from Taxila, these being the sole possessions of his Father's twin who died in a Japanese PoW camp.

At 12 Tony was making forays into darkest Manchester, alien territory for a Leeds boy, buying, for example, a piece of Chinese knife money which turned out to be a 19th century facsimile of an 18th century forgery. Very instructive, especially when it cost five weeks' pocket money! An enquiring mind and adventurous spirit meant that he continued to amass a wide variety of material during his teenage years. Perhaps the study of economic history in the late 1960s at the University of Lancaster helped refine his numismatic ambitions.

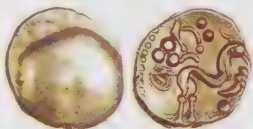
Married to Jane in 1972 and newly qualified as a chartered accountant, the demands of a lively family restricted Tony's ability to collect, directing him towards the inexpensive yet fascinating areas of archaic Oriental and primitive currencies, the coinages of Islamic and Viking trade routes and the Silk Road, Judaic coins and Abramson medals. It was the boundaries where differing cultures touched or collided that most intrigued him.

In the early 1990s he put together the group of Celtic coins now on offer. Typically of the man, this is a representative collection, illustrating the cultural influences evidenced by this coinage and the political and economic development of Celtic society. In the closing years of the last century Tony collected hammered pennies and his current focus is on the early Anglo-Saxon sceatta coinage.

Tony has written on many numismatic subjects, from a history of the Khazars to the murderous story of the Yorkshire Coiners, and was involved in the production of volume 3 of the *Yorkshire Numismatist*. He hopes to publish an identification guide to sceattas, *Sceatta Finder*, shortly. When not thinking about sceattas, Tony acts as a part-time finance director for a number of high-technology start-up companies. He founded Applied Vision, which won the prestigious Queen's Award for Technological Achievement in 1995, and in 2002 helped BBC Radio 4 make a programme on the split capital investment scandal as part of a prize-winning *Inside Money* series.

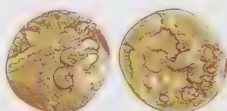
THE TONY ABRAMSON COLLECTION OF CELTIC COINS

Gallo-Belgic issues



- 1** STATER, series E [Ambiani], raised blank, rev. horse right with pellets and ornaments around, 6.16g/12h (VA 52; S 11). *Very fine* (£200-250)

EXHIBITION:
Leeds City Museum, Autumn Exhibition, 1994

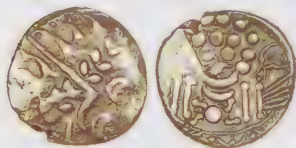


- 2** QUARTER-STATER, series A [Ambiani], head of Apollo right, rev. horse right, 1.15g/6h (VA 17; S 6). *Nearly very fine* (£300-350)

PROVENANCE:
Found near Dartford (Kent), 1993

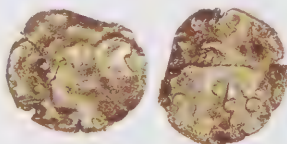
Early Uninscribed issues

British B



- 3** STATER [Chute type], degraded head of Apollo right, rev. disjointed horse left, pellets above, crab-like object below, ziz-zag exergue, 6.19g/6h (BMC 35; VA 1205-5; S 22). *Flat at one point, otherwise very fine* (£200-250)

British J



- 4** STATER [Norfolk Wolf type], degraded head of Apollo right, rev. wolf left, 4.43g/2h (BMC 227-49; VA 610-3; S 31). *Struck on a ragged flan, fine* (£100-120)

PROVENANCE:
Found at Sandringham (Norfolk), 1994

British Lx



- 5** UNIT, diademed head left, large reversed s in front, rev. horse left, rosette at top, pellet in annulet above and below, 1.30g/2h (BMC 382; VA 80; S 50). *Obverse slightly off-centre, very fine, reverse good very fine* (£150-200)

British Lz



- 6** QUARTER-STATER, degraded head of Apollo right, rev. horse right, wheel above and below, 0.90g/5h (BMC 568; VA —; cf. S 45). *Fine, very rare* (£120-150)

British O



- 7** QUARTER-STATER [Geometric type], crescent with three appendages, rev. geometric pattern, 1.35g/8h (BMC 410; VA 143; S 46). *Very fine* (£120-150)

PROVENANCE:
Found at Patching (West Sussex), 1995

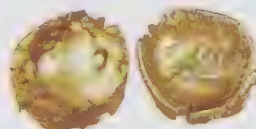


- 8** QUARTER-STATER [Geometric type], similar, rev. geometric pattern with tree, 1.74g/12h (BMC 414; VA 1227; S 46). *Very fine* (£120-150)



- 9** QUARTER-STATER [Geometric type], traces of crescent with three appendages, rev. similar, 1.46g/6h (BMC 419-27; VA 69-1; S 46). *Very fine* (£120-150)

PROVENANCE:
Found near Aylesford (Kent), 1994



- 10** QUARTER-STATER [Geometric type], trace of pattern, rev. geometric pattern, 1.45g/12h (BMC 430; VA 1229; S 46). *Small striking cracks, very fine, scarce* (£150-180)

British P

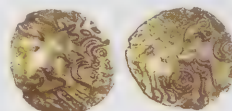


- 11** QUARTER-STATER [Trophy type], radial lines around blank centre, rev. trophy, 1.33g/12h (BMC 437; VA 147; S 47). *Very fine* (£150-200)

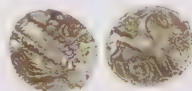
British Qc



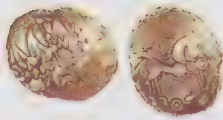
- 12** QUARTER-STATER [Remic type], abstract head of Apollo, rev. horse left, flower above, pellet in annulet below, annulets around, 0.98g/1h (BMC 357; VA 232; S 48). *Obverse fine with light spademark, reverse very fine, rare* (£150-200)



- 13** QUARTER-STATER [Remic type], degraded head of Apollo right, rev. horse right, crescent in front, wheel below, 1.35g/2h (BMC 478; VA 222; S 48). *Part flat, otherwise very fine* (£140-180)



- 14** QUARTER-STATER [Remic type], wreath pattern, rev. horse right, rosette above, mullet in front, wheel below, 1.10g/4h (cf. BMC 478-535; VA —; S 48). *Very fine* (£200-250)



- 15** QUARTER-STATER [Remic type], degraded head of Apollo right, rev. horse right, flower above, pellet in annulet in front, cog and pellet in annulet below, 1.26g/10h (BMC 503; VA 228; S 48). *Part flat, otherwise very fine (£150-200)*

Silver, Bronze and Potin issues

- 16** TRINOVANTES, Unit, head left, rev. stag right, pellets in annulets around, 0.74g/7h (BMC 383; VA 1552; S 51); **ADDEDOMAROS**, bronze Unit, head left, rev. wheel above, flower below, 1.01g/5h (BMC 2450; VA 1615; S 206) [2]. *Former chipped, otherwise very fine, latter obverse fair, reverse very fine, both very rare (£70-90)*

- 17** UNITS (2), both Danebury type, head left, two pellets in annulets, quatrefoil of pellets and ex in front, rev. horse right, estoile above, two lyres below, pellets in annulets and annulets around, 1.12g/10h, 0.76g/12h (BMC 614; VA 292; S -) [2]. *Obverses fair, reverses fine (£40-60)*

PROVENANCE:

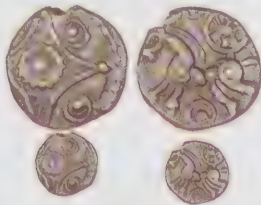
Second found near Winchester (Hampshire) 1995



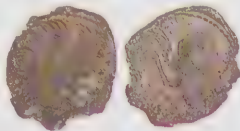
- 18** UNIT, Sussex Lyre type, diademed head right, rev. horse with zig-zag tail running right, ornaments behind, wheel above, lyre below, 1.44g/7h (BMC -; VA -; S -). *Obverse off-centre, extremely fine and extremely rare (£400-500)*

PROVENANCE:

Found at Chichester (West Sussex)



- 19** QUARTER-UNIT, quatrefoil, pellet in annulet in centre and in angles, rev. horse left, wheel above, pellet in annulet below, 0.29g/2h (BMC 654; VA 482; S 59). *Good very fine, rare (£120-150)*



- 20** BRONZE, Chichester Cock type, diademed head right, rev. cock right, rosette above, 1.57g/12h (BMC 657; VA -; S 61). *Some corrosion, otherwise fine, very rare (£40-50)*

- 21** THAMES AND SOUTH, potin Unit, Thurrock type, head left, rev. bull right, MA above, 3.34g/3h (BMC 660; VA 1402; S 62); bronze Stater, Whaddon Chase type, obv. blank, rev. horse right, ornaments around, 3.85g/12h (cf. BMC 345; VA 1505; S 33) [2]. *First nearly very fine, second fine (£40-60)*

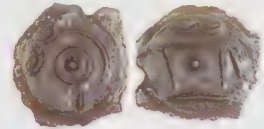
PROVENANCE:

Second found near Ipswich (Suffolk)

- 22** THAMES AND SOUTH, potin Unit, class I, head right, rev. bull left, 1.28g/3h (BMC 686; VA 129; S 63); together with fragments (2) [3]. *First pitted, otherwise very fine (£30-40)*

PROVENANCE:

First found on the banks of the River Thames at Brentford (Middlesex), 1992



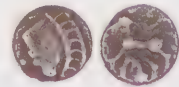
- 23** THAMES AND SOUTH, potin Unit, class II, head left, rev. bull left, 1.15g/3h (BMC 715; VA 136; S 64). *Good very fine (£40-50)*

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994

Atrebates and Regni

Commus

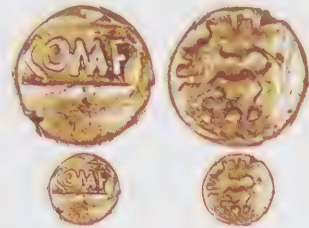


- 24** UNIT, head left, 'ladder' hair, rev. horse left, E above, 0.98g/9h (BMC 735; VA 355-3; S 69). *Slightly pitted, nearly very fine (£70-90)*

PROVENANCE:

Found near Farnham (Surrey) 1985

Tincomarus



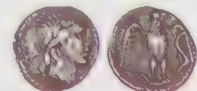
- 25** QUARTER-STATER, COMF on tablet, rev. horse left, TI above, c below, 1.16g/3h (BMC 842; VA 388; S 80). *Very fine (£180-220)*



- 26** QUARTER-STATER, similar, rev. horse running right, [TIN] above, c below, 1.16g/11h (BMC 854; VA 390; S 82). *Striking splits at top, otherwise very fine (£150-180)*

PROVENANCE:

Found at Chichester (West Sussex) 1995



- 27** UNIT, laureate head right, [TINCOM] in front, v behind, rev. eagle holding snake in its talons, 1.18g/6h (BMC 880; VA 397; S 83). *Very fine (£150-180)*

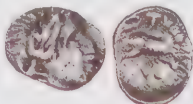
- 28** UNIT, laureate head left, rev. bull running left, TIN above, c below, 1.04g/2h (BMC 906; VA 396; S 84). *Fine, rare (£40-50)*

PROVENANCE:

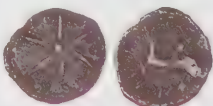
Found near Winchester (Hampshire) 1993



- 29** UNIT, laureate head right, rev. bull running right, TIN above, CO below, 1.28g/10h (BMC 911; VA 381-1; S 85). *Fine* (£40-60)



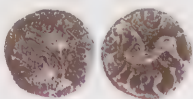
- 30** UNIT, crude laureate head right, rev. bull running right, TI above, C below, 1.27g/8h (BMC 922; VA 381-3; S 85). *Slightly porous surfaces, very fine, rare* (£100-120)



- 31** UNIT, six-pointed star, rev. boy on a dolphin, TINC below, 1.12g/12h (BMC 946; VA 371; S 88). *Obverse very fine, reverse fine* (£40-50)



- 32** UNIT, TINC around pellet, rev. lion running left, 1.24g/3h (BMC 978; VA 382; S 89). *Very fine, rare* (£150-200)

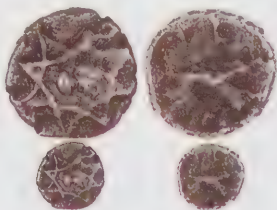


- 33** UNIT, diademed head left, TINCOM around, rev. horse left, lyre above, ornaments around, 1.27g/2h (BMC —; VA 473; S 90). *Porous surfaces, otherwise very fine, very rare* (£150-180)

PROVENANCE:

Found at Ratham, near Chichester (West Sussex), 1995.

Formerly attributed to Verica (see D. Symons, *Celtic Coinage of Britain: Some Amendments and Additions*, SNC March 1990, pp.48-50, no.17)



- 34** MINIM, CF in centre of two overlapping quadrilaterals, rev. boar running right, TI above, NC below, 0.19g/8h (BMC 981; VA 383-1; S 91). *Fine* (£60-80)

Eppillus

- 35** UNIT, crescent between rosettes, REX above, CALLE below, rev. eagle right, EPP behind, 0.83g/10h (BMC 1016; VA 415; S 99). *Chipped, fine* (£20-30)



- 36** UNIT, bearded head right within wreath border, rev. boar right, EPPI above, CO below, 1.32g/6h (BMC 1061; VA 416; S 100). *On an irregular flan, nearly extremely fine* (£150-200)



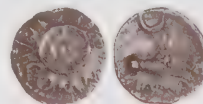
- 37** UNIT, bearded head right within pellet border, rev. lion right, EPP above, F between forepaws, COM in exergue, pellet border, 1.35g/10h (BMC 1088-1111; VA 417; S 101). *Nearly extremely fine* (£200-250)

- 38** MINIM, floral cross, rev. eagle flying right, EPPI below, 0.15g/12h (BMC 1116; VA 420; S 102). *Obverse fine, reverse better* (£30-40)

Verica



- 39** UNIT, COM·F with crescent between pellets in annulets above and below, rev. boar right, star above, VIRI in exergue, 1.25g/1h (BMC 1241; VA 470-1; S 131). *Slightly chipped at 2 o'clock, otherwise very fine* (£100-120)



- 40** UNIT, VERICA COMMI F around pellet in annulet on cross, rev. lion right, crescent above, REX below, 0.82g/8h (BMC 1356; VA 505; S 132). *Fine, rare* (£40-60)



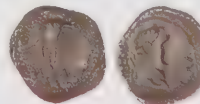
- 41** UNIT, horseman with shield above COMMI F, rev. lancer divides VERI CA, 1.16g/10h (BMC 1360; VA 530; S 133). *Chipped at 10 o'clock, otherwise good fine* (£50-70)



- 42** UNIT, sceptre between cornucopiae, all issuant from vase, dividing COM MI F, rev. seated figure right dividing VERI CA, 1.28g/6h (BMC 1393; VA 531; S 134). *Obverse very fine, reverse better* (£100-120)

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 43** UNIT, standing figure holding lituus between COM MIF, rev. laureate bust of Tiberius (?) right between VERI CA, 1.11g/1h (BMC 1421; VA 533; S 136). *Very fine* (£70-90)



- 44** UNIT, bull right, VERICA (inverted) above, REX in exergue, rev. standing figure with trophies dividing COM MIF, 1.21g/12h (BMC 1450; VA 506; S 137). *Obverse off-centre, otherwise good very fine* (£120-150)



- 45** UNIT, COME on tablet with scrolls above and below, rev. standing eagle with outstretched wings, head dividing VI RI, 1.03g/11h (BMC 1485; VA 471; S 138). *Off-centre and with minor chip at 1 o'clock, otherwise very fine (£100-120)*

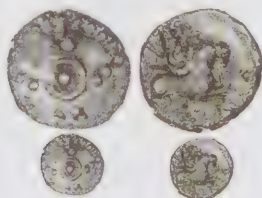
EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 46** MINIM, pellet in annulet between CF on tablet, pellet in annulet above and below, rev. head of Medusa facing, VE to right of chin, 0.24g/1h (BMC 1506; VA 384; S 141). *Small chip at bottom and some corrosion, otherwise very fine (£100-120)*

Formerly attributed to Tincomarus



- 47** MINIM, pellet in annulet with four trefoils of pellets around, rev. VIR and crescent above, 0.19g/12h (cf. BMC 1514-17; cf. VA 484; S 143). *Nearly very fine, very rare with crescent on reverse (£80-100)*



- 48** MINIM, VIRIC, rev. boar right, C above, pellet in annulet above exergual line, 0.29g/1h (BMC 1519; cf. VA 485; cf. S 144). *Small chip at 8 o'clock, otherwise very fine, reverse better, rare (£150-180)*

- 49** MINIM, similar but line through VIRIC and pellet above, 0.30g/5h (cf. BMC 1519-20; cf. VA 485; cf. S 144). *Fine, rare (£40-50)*



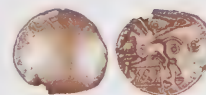
- 50** MINIM, sceptre between cornucopiae issuant from vase, rev. eagle left, 0.23g/6h (BMC 1543; VA 555; S 154). *Very fine (£80-100)*

PROVENANCE:

Found at Chichester (West Sussex), 1994

Cantii

Early Uninscribed issues



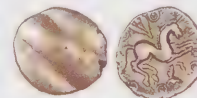
- 51** QUARTER-STATER [British Lz], blank, rev. horse left, triangle above, hatched compartment below, pellets in annulets on and around, 1.32g/12h (BMC 2469; VA 151; S 172). *Nearly extremely fine (£250-300)*

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994

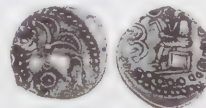


- 52** QUARTER-STATER [British Ly], blank with raised block in centre, rev. prancing horse right, pellet in annulet above, pentangle below, 1.31g/12h (BMC 2473; VA 163; S 170). *Nearly extremely fine (£250-300)*



- 53** QUARTER-STATER [British Ly], similar, rev. prancing horse right, V-shaped ornament above, pellets in annulets around, 1.29g/12h (BMC 2475; VA 170; S 171). *Very fine (£180-220)*

Dubnovellaunus

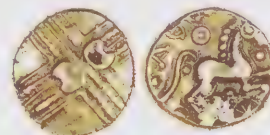


- 54** UNIT, winged horned animal left, pellet in annulet below, rev. seated metal worker, pellet in annulet before face, [DV]BNO behind, 1.14g/11h (BMC 2502; VA 178; S 180). *Off-centre, otherwise good very fine, very rare (£400-500)*

- 55** BRONZES (2), horse right, rev. lion left, DVBN on tablet below, 2.72g/3h (BMC 2504; VA 166; S 181); boar left, [DVBN] above, rev. horseman right, 1.74g/5h (BMC 2507; VA 181; S 182) [2]. *Reverse of latter very fine, otherwise fair, both very rare (£40-50)*

Trinovantes

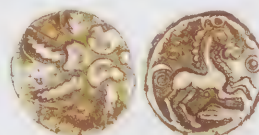
Addedomaros



- 56** STATER, cruciform wreath pattern with crescents back-to-back in centre, rev. horse right, ornaments around, AOO[DIIDOM] above, wheel below, 5.61g/12h (BMC 2390; VA 1605; S 200). *Very fine (£400-500)*

PROVENANCE:

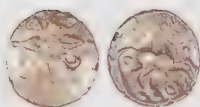
Found at Swaffham (Norfolk), 1994



- 57** STATER, wreath whorl with three crescents back-to-back in centre, rev. horse right between pellets in annulets, [ADDIIDOM] above, cornucopia below, 5.52g/12h (BMC 2396; VA 1620-1; S 201). *Nearly very fine (£400-500)*

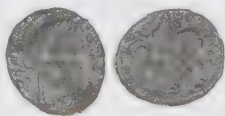
EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 58** QUARTER-STATER, cruciform floral pattern, rev. horse right, ornaments around, 1.32g/12h (BMC 2417; VA 1623; S 204). *Obverse very fine, reverse better (£250-300)*

Dubnovellaunus



- 59** BRONZE UNITS (2), head left, rev. horse left, DVBNO above, pellet in annulet below, 1.60g/10h (BMC 2446; VA 1669; S 211); head right, rev. horse left, pellet in annulet and sunburst above, 1.42g/6h (BMC 2461; VA 1665; S 212) [2]. *First very fine, second fair to fine, both very rare (£100-120)*

PROVENANCE:

Second found at Braughing (Hertfordshire), 1993.

First only illustrated

Catuvellauni

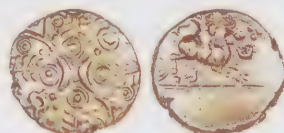
Tasciovanus



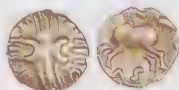
- 60** STATER, two crescents divided by three pellets back-to-back in centre of wreath pattern, rev. horseman with carnyx right, TASC around, wheel behind and in exergue, 5.44g/10h (BMC 1612; VA 1732-5; S 217). *Part flat, otherwise nearly very fine (£300-350)*

PROVENANCE:

Found near Wheathampstead (Hertfordshire), 1995



- 61** STATER, two crescents divided by two pellets back-to-back in centre of wreath pattern, VER in angles, rev. horseman with carnyx right, TASC around, wheel behind, exergue blank, 5.45g/12h (BMC 1623; VA 1734; S 218). *Obverse extremely fine, reverse very fine but off-centre and scratched, rare (£600-700)*



- 62** QUARTER-STATER, cruciform wreath pattern with crescents back-to-back in centre, VERO in angles, rev. horse left, bucranium above (off flan), [T]AS below, 1.33g/6h (BMC 1644; VA 1690; S 224). *Very fine (£200-250)*



- 63** UNIT, TASI on tablet, pellet above and below, rev. horseman with shield left, pellet below, 1.11g/11h (cf. BMC 1677; cf. VA 1800; S 238). *Obverse fine, reverse good very fine, rare (£80-100)*

PROVENANCE:

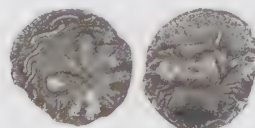
Found at Berkhamsted (Hertfordshire), 1995

- 64** BRONZE UNITS (3), head right, VIR in front, rev. horse left, pellet in annulet above, VIIR below, 2.22g/9h (BMC 1714; VA 1707; S 243); VERLAMIO in rays of star, rev. bull left, 2.26g/6h (BMC 1745; VA 1808; S 247); cruciform wreath pattern, rev. boar right, crescent above, VER below, 2.28g/12h (BMC 1702; VA 1713; S 252) [3]. *Fine or nearly so, all rare (£120-150)*

PROVENANCE:

First found at Dunstable (Bedfordshire), 1995

Dias



- 65** UNIT, cross of lobes on saltire within square, border of scrolls around, rev. boar right, trace of legend TASC DIAS below, 1.16g/1h (BMC 1663; VA —; S 267). *Obverse slightly off-centre, nearly very fine, very rare (£180-220)*

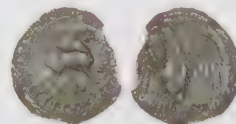
PROVENANCE:

Found near Watford (Hertfordshire), 1995



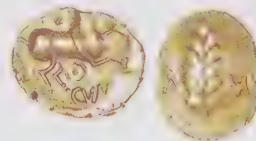
- 66** UNIT, DIAS CO in quatrefoil over square, rev. horse left, VER below, 1.08g/9h (BMC 1683; VA 1877; S 268). *Obverse about fine, reverse very fine, very rare (£80-100)*

Rues



- 67** BRONZE (on an iron core?), lion right within bezel, RV below, E between forelegs, rev. eagle standing with wings outstretched, 1.50g/12h (BMC 1692; VA 1890-3; S 271). *Chipped between 2 and 4 o'clock, otherwise very fine, extremely rare (£150-180)*

Cunobelin



- 68** STATER, Wild type, ear of barley dividing [c]AMV, rev. horse prancing right, small star above, pellet in annulet and CVN[O] below, 5.34g/3h (BMC 1804; VA 1933-3; S 283). *Struck on an elliptical flan, hairline scratch each side, otherwise good very fine (£400-500)*

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 69** QUARTER-STATER, Wild type, ear of barley dividing [C]AM[V], rev. horse prancing right, branch above, CVN below, 1.29g/12h (BMC 1843; VA 1935; S 293). *Smoothed, nearly very fine (£200-250)*



- 70 UNIT, CVNO BELI on two tablets, rev. horseman galloping right, CVN below, 1.10g/12h (BMC –; VA 1951; S 302). Obverse slightly off-centre, nearly very fine, reverse better, rare (£120-150)

PROVENANCE:

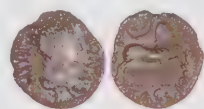
Found near Wheathampstead (Hertfordshire), 1995



- 71 UNIT, two leaves and two crescents in cruciform dividing CVN, rev. horseman with carnyx right, CAM above exergual line, 1.09g/6h (BMC 1866; VA 2047; S 304). A little off-centre on a slightly irregular flan, otherwise good very fine, very rare (£250-300)

EXHIBITION:

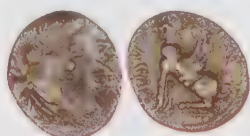
Leeds City Museum, Autumn Exhibition, 1994



- 72 UNIT, head right, CVNOBELINI around, rev. horse right, crescent above, TASCIO in exergue, 1.16g/12h (BMC 1871; VA 2055; S 312). Spademark on obverse, otherwise nearly very fine, rare (£80-100)

PROVENANCE:

Found near Wheathampstead (Hertfordshire), 1995



- 73 UNIT, winged, draped bust right, CVN[O] in front, rev. [T]ASC[IO] in front of seated sphinx, 1.18g/8h (BMC 1874; VA 2057; S 313). Nearly very fine, rare (£80-100)

PROVENANCE:

Found near St Albans (Hertfordshire), 1995

- 74 BRONZE UNITS (2), CVNOB ELINI retrograde on two tablets, rev. Victory seated left, 2.29g/8h (cf. BMC 1921-7; cf. VA 1971; S 324); CAMVL ODVNO on two tablets, rev. sphinx crouched left, CVNO on tablet below, 2.53g/10h (BMC 1928; VA 1977; S 332) [2]. Obverses fine, reverses better, rare (£60-80)

PROVENANCE:

First found near Harlow (Essex), 1995

- 75 BRONZE UNITS (4), Pegasus left, CAM below, rev. Victory seated, CVN in front, 2.57g/5h (S 325); bust left, CVNO in front, rev. bull right, TASC in field, 1.30g/6h (S 341); helmeted bust right, CVNOBELINVS around, rev. boar right, TASCIOVANI around, F in exergue, 2.52g/1h (S 337); head right, CVNOBELINVS REX around, rev. bull right, TASC in exergue, 1.90g/1h (S 340) [4]. Fair to fine, rare (£60-80)

PROVENANCE:

Second found at Colchester (Essex)

Third found at St Albans (Hertfordshire), 1994

- 76 BRONZE UNITS (4), griffin right, head dividing CA MV, rev. horse right, CVN below, 2.40g/4h (S 328); head right, CVNOBELINVS REX around, rev. bull right, TASC in exergue, 2.30g/7h (S 340); Pegasus right, CVNO around, rev. Victory and bull right, TASC below, 2.36g/8h (S 343); head of Janus, CVNO on tablet below, rev. boar right, CAMV on tablet below, 1.88g/2h (S 346) [4]. Fine (£120-150)

PROVENANCE:

Third found at St Albans (Hertfordshire), 1994

- 77 BRONZE UNITS (3), laureate head left, CVNOBELINI around, rev. centaur right, TASCIOVANI F around, 2.67g/8h (S 336); lancer with shield right, CVNOB below, rev. warrior standing with spear and shield, 2.18g/4h (S 338); head left, CVNOBELIN around, rev. seated metal worker, TASCIO behind, 1.99g/1h (S 342) [3]. Nearly very fine, rare (£120-150)

Epaticcus



- 78 UNIT, head of Hercules right, EPATI in front, rev. pellet in annulet above eagle holding snake, 1.22g/12h (BMC 2024; VA 580-1; S 356). Good very fine (£60-80)



- 79 UNIT, similar, 1.27g/5h (BMC 2024; VA 580-1; S 356). Cut on obverse and some corrosion, otherwise very fine (£50-70)

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 80 UNIT, Victory, holding wreath, seated right, TASCIOV around, rev. boar running right, branch above, EPAT below, 1.17g/11h (BMC 2294; VA 581; S 357). Extremely fine (£150-200)

EXHIBITION:

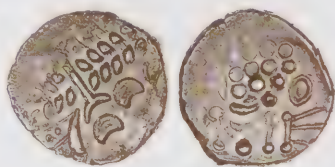
Leeds City Museum, Autumn Exhibition, 1994



- 81 MINIM, EPATI with pellet in annulet above and below, rev. boar's head right, TA below, 0.25g/8h (BMC 2331; VA 585; S 360). Extremely fine (£150-200)

Durotriges

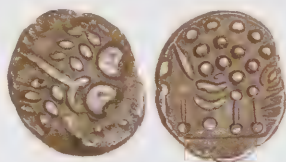
Early Uninscribed issues



- 82** SILVER STATER, crude head of Apollo right, rev. disjointed horse left, pellets above, pellet below, 4.16g/5h (BMC 2525; VA 1235-1; S 366). *Part flat, otherwise good very fine (£80-100)*

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 83** SILVER STATER, similar, 5.07g/6h (BMC 2525; VA 1235-1; S 366). *Very fine (£60-80)*
- 84** SILVER STATERS (2), similar, 4.02g/12h, 3.63g/3h (BMC 2525; VA 1235-1; S 366) [2]. *First nearly very fine, second very fine (£100-120)*

- 85** SILVER QUARTER-STATERS (2), Geometric types, crescent with three appendages, rev. geometric pattern, 1.04g/8h (BMC 2734; VA 1242; S 368); obv. almost blank, rev. geometric pattern, 0.85g/12h (BMC 2748; VA 1249; S 368) [2]. *First good very fine, second very fine (£100-120)*

EXHIBITION:

Second Leeds City Museum, Autumn Exhibition, 1994

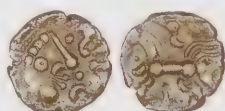
- 86** BRONZE STATER, a contemporary forgery, head of Apollo, rev. disjointed horse, 3.40g/12h (BMC 2850; VA 1235-7; S 371); together with a fragment of a debased silver Stater (BMC 2525; VA 1235-1; S 366) and a base Quarter-Stater, Geometric type, 0.65g/2h (BMC 2748; VA 1249; S 368) [3]. *Varied state (£30-40)*

Dobunni

Early Uninscribed issues



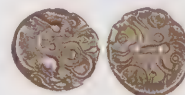
- 87** QUARTER-STATER, wreath pattern, rev. horse left, pellets in annulets around, 0.81g/12h (BMC 2949; VA 1015; S 376). *Good very fine, very rare (£200-250)*



- 88** UNIT, head right, pellet on chin, scrolls in front, rev. horse with triple tail left, ornaments around, flower beneath, 0.99g/7h (BMC 2953; VA 1042; S 377). *Very fine (£60-80)*
- 89** UNITS (2), head right, pellet in annulet above and below x in ring on face, rev. horse with triple tail left, pellets in annulets around, flower beneath, 0.88g/6h, 0.86g/6h (BMC 2963; VA 1045; S 377) [2]. *Very fine (£120-150)*
- 90** UNITS (2), head right, pellet in annulet above and below x on face, rev. horse with triple tail left, pellets in annulets around, flower beneath, 1.02g/9h, 0.94g/10h (BMC 2968; VA 1049; S 377) [2]. *Very fine (£120-150)*



- 91** UNIT, head right, hair formed of crescents, wheel in front, rev. horse with triple tail left, ornaments around, wheel below, 0.97g/6h (BMC 3013; cf. VA 1180; S 378). *Very fine (£120-150)*



- 92** UNIT, head right, rosette on chin, wheel and ornaments in front, rev. horse with triple tail left, annulets around, wheel below, small flan, 0.99g/8h (BMC 3013; cf. VA 1180; S 378). *Very fine (£120-150)*

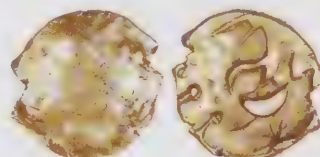
- 93** BRONZES (3), head right, OXO on face, ornaments in front, rev. triple tailed horse left, 0.88g/12h (cf. S 377); head right, two annulets below eye, crescents and x in front, rev. spirited horse right, ornaments around, 0.95g/1h (cf. S 377); head right, rev. horse left, small flan, 0.68g/1h (cf. S 378) [3]. *Last slightly chipped, otherwise very fine (£100-120)*

Eisv

- 94** UNIT, head right with pellets in annulets and scroll, rev. triple tailed horse left, EI above, 1.32g/5h (BMC 3043; VA 1110; S 382); unidentified silver-plated Unit, head right, rev. horse left, 0.79g/3h [2]. *Latter corroded, otherwise fine (£40-60)*

Corieltauvi

Early Uninscribed issues



- 95** STATER [South Ferriby type], traces of crude head of Apollo, rev. disjointed horse left, six pointed star below, 5.36g/12h (cf. BMC 3149; VA 811-23; S 390); **VOLISIOS DUMNOCOVEROS**, fragment of a base core of a Stater (S 416) [2]. *First very fine, some striking splits (£200-250)*

PROVENANCE:

*First found near Owmbly (Lincolnshire), 1971, H.R. Mossop Collection

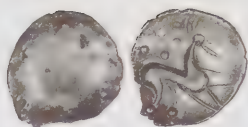


- 96** UNITS (2), boar right, rosette with pellet in annulet centre above, rev. horse left, pellet in annulet above beaded exergual line below, 1.20g/2h (BMC 3198; VA 855-8; S 396); boar right, rosette with two pellets in centre above, rev. horse right, rosette above, pellet in annulet above beaded exergual line below, 1.15g/7h (BMC —; VA —; S 396) [2]. *First on an irregular flan, nearly very fine, second extremely fine but a large fragment (£80-100)*

PROVENANCE:

First found near Kirmington (Lincolnshire), 1974, H.R. Mossop Collection

Second only illustrated



- 97** UNITS (3), boar right, rev. horse right, 1.06g/9h (BMC 3214-15; VA 877-1; S 397), traces of boar, rev. horse right (2), 1.20g/12h, 1.20g/12h (BMC 3218-27; VA 877-3, 884; S 397-8) [3]. *Second fine, others very fine* (£120-150)

PROVENANCE:

First found at Scunthorpe (Lincolnshire), 1976, H.R. Mossop Collection
Second found at Owmbly (Lincolnshire), 1976, H.R. Mossop Collection

Third only illustrated

- 98** HALF-UNITS (3), boar right, wheel above, rev. horse left, rosette above, 0.50g/10h (BMC 3236; VA 862 var; S -); trace of boar, rev. horse right, 0.48g/12h (BMC 3236; VA 879; S 399); plain, rev. horse left, kite above, 0.32g/12h (BMC 3236; VA 889; S 400) [3]. *Fine to very fine, rare* (£120-150)

PROVENANCE:

H.R. Mossop Collection, Glendining Auction, 6 November 1991, lot 188 (part), additionally:

First found at Ludford Magna (Lincolnshire), 1981

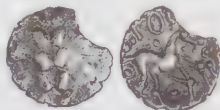
Second and third found at Winteringham (Lincolnshire), 1975, 1980

Avn Cost



- 99** UNIT, traces of wreath pattern, rev. horse left, AVN above, 1.22g/12h (BMC 3263; VA 914; S 403). *Extremely fine, rare* (£120-150)

Vep Corf



- 100** UNIT, wreath pattern, rev. horse right, [V]EPO [COMES], 1.10g/8h (BMC 3310; VA 955; S 412). *Chipped, otherwise extremely fine, rare* (£100-120)

PROVENANCE:

Found at Kirmington (Lincolnshire), 1975

H.R. Mossop Collection

- 101** HALF-UNITS (2), wreath pattern, cross to bottom right, rev. horse right, VEP above, 0.41g/9h (BMC 3316; VA 958; S 413); plain, rev. horse right, VEP above, 0.38g/12h (BMC 3316; VA 967; S 413) [2]. *Very fine, rare* (£120-150)

PROVENANCE:

H.R. Mossop Collection, additionally:

First found near Owmbly (Lincolnshire), 1971

Second found at Ludford Magna (Lincolnshire), 1979

Iceni

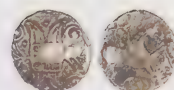
Early Uninscribed issues



- 102** STATER [late Freckenham type], trefoil on cross, rev. horse right, wheel above, rosette of pellets below, 5.40g/11h (BMC 3406-9; VA 626-9; S 428). *Part flat and flan a little ragged, otherwise very fine* (£400-500)

PROVENANCE:

Found near Cambridge, 1994



- 103** QUARTER-STATER [Irstead type], hatched box and wreath design, rev. horse right, trefoil above, wheel below, 1.05g/11h (BMC 3436; VA 628; S 430). *Nearly very fine* (£200-250)



- 104** QUARTER-STATER [Irstead type], similar, rev. horse right, crescent above, wheel below, 1.05g/1h (BMC 3437-8; VA 628; S 430). *Nearly very fine* (£150-180)

- 105** UNITS (3), all boar/horse type (BMC 3440-3512; VA 657-1, 657-3, 659-1; S 431) [3]. *Nearly very fine* (£100-120)



- 106** UNIT, boar right, pellets below, rev. horse right, pellets above, star below, 1.00g/5h (BMC 3455-72; VA 657-3; S 431). *Part flat, otherwise very fine* (£40-60)



- 107** UNIT, head right, branch behind, rev. horse right, wheel-shaped ornament above, lozenge below, 1.20g/3h (BMC 3556-3759; VA 794; S 434). *Part flat, otherwise good very fine* (£100-120)

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994

- 108** UNITS (2), head right, branch behind, rev. horse right, wheel-shaped ornament above, lozenge below, 1.26g/1h, 0.90g/5h (BMC 3556-3759; VA 792, 794; S 434) [2]. *First nearly very fine, second good very fine* (£120-150)



- 109** UNITS (2), cruciform wreath pattern with two crescents back-to-back in centre, rev. horse left, six pellets on shoulder, wheel above, pellet in annulet below, 1.22g/1h, 1.22g/2h (BMC 3767-74; VA 675; S 435) [2]. *First extremely fine, second very fine, latter silver plated on a bronze core* (£100-120)

First only illustrated



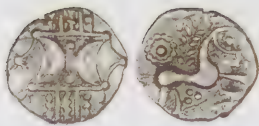
- 110** UNIT, two crescents back-to-back in centre of wreath pattern, rev. horse right, pellets above and below, 1.24g/12h (BMC 4297-4323; VA 754; S 436). *Obverse very fine, reverse better* (£60-80)

- 111** UNIT, similar, rev. horse right, pellets above, 1.00g/10h (BMC 4297-4323; VA 752; S 436). *Obverse extremely fine, reverse nearly very fine* (£40-50)

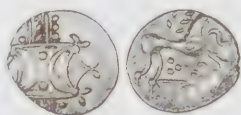
EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994

Anted



- 12** UNIT, two crescents back-to-back in centre of wreath pattern, rev. horse right, flower above, trefoil of pellets and ANTED monogram below, 1.21g/12h (BMC 3791-9; VA 710; S 441). *Good very fine* (£70-90)
- 13** UNITS (2), similar, 1.20g/9h, 1.18g/12h (BMC 3791-9; VA 710; S 441) [2]. *Obverses very fine, reverses better* (£120-150)
- 14** UNITS (2), similar, rev. horse right, pellets above, trefoil of pellets, row of pellets and ANTED monogram below, 1.23g/1h, 1.14g/1h (BMC 3856-3959; VA 711; S 441) [2]. *Very fine* (£100-120)



- 15** UNIT, similar, rev. horse right, trefoil of pellets, row of pellets and ANTED monogram below, 1.19g/11h (BMC 3856-3959; VA 711; S 441). *Slightly off-centre, obverse extremely fine, reverse very fine* (£60-80)

Ecen



- 16** UNIT, two crescents back-to-back in centre of wreath pattern, rev. horse right, pellets above, pellets and ECEN monogram below, 1.06g/12h (BMC 4033-4215; VA 760; S 443A). *Good very fine* (£60-80)
- 17** UNITS (3), similar, rev. horse right, pellets above, pellets and ECEN monogram below (BMC 4033-4215; VA 760; S 443A) [3]. *One fine, others very fine and better* (£120-150)

Ece



- 118** UNIT, two crescents back-to-back in centre of wreath pattern, rev. horse right, trefoil on shoulder, ECE below, 1.26g/12h (BMC 4360-4430; VA 760; S 445). *Obverse nearly very fine, reverse extremely fine* (£40-60)
- 119** UNIT, similar, rev. horse right, six pellets on shoulder, ECE below, 0.96g/2h (BMC 4445-4513; VA 762; S 445). *Obverse fine, reverse very fine* (£30-40)

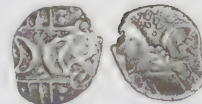
PROVENANCE:

Found near Ixworth (Suffolk), 1994



- 120** UNIT, similar, rev. horse left, six pellets in inverted V-shape on shoulder, retrograde ECE below, 1.26g/12h (BMC 4514-38; VA 766; S 445). *Silver plated on a bronze core, extremely fine* (£50-70)

Saenu



- 121** UNIT, two crescents back-to-back on wreath pattern, rev. horse right, six pellets on shoulder, rosette of pellets above, SAENV below, 1.16g/2h (BMC 4540-57; VA 770; S 446). *Very fine, rare* (£80-100)

PROVENANCE:

Found near Caistor (Norfolk), 1976

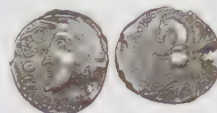
Gaul

- 122** ARMORICA, billon Staters (2); AMBIANI, bronze Units (2) [4]. *First two nearly very fine* (£60-80)
- 123** LEUCI, Potin, diademed head left, rev. boar left, 4.43g/9h (DT 227); MELDI (?), Potin, whorl of three arms, rev. whorl of three animals, 2.99g/12h (DT -); REMI, Potin, man with torque and lance right, rev. animal right, 4.55g/8h (DT 155; de la Tour 8124); SENONES, Potin, head right, rev. horse left, pellet in front and below, 3.65g/2h (DT 2642); VELIOCASSES, Potin, head right, rev. horse left, pellet in front, above and below, 2.90g/9h (de la Tour 7417) [5]. *Fine* (£80-100)

EXHIBITION:

First Leeds City Museum, Autumn Exhibition, 1994

- 124** MASSILIA, silver Units (2), head left, rev. cross, M A in lower quarters, 0.58g/7h, head right, rev. similar, 10h (de la Tour, 574-687); together with other Gaulish coins (7), in silver, bronze (5) and potin [9]. *First very fine, others in varied state* (£80-100)



- 125** SEQUANI, silver Unit, head left, QDOCI in front, rev. horse left, SAN below, 1.96g/2h (de la Tour 5405-11). *Reverse slightly off-centre, otherwise good very fine with attractive grey tone* (£50-70)

Continental Europe

- 126** DANUBIAN CELTS, Tetradrachm, head right, rev. Hercules, 16.20g/12h (cf. de la Tour 9668-9681); SPAIN, DANUSIA, bronze, head right, dolphins around, rev. lancer right, 5.61g/6h (de la Tour -) [2]. *Very fine and nearly so, second lacquered* (£40-60)

EXHIBITION:

First Leeds City Museum, Autumn Exhibition, 1994

- 127** SPAIN, OSCA, Drachm, bust right, legend around, rev. lancer right, legend above exergual line, 3.46g/10h; OBULCO, bronze, head right, OBVLCO in front, rev. legend in two lines between plough and ear of corn, 16.29g/3h; CASTULO, bronzes (2), head right, rev. sphinx running right, 13.79g/6h, head right, rev. bull right, crescent above, 5.94g/9h [4]. *First two very fine, others fine* (£80-100)

CELTIC COINS from Other Properties

Ring Money



- 128** BRONZE AGE, penannular gold ring, c. 1150-750 BC, 14.5mm, 5.61g. *Good very fine, rare (£500-600)*

PROVENANCE:

Found at Havant (Hampshire), 2004.

DCMS ref. 2004 T295



- 129** BRONZE AGE, penannular gold plated ring, bronze core, 11mm, 2.57g. *Very fine, rare (£200-300)*

PROVENANCE:

Found at Whitfield (Kent), c.1995

Early Uninscribed issues



- 130** INGOLDISTHORPE TYPE, Quarter-Stater, crescent with three appendages, pellet in annulet with tail between first and second, rev. radial lines behind comb, bird to right, 1.28g/12h (Sills 16; BMC –; VA –; S 39B). *Well-centred on a slightly irregular flan, nearly extremely fine, very rare (£400-500)*

PROVENANCE:

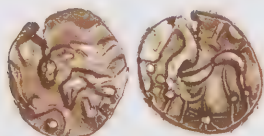
Found at Welney (Norfolk), 2004. PAS ID CAM-0C6F51.

See John Sills, 'The ABC of Westerham gold', Chris Rudd FPL 33, 1998, pp.2-4



- 131** BRITISH O, Quarter-Stater [Geometric type], crescent with appendages, rev. pattern with bird to right, 1.54g/10h (BMC 414; VA 1225; S 46). *Very fine (£100-120)*

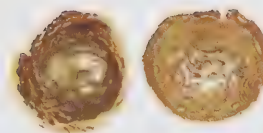
Corieltavi



- 132** EARLY UNINSCRIBED ISSUES, Stater [South Ferriby type], crude head of Apollo, rev. disjointed horse left, star below, 5.54g/1h (BMC 3177; VA 811-1; S 390). *Striking split, very fine (£250-300)*

PROVENANCE:

Found at Market Weighton (E. Yorkshire)



- 133** EARLY UNINSCRIBED ISSUES, Quarter-Stater, North Lincolnshire Scyphate type, boar left, rev. large S with crescents and pellets around, 1.39g/12h (BMC 3190; VA –; S 395). *Striking crack at 10 o'clock and edge a little ragged, otherwise nearly very fine, rare (£300-350)*

Iceni



- 134** EARLY UNINSCRIBED ISSUES, Unit, head right, with moustache but without ear, rev. horse right, wheel-like object above, quatrefoil below, 0.95g/6h (BMC 3741; VA 792; S 434). *Obverse off-centre, very fine (£80-100)*

PROVENANCE:

Found at Welney (Norfolk), 2004. PAS ID CAM-0B9C00

THE TONY ABRAMSON COLLECTION OF HENRY VI GROATS

- 35** ANNULET ISSUE, London, mm. cross I, fleur on breast, reads *ANGLIE*, 2.78g/1h (Whitton 1b; N 1423; S 1835). *Nearly very fine* (£70-90)

PROVENANCE:
Bt T. Owen



- 36** ANNULET ISSUE, Calais, mm. cross II, fleur on breast, reads *ANGLIE*, 3.75g/4h (W 4a; N 1424; S 1836). *Very fine* (£80-100)

PROVENANCE:
Bt T. Owen



- 37** ANNULET ISSUE, Calais, mm. cross II, no fleur on breast, reads *ANGLIE*, rev. without annulets, 3.76g/3h (W 7b; N 1427; S 1837). *Obverse slightly double-struck, nearly very fine, very rare* (£100-120)

PROVENANCE:
T.W.J.D. Dupree Collection
bt T. Owen [from Spink]



- 38** ANNULET/ANNULET-TREFOIL SUB-ISSUE, Calais, mm. crosses II/V, no fleur on breast, reads *ANGL*, rev. annulet in third quarter, trefoil after *POSVI*, 3.73g/4h (W 13/14; N 1427; S 1836/1854). *A few minor marks, otherwise very fine, very rare* (£120-150)

PROVENANCE:
R. Renshaw Collection
bt T. Owen



- 39** ANNULET/ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, no fleur on breast, reads *ANGL*, 3.79g/3h (W 13c; N 1427/1446; S 1836/1859). *Very fine with clear portrait, rare* (£100-120)

PROVENANCE:
R. Renshaw Collection
bt T. Owen



- 140** ROSETTE-MASCLE ISSUE, London, mm. crosses II/V, 3.74g/6h (W 16; N 1445; S 1858). *Chipped at 3 o'clock, otherwise very fine, rare* (£100-120)

PROVENANCE:
R. Renshaw Collection
bt T. Owen



- 141** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, without mascles, 3.82g/1h (W 15a; N 1446; S 1859). *Good very fine* (£100-120)

PROVENANCE:
R. Renshaw Collection
bt T. Owen



- 142** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, reads *ANG*, 3.76g/1h (W -/15b; N 1446; S 1859). *Nearly very fine* (£80-100)

PROVENANCE:
Bt T. Owen



- 143** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, mascle in spandrels at 3 and 9 o'clock, 3.73g/2h (W 16a/b; N 1446; S 1860). *Very fine, rare* (£120-150)

PROVENANCE:
Bt T. Owen



- 144** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, reads *FRAND*, 3.63g/3h (W 17b; N 1446; S 1859). *Very fine, very rare* (£120-150)

PROVENANCE:
Found near Scunthorpe (Lincolnshire)
R. Renshaw Collection
bt T. Owen



- 145** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, rosette stops, mascle before LA, 3.63g/10h (W 19; N 1446; S 1859). Nearly very fine, rare (£80-100)

PROVENANCE:

R. Renshaw Collection

bt T. Owen



- 146** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, 3.84g h (W 20; N 1446; S 1859). Very fine (£80-100)

PROVENANCE:

Bt T. Owen



- 147** ROSETTE-MASCLE ISSUE, Calais, mm. crosses II/V, 3.73g/11h (W 21; N 1446; S 1859). Slightly creased, nearly very fine (£60-80)

PROVENANCE:

Bt T. Owen



- 148** ROSETTE-MASCLE ISSUE, Calais, mm. crosses IIIb/V, 3.56g/10h (W 27; N 1446; S 1859). A few scratches on obverse, otherwise very fine (£70-90)



- 149** ROSETTE-MASCLE/PINECONE-MASCLE ISSUE, Calais, mm. crosses IIIa/V, 3.66g/6h (W 26g; N 1446/1461; S 1859/1875). Nearly very fine, rare (£80-100)

PROVENANCE:

Bt T. Owen



- 150** PINECONE-MASCLE ISSUE, Calais, mm. crosses IIIa/V, reads RX, A of CALI over I, L over an unidentified letter, 3.49g/3h (W –; N 1461; S 1875). Slightly bent, otherwise very fine, very rare, the dies not recorded by Whitton (£140-180)

PROVINANCE:

Bt T. Owen



- 151** PINECONE-MASCLE ISSUE, Calais, mm. crosses IIIb/V, 3.86g/8h (W 30b; N 1461; S 1875). Legends weak in places, otherwise very fine with clear portrait (£100-120)

PROVENANCE:

Bt T. Owen.

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 152** PINECONE-MASCLE ISSUE, Calais, mm. crosses IIIb/V, reads HNRIC, 3.32g/6h (W 30b, footnote 6; N 1461; S 1875). Some corrosion, otherwise very fine, very rare (£120-150)

PROVENANCE:

R. Renshaw Collection

bt T. Owen.

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994 (tickets quote reading as HENIC)



- 153** PINECONE-MASCLE ISSUE, Calais, mm. crosses IIIb/V, reads HNRIC, from the same obv. die as previous, 3.59g/7h (W 30d, footnote 6; N 1461; S 1875). Very fine, very rare (£120-150)

PROVENANCE:

Bt T. Owen



- 54** PINECONE-MASCLE/LEAF-TREFOIL ISSUE, Calais, mm. cross IIIb, reads ADIVTOR, 3.52g/9h (W 30e; N 1461/1485; S 1875/1899). *Slightly corroded and with some light tooling on neck, otherwise very fine and extremely rare (£200-250)*

PROVENANCE:
Bt T. Owen



- 55** LEAF-MASCLE ISSUE, Calais, mm. cross V, E of CALISIE over I, 3.82g/1h (W 32b; N 1475; S 1890). *Very fine, rare, the corrected error not noted by Whitton (£200-250)*

PROVENANCE:
Bt T. Owen



- 56** LEAF-TREFOIL (A) ISSUE, London, mm. cross IIIb, leaf on breast, 3.18g/4h (W 23d; N 1484; S 1897). *Slightly corroded, otherwise very fine (£100-120)*

PROVENANCE:
From the Reigate Brokes Road (Surrey) Hoard, 1990
Glendining Auction, 9 December 1992, lot 331 (part)
bt T. Owen



- 57** LEAF-TREFOIL (B) ISSUE, London, mm. crosses IIIb/V, no leaf on breast, reads CIWITAS, 3.61g/5h (W 26a var; N 1486; S 1898). *Legends weak in places, otherwise very fine, rare, the reverse die not recorded by Whitton (£150-200)*

PROVENANCE:
Bt T. Owen



- 58** TREFOIL (A) ISSUE, London, mm. cross IIIb, 3.80g/4h (W 32b; N 1496; S 1908). *Two striking splits, otherwise very fine, very rare (£200-250)*

PROVENANCE:
Bt T. Owen



- 159** TREFOIL (A) ISSUE, London, mm. crosses IIIb/V, 2.90g/4h (W 32c; N 1496; S 1908). *Creased and straightened, otherwise fine, very rare (£70-90)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1186 (part)
R. Renshaw Collection
bt T. Owen



- 160** TREFOIL-PELLET ISSUE, London, mm. cross IIIb on obv. only, 3.79g/5h (W 38d and BNJ XXII, pl.vii, 3, *this coin*; N 1501; S 1913). *Very fine, very rare (£300-400)*

PROVENANCE:
C.A. Whitton Collection
R. Renshaw Collection
bt T. Owen

- 161** LEAF-PELLET (C) ISSUE, London, mm. cross on obv. only, rev. no extra pellets, 3.75g/6h (W 61c; N 1505; S 1917). *Slightly bent, fine (£60-80)*

PROVENANCE:
Bt M.P. Senior



- 162** CROSS-PELLET (B) ISSUE, London, mm. cross IIIb on obv. only, 3.64g/3h (W 77a; N 1517; S 1935). *Slightly off-centre, nearly very fine, rare (£180-220)*

PROVENANCE:
R. Renshaw Collection
bt T. Owen



- 163** LIS-PELLET ISSUE, London, mm. crosses IIIb/V, saltire after MEVM, pellet below TAS and DON, 3.79g/10h (W 85a var; N 1526; S 1945). *Weak in places, otherwise nearly very fine, very rare, the reverse die not recorded by Whitton (£350-450)*

PROVENANCE:
SNC July 1992 (4196)
R. Renshaw Collection
bt T. Owen

EXHIBITION:
Leeds City Museum, Autumn Exhibition, 1994

THE TOOD COLLECTION OF BRITISH MILLED SOVEREIGNS

George III (1760-1820)

New coinage



- 164 1817**, descending colon after BRITANNIAE (M 1; S 3785). Minor bagmarks, extremely fine (£750-850)

PROVENANCE:
Bt J. Welsh



- 165 1819** (M 3; S 3785). Pierced below bust and fair only but extremely rare (£8,000-10,000)

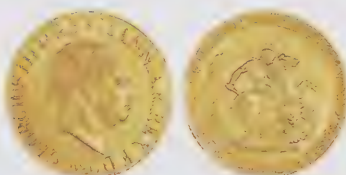
PROVENANCE:
Glendining Auction, 12 February 1970, lot 75
Glendining Auction, 10 February 1999, lot 66.

This date is recognised not only as the rarest in the series of George III sovereigns but as one of the rarest dates in the entire sovereign series. A mere six examples are believed available to commerce and this is one of only three to have been offered in recent times (cf. M.A. Marsh, *The Gold Sovereign*, 2002, p.5). This is almost certainly the coin which Marsh once considered buying but was put off by its condition, a decision he was to regret for many years



- 166 1820**, normal date with open 2, ascending colon after BRITANNIAE (M 4; S 3785C). Good extremely fine (£700-800)

PROVENANCE:
Bt International Gold Bullion Exchange



- 167 1820**, short date with closed 2, ascending colon (M 4A; S 3785C). Small rim knock at 5 o'clock, otherwise extremely fine, rare (£800-900)

George IV (1820-1830)



- 168 1821** (M 5; S 3800). Light surface marks, otherwise extremely fine (£550-650)

PROVENANCE:
Bt J. Welsh



- 169 1822** (M 6; S 3800). Light surface marks, otherwise extremely fine (£800-900)

PROVENANCE:
Bt J. Welsh



- 170 1824** (M 8; S 3800). Nearly very fine (£250-300)

PROVENANCE:
Bt International Gold Bullion Exchange



- 171 1825**, laureate head (M 9; S 3800). Extremely fine, rare (£1,200-1,500)

PROVENANCE:
Bt Spink



- 172 1825**, laureate head (M 9; S 3800). Very fine, rare (£700-800)

PROVENANCE:
Bt P.A. Wallwork



- 173 1825**, bare head (M 10; S 3801). Obverse marked, otherwise extremely fine (£700-800)

PROVENANCE:
Bt J. Welsh



- 174 1826** (M 11; S 3801). Obverse very fine, reverse better (£400-500)

PROVENANCE:
Bt J. Welsh



- 75 1827** (M 12; S 3801). *Obverse marked, good very fine, reverse better (£550-650)*

PROVENANCE:
Bt J. Welsh



- 76 1828** (M 13; S 3801). *Nearly extremely fine, very rare (£8,000-10,000)*

PROVENANCE:
Bt Spink



- 77 1829** (M 14; S 3801). *Obverse with some surface scuffs, otherwise good very fine, reverse better (£550-650)*



- 78 1830** (M 15; S 3801). *Light marks and minor rim knock on reverse at 7 o'clock, nearly extremely fine (£550-650)*

PROVENANCE:
Bt J. Welsh

William IV (1830-1837)



- 179 1831**, first bust, ww with stops (M 16; S 3829). *Good extremely fine (£1,200-1,500)*

PROVENANCE:
Bt J. Welsh



- 180 1831**, first bust, ww without stops (M 16A; S 3829A). *Very fine, extremely rare (£1,200-1,500)*

PROVENANCE:
Bt Spink



- 181 1832**, second bust (M 17; S 3829B). *Good extremely fine (£800-1,000)*

PROVENANCE:
SNC February 1985 (263)



- 182 1833** (M 18; S 3829B). *Very fine (£400-450)*

PROVENANCE:
Bt J. Welsh



- 183 1836** (M 20; S 3829B). *Light scuffs on bust, otherwise extremely fine (£800-900)*

PROVENANCE:
Bt J. Welsh

- 184 1836** (M 20; S 3829B). *Obverse marked, minor rim knock on reverse at 11 o'clock, otherwise very fine (£300-350)*



- 185 1837** (M 21; S 3892B). *Scratch behind head lightly tooled and obverse polished, otherwise very fine, reverse better (£350-400)*

PROVENANCE:
Bt J. Welsh

Victoria (1837-1901)

Young Head



- 186 1838**, normal rev. (M 22; S 3852). *Scrape on neck and some light brush marks, otherwise extremely fine, rare (£700-800)*

PROVENANCE:
Bt Bradford Coin Co



- 187 1839** (M 23; S 3852). *Very fine, rare (£1,400-1,800)*

PROVENANCE:
Bt M.R. Roberts



- 188 1841** (M 24; S 3852). Obverse fine, reverse better, very rare (£2,500-3,000)

PROVENANCE:
Bt J. Welsh



- 189 1842** (M 25; S 3852). Bagmark on neck, otherwise extremely fine (£250-300)



- 190 1843/2** (M 26B; S 3852). Obverse with surface marks and x scratched below bust, otherwise very fine, extremely rare (£700-800)

PROVENANCE:
SNC February 1983 (210).

Marsh (p.49) recorded only four examples of this overdate



- 191 1843**, normal rev. (M 26; S 3852). Obverse marked, otherwise extremely fine (£250-300)

PROVENANCE:
Bt J. Welsh



- 192 1844**, small 44 (M 27; S 3852). Obverse marked, nearly very fine, reverse better, rare (£150-200)

PROVENANCE:
Bt J. Welsh

- 193 1845** (M 28; S 3852). Obverse very fine, reverse better (£150-200)

PROVENANCE:
Bt Spink

- 194 1846, 1848** second bust (M 29, 31; S 3852, 3852C) [2]. First extremely fine with two small rim knocks, second very fine (£300-350)

PROVENANCE:
Bt J. Welsh

- 195 1850, 1851** (M 33, 34; S 3852C) [2]. First nearly very fine, second extremely fine (£300-350)

PROVENANCE:
Bt J. Welsh

- 196 1852, 1853** ww in relief (M 35, 36; S 3852C) [2]. Nearly extremely fine (£300-350)

PROVENANCE:
Bt J. Welsh

- 197 1854, 1855**, both ww incuse (M 37, 38; S 3852D) [2]. Nearly extremely fine (£350-400)

PROVENANCE:
Bt J. Welsh

- 198 1856, 1857** (M 39, 40; S 3852D) [2]. First extremely fine, second very fine (£300-350)

PROVENANCE:
First bt J. Welsh
Second bt International Gold Bullion Exchange



- 199 1859**, 'Ansell' issue, additional raised line on lower part of ribbon (M 42A; S 3852E). Very fine, very rare (£1,000-1,200)

PROVENANCE:
Bt Spink



- 200 1860** (M 43; S 3852D). A few bagmarks, extremely fine (£200-250)

PROVENANCE:
Bt Spink



- 201 1860**, variety with large 0 (M 43; S 3852D). Obverse nearly very fine, reverse better, rare (£250-300)

PROVENANCE:
SNC April 2004 (1212)

- 202 1861** (2), first with high 6, second with high 61 and gap between 18 (M 44; S 3852D) [2]. Very fine (£350-400)

PROVENANCE:
First bt KB Coins
Second SNC April 2004 (1214)

- 203 1862** (2), second with 6 double-punched (M 45; S 3852D) [2]. First extremely fine, second very fine, reverse better (£300-350)

PROVENANCE:
First bt Seaby
Second bt Spink



- 204 1863**, no die number (M 46; S 3852D). Extremely fine (£100-120)

PROVENANCE:
Bt J. Welsh



- 05 1863**, die 827 on truncation, rev. no die number (M 46A; S 3852F). Nearly very fine, extremely rare (£3,500-4,000)

PROVENANCE:

Spink Auction 64, 23 June 1988, lot 240.

Six examples believed known

- 06 1871** (3), all St. George rev., horse with short tail, large BP (2), horse with long tail, small BP, **1872**, **1873** (M 84-6; S 3856, 3856A) [5]. Very fine and better (£300-350)

- 07 1872** (2), both shield revs., no die numbers (M 47; S 3852C) [2]. Extremely fine and fine (£300-350)

- 08 1874**, **1876**, **1878**, all St. George rev. (M 87-9; S 3856A) [3]. Nearly very fine (£180-220)

- 09 1876s**, St George rev., **1881M** (2), St George revs., long tail, BP, short tail, no BP, **1881s** (3), all St George revs., **1882M**, St George rev., first head, short tail, no BP, **1882s**, **1883s**, **1884s**, all St George revs. (M 103, 103B, 104, 115, 117B, 119-121; S 3857, 3857A, 3858A, 3858D, 3858E) [10]. Fine or better (£500-550)



- 210 1879**, St. George rev. (M 90; S 3856A). Nearly very fine, very rare (£600-700)



- 211 1880** (second 8 over 7), first head, rev. horse with long tail, small BP (M 91A; S 3856A). Some marks, otherwise extremely fine (£150-180)

- 212 1880** (2), first head, rev. horse with long tail, small BP, second 8 over 7; short tail, trace of small B, **1884**, **1885** (M 91A, 92-3; S 3856A, 3856B, 3856F) [4]. Mostly very fine to extremely fine (£300-350)

Edward VII (1901-1910)



- 213 1908C PROOF**, satin finish, 8.00g/12h (M 183; S 3970). A few minor surface marks, otherwise extremely fine, very rare (£2,500-3,000)

George V (1910-1936)

- 214 1911-12-13-14-15-16-25** (M 213-18, 220; S 3996) [7]. Extremely fine or nearly so (£350-400)

- 215 1911C** (2), **1917C**, **1918C**, **1919C** (M 221, 225-7; S 3997) [5]. Mostly extremely fine, last three scarce (£500-550)



- 216 1913C** (M 222; S 3997). Extremely fine, very rare (£700-800)



- 217 1914C** (M 223; S 3997). Nearly extremely fine, rare (£200-250)



- 218 1916C** (M 224; S 3997). Some surface marks, otherwise extremely fine and extremely rare (£12,000-15,000)

PROVENANCE:

Sharps Pixley Collection, Spink Auction 72, 9 November 1989, lot 281



- 219 1917** (M 219; S 3996). Good very fine, extremely rare (£6,000-6,500)

PROVENANCE:

Bt Spink

- 220 1917P** (5), **1921P**, **1922P** (M 256, 260-1; S 4001) [7]. Mostly extremely fine (£350-400)



- 221 1924SA** (M 288; S 4004). Some surface marks, nearly extremely fine, extremely rare (£3,500-4,000)

PROVENANCE:

SNC July 1988 (4517)

- 222 1927P**, **1928P** (M 266, 267; S 4001) [2]. Extremely fine, scarce (£250-300)

VICTORIAN SOVEREIGNS COLLECTED BY DIE NUMBER



- 223 1863**, die 3 (M 48; S 3853). *Extremely fine* (£200-250)

PROVENANCE:
Bt J. Welsh



- 224 1863**, die 6 (M 48; S 3853). *Nearly extremely fine* (£140-180)

PROVENANCE:
From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 547 (part).

The RMS *Douro* sank off Cape Finisterre on 2 April 1882 following a collision with the Spanish steamer *Yrurac Bat*. Its cargo of sovereigns was salvaged in 1995

- 225 1863** (2), both die 8 (M 48; S 3853) [2]. *Nearly extremely fine* (£250-300)

PROVENANCE:
From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 547 and 548 (parts)

- 226 1863** (2), dies 10, 20 (M 48; S 3853) [2]. *First fine, second very fine* (£150-180)

PROVENANCE:
Second from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 548 (part)



- 227 1863**, die 13 (M 48; S 3853). *Nearly extremely fine* (£140-180)

PROVENANCE:
From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 548 (part)

- 228 1864** (3), dies 21, 32, 36 (M 49; S 3853) [3]. *Nearly very fine* (£250-300)

PROVENANCE:
Third SNC February 1998 (518)

- 229 1864** (4), dies 22, 35, 38, 40 (M 49; S 3853) [4]. *First three very fine, last nearly so* (£400-450)

PROVENANCE:
First and second Lubliner Collection, Spink Auction 82, 27 March 1991, lot 236 (part), Spink Auction 124, 18-19 November 1997, lot 2026 (part)
Third and fourth from the *General Abbaticucci* cargo, SNC April 1998 (2181, 2182).

The *General Abbaticucci* sank on 7 May 1869 as the result of a collision 24 miles off the north coast of Corsica. Coins from it were first sold at Christie's South Kensington, 7 October 1997

- 230 1864** (3), dies 50, 56, 76 (M 49; S 3853) [3]. *Obverses scratched, otherwise very fine* (£250-300)

PROVENANCE:
Second and third from the *General Abbaticucci* cargo, SNC April 1998 (2185, 2186)



- 231 1864**, die 89 (M 49; S 3853). *Nearly extremely fine* (£140-180)

PROVENANCE:
Bt J. Welsh



- 232 1864**, die 92 (M 49; S 3853). *Extremely fine* (£200-250)

- 233 1864** (5), dies 93, 94, 96, 99, 100 (M 49; S 3853) [5]. *Very fine* (£450-500)

PROVENANCE:
Third and fourth from the *General Abbaticucci* cargo, SNC April 1998 (2187, 2188)

- 234 1865** (4), dies 15, 21, 27, 40 (M 50; S 3853) [4]. *Very fine, third better* (£400-450)

PROVENANCE:
Last from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1323 (part), SNC July 1998 (4735)

- 235 1866** (4), dies 25, 28, 34, 37 (M 51; S 3853) [4]. *Last fine, others very fine* (£300-350)

PROVENANCE:
First and second from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 553 (part)
Third Stack's Auction (New York), 5 November 1997, lot 1024
Fourth bt Warwick & Warwick

- 236 1866** (5), dies 39, 49, 55, 59, 78 (M 51; S 3853) [5]. *Very fine* (£500-550)

PROVENANCE:
First from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1317 (part), SNC October 1997 (5026)
Second and fifth Stack's Auction (New York), 2 December 1997, lots 1128 and 1129
Fourth from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1316 (part), SNC July 1998 (4738)

- 237 1868** (4), dies 2, 29, 33, 39 (M 52; S 3853) [4]. *Very fine* (£350-400)

PROVENANCE:
Second from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1316 (part), SNC July 1998 (4739)
Third Stack's Auction (New York), 5 November 1997, lot 1026
Fourth bt J. Welsh

- 238 1869** (4), dies 4, 7, 10, 11 (M 53; S 3853) [4]. *Very fine or better* (£350-400)

PROVENANCE:
First bt Spink
Fourth from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1407 (part), bt K. Downie

- 39 1869** (3), dies 15, 19, 25 (M 53; S 3853) [3]. *Very fine or better (£250-300)*

PROVENANCE:

From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 533, 1316 and 1409 (parts), additionally:
First two bt K. Downie
Third SNC July 1998 (4740)



- 40 1869**, die 21 (M 53; S 3853). *Extremely fine (£200-250)*

PROVENANCE:

Bt Spink

- 41 1869** (4), dies 25, 29, 30, 35 (M 53; S 3853) [4]. *Third fine, others very fine (£350-400)*

PROVENANCE:

First from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 1317 (part), SNC October 1997 (5029)
Second bt Spink
Third SNC February 1998 (524)
Fourth UBS Auction 47 (Basle), September 1999, lot 1665

- 42 1869** (4), dies 37, 39, 40, 44 (M 53; S 3853) [4]. *Very fine (£300-350)*

PROVENANCE:

First Stack's Auction (New York), 5 November 1997, lot 1028
Second from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 943 (part), bt C.D. Cooke
Third bt Spink

- 43 1869** (3), dies 45, 53, 57 (M 53; S 3853) [3]. *Very fine (£250-300)*

PROVENANCE:

Second SNC February 1998 (525)

- 44 1870** (3), ww incuse, die 1, ww in relief (2), dies 82, 89 (M 54; S 3853, 3853B) [3]. *First two very fine, last better (£250-300)*

PROVENANCE:

From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 390 and 565 (parts), additionally:
Third SNC October 1997 (5030)

- 45 1870** (3), all ww in relief, dies 91, 92, 121 (M 54; S 3853B) [3]. *Last two very fine, first better (£300-350)*

PROVENANCE:

First bt J. Welsh
Second and third from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 565 (part)

- 46 1871** (2), dies 1, 2 (M 55; S 3853B) [2]. *About extremely fine, but first with scratches on obverse and rim knock at 1 o'clock (£180-220)*

PROVENANCE:

From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 566 (part)

- 47 1871** (3), dies 2, 5, 6 (M 55; S 3853B) [3]. *Very fine or better (£300-350)*

PROVENANCE:

First two from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 566 and 567 (parts)



- 248 1871** (3), dies 8, 9, 14 (M 55; S 3853B) [3]. *First good very fine, others very fine (£350-400)*

PROVENANCE:

From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 566 and 567 (parts).

First illustrated



- 249 1871**, die 17 (M 55; S 3853B). *Extremely fine (£120-150)*

PROVENANCE:

From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 567 (part)

- 250 1871** (3), dies 17, 18, 25 (M 55; S 3853B) [3]. *Very fine or better (£350-400)*

PROVENANCE:

Second and third from the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lots 567 and 568 (parts)



- 251 1871**, die 28 (M 55; S 3853B). *Extremely fine (£150-180)*

PROVENANCE:

Stack's Auction (New York), December 1995, lot 722



- 252 1871** (3), dies 28, 29, 37 (M 55; S 3853B) [3]. *Second nearly extremely fine, others very fine (£350-400)*

PROVENANCE:

First Stack's Auction (New York), 5 November 1997, lot 1033
*Second bt J. Welsh



- 253 1871**, die 30 (M 55; S 3853B). *Extremely fine (£150-180)*

PROVENANCE:

Bt CNG



- 254 1871**, die 31 (M 55; S 3853B). *Extremely fine* (£150-180)

PROVENANCE:
SNC March 1998 (1107)



- 255 1871**, die 32 (M 55; S 3853B). *Extremely fine* (£150-180)

- 256 1871** (3), dies 39, 40, 45 (M 55; S 3853B) [3]. *First two very fine, last better* (£250-300)

PROVENANCE:
From the Douro cargo, Spink Auction 118, 20-1 November 1996, lots 568 and 1317 (parts), additionally:
First SNC October 1997 (5031)

- 257 1871** (4), dies 48, 66, 73, 102 (M 55; S 3853B) [4]. *Last fine, others very fine* (£350-400)

PROVENANCE:
First from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 568 (part)
Third UBS Auction 47 (Basle), September 1999, lot 1668

- 258 1872** (3), dies 3, 6, 7 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First and third bt Spink
Second from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 570 (part)

- 259 1872** (4), dies 3, 8, 10, 11 (M 56; S 3853B) [4]. *First fine, others very fine* (£300-350)

PROVENANCE:
Third from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 570 (part)
Fourth Bonhams Auction, 2 October 2002, lot 704

- 260 1872** (4), dies 23, 24, 25, 28 (M 56; S 3853B) [4]. *Very fine* (£300-350)

PROVENANCE:
From the Douro cargo, Spink Auction 118, 20-1 November 1996, lots 553, 571 and 1415 (parts), additionally:
Second bt K. Downie

- 261 1872** (3), dies 28, 30, 35 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First bt C.D. Cooke
Second from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 1317 (part), SNC October 1997 (5032)
Third Stack's Auction (New York), 5 November 1997, lot 1038

- 262 1872** (3), dies 39, 40, 41 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
Second and third from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 1323 (part), SNC July 1998 (4742, 4743)

- 263 1872** (3), dies 44, 49, 51 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First and second from the Douro cargo, Spink Auction 118, 20-1 November 1996, lots 571 and 1323 (parts), additionally:
First SNC July 1998 (4744)

- 264 1872** (3), dies 52, 56, 62 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
From the Douro cargo, Spink Auction 118, 20-1 November 1996, lots 572 and 1323 (parts), additionally:
Second SNC July 1998 (4746)

- 265 1872** (3), dies 52, 66, 72 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
Third from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 1323 (part), SNC July 1998 (4747)

- 266 1872** (3), dies 73, 81, 86 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 572 (part)
Second bt Spink
Third Stack's Auction (New York), 17 February 1999, lot 889

- 267 1872** (3), dies 90, 91, 92 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First and second bt Spink
Third from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 1323 (part), SNC July 1998 (4748)

- 268 1872** (3), dies 93, 95, 99 (M 56; S 3853B) [3]. *Very fine* (£240-280)

PROVENANCE:
First Stack's Auction (New York), 17 February 1999, lot 729.

First slabbed in PCGS holder, graded AU 55



- 269 1872** (2), dies 100, 108 (M 56; S 3853B) [2]. *Surface marks, otherwise first extremely fine, second nearly so* (£250-300)

PROVENANCE:
*First DNW Auction 43, 9 October 1999, lot 1050

- 270 1872** (3), dies 101, 108, 111 (M 56; S 3853B) [3]. *Fine to very fine, but first with rim knock at 11 o'clock* (£240-280)

PROVENANCE:
First Spink Auction 124, 18-19 November 1997, lot 2031
Third SNC February 1998 (529)



- 271 1873**, die 1 (M 57; S 3853B). *Nearly extremely fine* (£150-180)

- 272 1873** (3), dies 1, 7, 8 (M 57; S 3853B) [3]. *Very fine* (£240-280)

- 273 1873** (3), dies 9, 12, 13 (M 57; S 3853B) [3]. *First two very fine, last nearly so* (£220-250)

PROVENANCE:
First from the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 576 (part)
Second Stack's Auction (New York), 17 February 1999, lot 890



- 74 1873** (2), dies 14, 103 (M 57; S 3853B) [2]. *First with surface marks on obverse otherwise nearly extremely fine, second very fine (£180-220)*

PROVENANCE:

From the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 577 (part).

First only illustrated

- 75 1873** (3), dies 15, 17, 103 (M 57; S 3853B) [3]. *Very fine (£240-280)*



- 76 1874**, die 28 (M 58; S 3853B). *Obverse fine, reverse better, very rare (£1,200-1,500)*

PROVENANCE:

Bt Spink



- 77 1874**, die 32 (M 58; S 3853B). *Obverse fine, reverse very fine, very rare (£1,500-2,000)*



- 78 1874**, die 32 (M 58; S 3853B). *Fine, very rare (£800-1,000)*

END OF SESSION 1

HAMMERED SILVER CROWNS FROM THE WARWICK COLLECTION

Henry VIII (1509-1547)



- 279** HENRY VIII AS SUPREME HEAD OF THE CHURCH, 1545, a cast and chased copy by Stuart of the silver medal, unsigned, half-length figure three-quarters right, holding sword and orb, rev. crowned arms and supporters, 42mm (MI I, 46/42). Very fine, toned (£90-120)

Edward VI (1547-1553)



- 280** CROWN, 1551, mm. y, 30.93g/2h (Lingford dies A-7; N 1933; S 2478). Some light tooling in King's name, otherwise good fine (£800-900)



- 281** CROWN, 1551, mm. y, E of HIBE over retrograde E, 30.79g/4h (Lingford dies F-10; N 1933; S 2478). Obverse nearly very fine, reverse fine (£800-900)



- 282** CROWN, 1551, mm. tun, 30.68g/11h (Lingford dies Z-13; N 1933; S 2478). Good very fine with attractive dark tone (£3,000-3,500)



- 33** CROWN, 1551, mm. tun, from the same dies as previous, 31.03g/1h (Lingford dies Z-13; N 1933; S 2478). *Small scratch in front of face, otherwise good fine (£700-800)*



- 34** CROWN, 1552, mm. tun, E of EDWARD over retrograde E, 30.77g/8h (Lingford dies B-12; N 1933; S 2478). *Fine (£500-600)*



- 35** CROWN, 1553/2, mm. tun, E of EDWARD over retrograde E, 30.24g/12h (Lingford dies A-14; N 1933; S 2478). *Fields lightly tooled, otherwise good very fine with attractive grey tone (£1,000-1,200)*



- 36** CROWN, 1553/2, mm. tun, E of EDWARD over retrograde E, from the same dies as previous, 30.12g/9h (Lingford dies A-14; N 1933; S 2478). *Scratch in front of horse, fine (£500-600)*

Philip II of Spain (1555-98)



- 37** BRABANT, Daalder, 1557, Antwerp, mm. hand, bust left, English titles, legend reads PHS and BRAB, 34.38g/12h (Del. 12; Dav. 8625). *Very fine with an excellent portrait, well-centred (£150-200)*



- 288** BRABANT, Daalder, 1557, Antwerp, mm. hand, similar, but legend ends BRAR, 34.27g/4h (Del. 12 var; Dav. 8625). Obverse fine, reverse very fine, an unusual error (£100-150)



- 289** BRABANT, Daalder, 1563, Maastricht, mm. star, bust left, English titles, 30.71g/12h (Del. 22; Dav. 8629). Fine, the date rare (£70-100)

PROVENANCE:

Bt Baldwin April 1955



- 290** BRABANT, Daalder, 1574, Antwerp, mm. hand, bust left, 33.55g/6h (Del. 17; Dav. 8634). Reverse legend partly double-struck, otherwise very fine, grey tone (£120-150)



- 291** FLANDERS, Daalder, 1557, Bruges, mm. lis, bust right, reads PHS, English titles, 34.45g/5h (Del. 35; Dav. 8645). Some weakness on reverse, otherwise good very fine with an excellent portrait, light grey tone (£200-250)



- 292** FLANDERS, Daalder, 1557, Bruges, mm. lis, similar, 34.04g/6h (Del. 35; Dav. 8645). Fine, portrait better, toned (£90-120)



93 FLANDERS, Daalder, 1557, Bruges, mm. lis, similar, 33.46g/2h (Del. 35; Dav. 8645). *Hair tooled, otherwise fine (£90-120)*

94 FLANDERS, Daalders (2), both 1557, Bruges, mm. lis, similar, 34.55g/5h, 33.85g/8h (Del. 35; Dav. 8645) [2]. *Fair to fine (£100-120)*



95 GELDERLAND, Daalder, 1558, mm. cross, bust left, English titles, 31.32g/7h (Del. 29a; Dav. 8492). *Fine, olive-grey tone (£120-150)*



96 NAPLES, First coinage (1554-6), Ducato, bust right, English titles, IBR [Giovanni Battista Ravaschiero] in field, 29.81g/11h (Cagiati 3; Dav. 8315). *Good fine, toned (£250-350)*

Elizabeth I (1558-1603)



297 CROWN, mm. 1, 29.73g/10h (Barr dies B-2b; N 2012; S 2582). *Very fine (£2,000-2,500)*



298 CROWN, mm. 1, 30.04g/10h (Barr dies C-7; N 2012; S 2582). *Very fine, well-centred (£2,000-2,500)*



299 CROWN, mm. 2, 29.87g/10h (N 2012; S 2582A). *Very fine, very rare (£3,500-4,000)*

James I (1603-1625)

First coinage



300 CROWN, mm. thistle, 29.44g/11h (FRC dies II/III; N 2070; S 2643). *Good fine, very rare (£700-800)*



301 CROWN, mm. lis (over thistle), 29.43g/12h (FRC dies III/IV; N 2070; S 2643). *Fine, very rare (£400-500)*

Second coinage



302 CROWN, mm. lis, 30.13g/12h (FRC dies IV/VI; N 2097; S 2652). *Faint hairline scratch on obverse, otherwise nearly extremely fine, very rare (£1,500-1,800)*

PROVENANCE:

W.J. Dear Collection [from Spink January 1941]

bt Spink August 1961



- 03** CROWN, mm. grapes (over rose), 29.77g/2h (FRC dies V/X; N 2097; S 2652). *Fine, reverse slightly double-struck, the mintmark very rare (£400-500)*

PROVENANCE:

J.E. Moon Collection, Sotheby Auction, 7-10 May 1901, lot 182

Lt.-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 364 (part)

Capt H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 43

R. Carlyon-Britton Collection



- 04** CROWN, mm. escallop, 29.89g/10h (FRC dies VI/XI; N 2097; S 2652). *Centres weak, otherwise fine, rare (£250-300)*

Third coinage



- 05** CROWN, mm. lis, 30.46g/3h (FRC dies X/XVII; N 2120; S 2664). *Slightly double-struck, otherwise extremely fine (£800-1,000)*



- 06** CROWN, mm. trefoil (over lis on obv.), from the same obv. die as previous, rev. plume over shield, 29.45g/4h (FRC dies X/XIX; N 2121; S 2665). *Obverse nearly very fine, reverse better (£700-900)*



- 307** CROWN, mm. trefoil (over lis on *obv.*), plume over shield, from the same dies as previous, 29.67g/8h (FRC X/XIX; N 2121; S 2665). Reverse lightly tooled to left of shield, otherwise very fine (£700-900)

PROVENANCE:

Dr. H. Firman Collection

Charles I (1625-1649)

Tower mint



- 308** CROWN, type 1a, mm. lis, 29.38g/12h (FRC dies I/I; SCBI Brooker 229; N 2190; S 2753). Obverse fine, reverse better, rare (£400-500)



- 309** CROWN, type 1a, mm. lis, 29.88g/9h (FRC dies IV/II; SCBI Brooker 233; N 2190; S 2753). Obverse part flat, otherwise very fine, rare (£400-500)



- 310** CROWN, type 1a, mm. cross on steps (over lis on *obv.*), 29.81g/12h (FRC dies II/VII; SCBI Brooker 236; N 2190; S 2753). A few flan flaws, otherwise very fine, rare (£800-1,000)

PROVENANCE:

Capt H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 57



- 11** CROWN, type 1a, mm. cross on steps (over lis on obv.), from the same dies as previous, 30.09g/6h (FRC dies II/VII; SCBI Brooker 236; N 2190; S 2753). *Very fine, rare (£800-1,000)*

PROVENANCE:

J. Mallett Collection [from J.H. Daniels]



- 12** CROWN, type 1a, mm. cross on steps (over lis on obv.), from the same dies as previous, 29.53g/1h (FRC dies II/VII; SCBI Brooker 236; N 2190; S 2753). *Obverse slightly double-struck, good fine, rare (£500-600)*



- 13** CROWN, type 1a, mm. cross on steps, 29.70g/8h (FRC dies VII/VIII; cf. SCBI Brooker 238; N 2190; S 2753). *Nearly very fine, rare (£600-700)*



- 14** CROWN, type 1b, mm. castle (over cross on steps on obv.), from the same obv. die as previous, 29.51g/11h (FRC dies VII/X; SCBI Brooker 239; N 2191; S 2754). *Nearly very fine, extremely rare (£1,200-1,500)*

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 165



- 315** CROWN, type 2a, mm. harp (over rose over plume on *obv.*), 29.73g/2h (FRC dies X/XIV; SCBI Brooker 246; N 2193; S 2755). Nearly very fine (£400-500)



- 316** CROWN, type 2b2, mm. harp (over rose over plume on *obv.*), from the same *obv.* die as previous, 29.87g/3h (FRC dies X/XVII; SCBI Brooker 249; N 2194; S 2757). Two rim knocks on reverse, otherwise very fine with attractive tone, very rare (£1,500-1,800)

PROVENANCE:

V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1068



- 317** CROWN, type 3a, mm. bell (over portcullis on *obv.*), 30.04g/5h (FRC dies XIV/XX; SCBI Brooker 255; N 2195; S 2758). Horse's head flat, otherwise very fine, rare (£800-1,000)



- 318** CROWN, type 3a, mm. crown (over bell on *rev.*), from the same *rev.* die as previous, 29.63g/6h (FRC dies XVI/XX; SCBI Brooker 258; N 2195; S 2758). Nearly very fine, rare (£500-600)

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 173



- 19** CROWN, type 3a, mm. anchor, 29.99g/10h (FRC dies XVIII/XXVI; SCBI Brooker 263; N 2195; S 2758). *Very fine, rare (£700-900)*

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 178



- 20** CROWN, type 3a, mm. triangle (over anchor over tun on obv., over anchor on rev.), 30.10g/2h (FRC dies XVII/XXIV; cf. SCBI Brooker 264; N 2195; S 2758). *Good very fine, rare (£1,000-1,200)*

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 180



- 321** CROWN, type 3b, mm. portcullis, 29.91g/11h (FRC dies XIV/XVIII; SCBI Brooker 253; N 2196; S 2759). *Weak in places, otherwise very fine, rare (£600-800)*



- 322** CROWN, type 3b, mm. crown, 29.91g/12h (FRC dies XVI/XXII; SCBI Brooker 259; N 2196; S 2759). *Obverse nearly very fine, reverse good very fine, rare (£700-900)*



- 323** CROWN, type 4, mm. (R) (over (P)), 29.72g/7h (FRC dies XXI/XXIX; cf. SCBI Brooker 269; N 2198; S 2838). Nearly very fine, very rare (£600-800)



- 324** CROWN, type 4, mm. (R) (over (P)), from the same obv. die as previous, 30.19g/1h (FRC dies XXI/XXX; cf. SCBI Brooker 269; N 2198; S 2838). Nearly very fine, very rare (£600-800)



- 325** CROWN, type 4, mm. eye, 30.46g/11h (FRC dies XXIII/XXXIII; cf. SCBI Brooker 271; N 2198; S 2838). Good very fine and attractively toned, rare (£1,200-1,500)



- 326** CROWN, type 4, mm. sun, 30.31g/10h (FRC dies XXIV/XXXVII; SCBI Brooker 272; N 2198; S 2838). Good very fine and well-centred on a spread flan, rare (£1,500-1,800)



- 327** CROWN, type 5, mm. sun, 29.88g/6h (FRC dies XXVI/XXXIX; cf. SCBI Brooker 275; N 2199; S 2839). Good very fine and well-centred on a spread flan, rare (£1,500-1,800)

Briot's First Milled issue



- 28** CROWN, mm. flower and B on obv., B on rev., 29.89g/6h (SCBI Brooker 714; N 2298; S 2852). Faint hairline in obverse field, otherwise very fine, rare (£1,200-1,500)

Shrewsbury mint



- 29** HALF-POUND, 1642, mm. Shrewsbury plume without coronet, King riding over arms, rev. three Aberystwyth plumes above Declaration, group of nine pellets before legend, 60.16g/4h (Morr. F-6; SCBI Brooker 805; N 2368; S 2924). Good very fine, rare (£1,500-1,800)



- 30** CROWN, 1642, no mm, Shrewsbury plume behind King, rev. three Shrewsbury plumes above Declaration, 29.71g/8h (Morr. B-3; SCBI Brooker 807; N 2370; S 2926). Very fine, rare (£1,200-1,500)



- 31** CROWN, 1642, no mm, from the same obv. die as previous, rev. three Shrewsbury plumes above Declaration, group of seven pellets before legend, 30.32g/2h (Morr. B-5; SCBI Brooker 809; N 2370; S 2926). Very fine, rare (£1,200-1,500)

Oxford mint



- 332** POUND, 1643/2, mm. Oxford plume, King riding over arms and cannon, Oxford plume in field behind, rev. three Oxford plumes above Declaration, group of seven pellets before legend, 120.41g/11h (Morr. B-1; cf. Brooker 860; N 2398; S 2940). Knock below date, otherwise very fine with attractive tone, rare (£2,500-3,000)



- 333** POUND, 1643, mm. Oxford plume, King riding a spirited horse over arms and armour, Oxford plume in field behind, rev. three Oxford plumes above Declaration, group of seven pellets before legend, 120.23g/2h (Morr. A-2; SCBI Brooker 863; N 2397; S 2938). Some surface marks and small cut on reverse by T of EXVRGAT, otherwise very fine, very rare (£3,000-3,500)

Attributed to Thomas Rawlins



- 334** CROWN, 1642, no mm., obv. from a Shrewsbury die, Shrewsbury plume behind King, rev. three Oxford plumes above Declaration, 29.90g/9h (Morr. A-1; SCBI Brooker 869; N 2405; S 2946). Very fine, rare (£1,200-1,500)



- 335** CROWN, 1642, no mm., from the same dies as previous, 30.18g/12h (Morr. A-1; SCBI Brooker 869; N 2405; S 2946). Reverse a little weak, otherwise very fine, rare (£1,200-1,500)



- 36** CROWN, 1642, no mm, from the same obv. die as previous, Shrewsbury plume behind King, rev. three Oxford plumes above Declaration, group of four pellets before legend, 29.93g/1h (Morr. A-2; cf. SCBI Brooker 869; N 2405; S 2946). Very fine, rare (£1,200-1,500)



- 37** CROWN, 1643, no mm, from the same obv. die as previous, Shrewsbury plume behind King, rev. three Oxford plumes above Declaration, group of five pellets in the configuration of five before legend, 29.35g/11h (Morr. A-2; SCBI Brooker 870; N 2405; S 2946A). Good very fine, rare (£1,500-1,800)



- 38** CROWN, 1643, no mm, from the same dies as previous, 29.65g/8h (Morr. A-2; SCBI Brooker 870; N 2405; S 2946A). Very fine, rare (£1,200-1,500)



- 39** CROWN, 1643, no mm, from the same obv. die as previous, Shrewsbury plume behind King, rev. three Oxford plumes above Declaration, group of seven pellets before legend, 30.55g/5h (Morr. A-3; SCBI Brooker 871; N 2405; S 2946A). Very fine, rare (£1,200-1,500)



- 340** CROWN, 1643, mm. Oxford plume, Oxford horseman, grass below, Oxford plume in field, rev. from the same die as previous, 29.87g/2h (Morr. B-3; SCBI Brooker 874; N 2406; S 2947). Obverse nearly very fine, reverse better, very rare (£1,800-2,200)

Truro mint



- 341** CROWN, mm. rose, 29.56g/9h (Besly A1; SCBI Brooker 1008-9; N 2531; S 3045). Tooled by King's face and sword, otherwise very fine (£350-450)



- 342** CROWN, mm. rose, from the same dies as previous, 29.49g/11h (Besly A1; SCBI Brooker 1008-9; N 2531; S 3045). Fine (£300-350)

Exeter mint



- 343** CROWN, mm. rose, 28.32g/6h (Besly C3; SCBI Brooker 1011; N 2532; S 3055). Flan flaw on obverse, nearly very fine (£400-450)



- 44** CROWN, 1644 (small numerals), mm. rose, from the same obv. die as previous, 28.26g/8h (Besly C13; SCBI Brooker 1034; N 2557; S 3058). *Very fine* (£500-600)

PROVENANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 202



- 45** CROWN, 1644, mm. rose, from the same obv. die as previous, 28.49g/11h (Besly C15; cf. SCBI Brooker 1035; N 2557; S 3058). *Very fine* (£500-600)

PROVENANCE:

Glendining Auction, 22 September 1958, lot 99 (part)



- 46** CROWN, 1645, mm. castle, 27.32g/4h (Besly D23; cf. SCBI Brooker 1041-2, 1044-5; N 2561; S 3062). *Good fine* (£350-400)



- 47** CROWN, 1645, mm. castle, from the same obv. die as previous, 29.19g/6h (Besly D24; SCBI Brooker 1041-2, 1044-5; N 2561; S 3062). *Nearly very fine* (£400-500)



- 348** CROWN, 1645, mm. castle, from the same obv. die as previous, 29.10g/6h (Besly D29; SCBI Brooker 1045; N 2561; S 3062). Nearly very fine (£500-600)

Commonwealth (1649-1660)



- 349** CROWN, 1649, mm. sun on obv. only, 30.43g/1h (ESC 1; N 2721; S 3214). Very fine with even grey tone, very rare (£5,000-6,000)

PROVENANCE:

A.A. Banes Collection, Sotheby Auction, 30-1 October 1922, lot 206
 T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937, lot 578
 Capt H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 169
 F.B. Nightingale Collection, Glendining Auction, 24 October 1951, lot 73
 F.R. Cooper Collection, Glendining Auction, 10 April 1974, lot 130 [from Baldwin 1951]



- 350** CROWN, 1649, mm. sun on obv. only, wire line inner circle, second N of ENGLAND inverted, 30.12g/12h (ESC 2; N 2721; S 3214). Good very fine with attractive dark tone, extremely rare (£8,000-10,000)

PROVENANCE:

Wolfe Collection
 M.A. Brigg Collection, Glendining Auction, 23-5 May 1939, lot 395
 Capt H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 170
 Dr E.C. Carter Collection
 F.R. Cooper Collection, Glendining Auction, 10 April 1974, lot 131 [from Baldwin 1951]



- 351** CROWN, 1651, mm. sun on obv. only, 30.11g/10h (ESC 3; N 2721; S 3214). Extremely fine, very rare (£4,000-5,000)

PROVENANCE:

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3540



- 52** CROWN, 1652/1, mm. sun on *obv.* only, large 2, 29.34g/3h (ESC 5; N 2721; S 3214). *Very fine, very rare* (£2,000-2,500)

PROVENANCE:

W. Raymond Collection, Glendining Auction, 16-17 May 1962, lot 108



- 53** CROWN, 1652, mm. sun on *obv.* only, large 2, from the same *obv.* die as previous, 30.06g/7h (ESC 4 var; N 2721; S 3214). *Extremely fine, rare* (£2,500-3,000)



- 54** CROWN, 1652, mm. sun on *obv.* only, from the same *obv.* die as previous, 29.78g/9h (ESC 4; N 2721; S 3214). *Very fine, rare* (£1,000-1,200)



- 55** CROWN, 1653, mm. sun on *obv.* only, widespread date, 29.57g/11h (ESC 6 var; N 2721; S 3214). *Nearly very fine, extremely rare, the variety unrecorded* (£1,500-2,000)



- 356** CROWN, 1653, mm. sun on obv. only, from the same obv. die as previous, inverted A for V in vs, 29.57g/8h (ESC 6A; N 2721; S 3214). Nearly extremely fine, very rare (£2,500-3,000)



- 357** CROWN, 1654, mm. sun on obv. only, 30.01g/2h (ESC 7; N 2721; S 3214). Good very fine, very rare (£2,000-2,500)



- 358** CROWN, 1656/4, mm. sun on obv. only, small 6s in date, 30.00g/2h (ESC 9; N 2721; S 3214). Extremely fine (£2,000-2,500)

PROVENANCE:

H.H. Snellenburg Collection



- 359** CROWN, 1656/4, mm. sun on obv. only, small 6s in date, from the same rev. die as previous, 29.77g/3h (ESC 9; N 2721; S 3214). Some weakness, otherwise good very fine (£1,200-1,500)



- 60** CROWN, 1656, mm. sun on obv. only, large numerals, inverted A for v of vs, 29.97g/8h (ESC 8 var; N 2721; S 3214). *Faint hairline scratches on obverse, otherwise very fine, very rare (£1,500-1,800)*

PROVENANCE:

F.R. Cooper Collection, Glendining Auction, 10 April 1974, lot 138

Scotland



- 61** JAMES VI, NINTH COINAGE, Sixty Shillings, mm. thistle-head, 29.89g/8h (B 1, fig. 972; S 5501). *Hairline striking crack at 10 o'clock and a few scratches, otherwise nearly very fine with attractive grey tone (£400-500)*

Joanna Tansley



Joanna Tansley has been interested in coins from an early age. Her first speciality was in the coins of the Commonwealth, a field studded by variants and struck at a time when the British coinage was about to undergo major changes in production.

Having parted with the Commonwealth collection, Joanna established herself as a collector of patterns – not just because they are rare in themselves, but because they form an important part of the often-lengthy numismatic route from conception to final design. From the patterns came an interest in the so-called ‘VIP’ proof record coins which, as Graham Dyer relates opposite, started to fetch inordinate amounts of money at Glendining’s in the early 1960s when the odd piece found its way into commerce.

Her major interest, however, was in the trials and patterns produced prior to the introduction of decimalisation in Britain. In this respect she has brought together an outstanding group of material which is almost certainly the best collection of its kind outside the Royal Mint. Here are the actual pieces circulated at meetings of the Decimal Currency Committee in 1963 by Sir Jack James, then Deputy Master of the Mint; in a real sense, the bronze coins can be regarded as unique lineal ancestors of the two pence and pennies in our pockets today (lots 417-18).

The section of miscellaneous trials and proving pieces brings together a wide group of material about which very little has been published. In this respect as much as possible has been illustrated for the record, from the interesting typeface trials produced in 1961 to flan, plating and size trials, even a highly unusual press set-up piece made at Llantrisant, pairing a Britannia Moneta trial with the Cincinnati salesman’s ‘offer to buy a beer’ advertising check slogan (lot 480). There is also a trial blank believed to have been produced by ICI Metals Ltd early in the gestation period for the new nickel-brass threepence of Edward VIII (lot 485). The concluding group of advertisement pieces promote the wares and achievements of a number of independent mints and individuals, from Ralph Heaton & Son and the Kings Norton Metal Co and their successors, to those of the Birmingham penmaker and city beneficiary Sir Josiah Mason (lot 502).

Not content with the quest to accumulate, Joanna closely studied the Mint’s *Annual Reports* to ascertain what might be available that could possibly be overlooked by others. Like most collectors she enjoys the hunt for new acquisitions, but describes her collecting as ‘incidental’ to the thirst for knowledge – in a way, this collection represents her voyage of discovery. In parting with it she has only two regrets; she never found a fully struck seven-sided 25 pence of the type experimentally produced in 1981 (see footnote to lot 434), nor an example of the proposed plastic currency from the 1960s (not to be confused with the various series of toy money described by the late David Rogers).

P.J.P-M.

As a collector Joanna Tansley has always had an enthusiastic interest in the odd and the unusual. It is no surprise, therefore, to find that her collection comprises a wide variety of trial and experimental pieces, ranging in date from the reign of George III to the present day and emanating from private mints as well as from the Royal Mint.

Prominently represented in the collection are well known patterns from the 1840s and 1850s when a decimal coinage was seriously contemplated for Britain; these patterns have their more recent counterparts in the series of trials from the 1960s when a decimal coinage was finally taking shape. Somewhat different in their appeal are specimens of proof coins struck by the Royal Mint not for sale to collectors but for record purposes as samples of the coins produced each year by the Mint. Intended for certain national collections, for display and exhibition, for presentation to potential customers, these record proofs ceased in the 1960s after their rising numismatic value encouraged their appearance in the saleroom and brought them unfortunate notoriety in official circles.

Also present, and reflecting the very proper concern of the Royal Mint to experiment with new alloys or with adjustments in its processes, are a number of trial pieces with the design of Britannia Moneta so often used for such purposes since 1927. It is this concern for improvement which explains the presence of British West African shilling trials, which have nothing to do with the coinage of British West Africa but, being regarded as a technically suitable design, everything to do with a combined attempt by the Royal Mint and the Birmingham mints in the late 1960s to investigate cheaper coinage materials, an attempt that bore fruit in 1971 with a coinage in stainless iron for Iraq.

Mention of the private mints in Birmingham is a reminder that Joanna Tansley has not restricted her attention to the trials and patterns of the Royal Mint. Not only are the Birmingham Mint Limited and Imperial Metal Industries represented here but also suppliers of minting equipment such as Greenwood & Batley of Leeds, whose blanking presses were a noisy feature of the old Royal Mint at Tower Hill. There are even trial pieces from the Royal Canadian Mint.

As I know from conversations and correspondence with her during the past fifteen years or so, Joanna Tansley has an enquiring mind. She has not collected coins simply because they might be rare or beautiful but because she has been interested in the reasons why they exist, in the story that lies behind their production. More than most collectors, perhaps, she typifies the motto of my Alma Mater, the London School of Economics – *Rerum Cognoscere Causas* (to know the meaning of things).

Graham Dyer

Royal Mint Museum, July 2005

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THE JOANNA TANSLEY COLLECTION OF PATTERNS, PROOFS AND COINING TRIALS

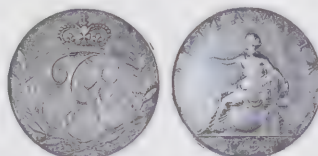
George III (1760-1820)

Pre-1816 issues



- 362** RESTRIKE PATTERN GUINEA, 1791, by C.H. Küchler, in gilt-copper, laureate bust right, three stops on striated truncation, rev. crowned spade-shaped shield, edge plain, 5.62g/6h (Montagu 674; Selig 1129). *Usual rust marks, otherwise extremely fine, rare (£200-250)*

PROVENANCE:
Bt P.C.W. Deane



- 363** PATTERN SIXPENCE, 1791, by J.-P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge plain, 2.72g/12h (ESC 1647; Selig 1232). *Scratch by upper part of spear, otherwise very fine and toned, rare (£120-150)*



- 364** PATTERN HALFPENNY, 1799, by C.H. Küchler, in copper, laureate bust right, k on truncation, rev. Britannia seated left, shield with bevelled edge, olive branch with 12 leaves, edge plain, 12.75g/6h (BMC 1227; Selig –). *Extremely fine and extremely rare (£250-300)*

PROVENANCE:
Spink Auction 20, 31 March 1982, lot 414

New coinage



- 365** PATTERN CROWN, undated, by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, rev. cruciform shields, lesser George in centre, national emblems in angles, edge plain, 28.06g/12h (L & S 214; ESC 221; Davies 3000; KM. PnB80). *Minor surface marks on obverse, otherwise very fine, toned (£350-450)*

George IV (1820-1830)



- 366** PATTERN TWO POUNDS, 1824, by W. Wyon and J.-B. Merlen, in copper, bust left, rev. crowned arms on mantle, edge plain, 8.65g/6h (cf. WR 221; cf. S 3799; cf. Norweb IV, 1644). *Small stain under truncation, other minor surface marks and rim flaws, otherwise good very fine, reverse better, extremely rare (£600-800)*

PROVENANCE:
Bt P.C.W. Deane



- 67** PATTERN CROWN OR MEDAL, after B. Pistrucci, in white metal, laureate bust left, rev. Royal arms and supporters, no M below, edge plain, 36mm, 14.06g/12h (ESC 265B; L & S 43 var; cf. BHM 1103). *Light graze in centre of obverse and other trifling surface marks, otherwise extremely fine and extremely rare (£400-600)*

The real purpose of this piece is not now known. Rayner, in ESC (p.33) maintains the time-honoured view that it was a pattern for a crown executed c. 1828 and dispels the notion inferred by Linecar and Stone's repetition of a century-old attribution of it to the engraver John Milton, who had died in 1805 (p.69). Brown (p.270) speculates that it was issued in connection with George IV's coronation in July 1821. Most of the specimens seen carry the initial M on the lower reverse, perhaps indicative of an association with either Jean-Baptiste Merlen, George Mills or James Mudie (cf. DNW 27, lot 498 and Goldberg Auction 32 (Beverly Hills), 21 September 2005, lot 3429), although this specimen lacks the initial

Victoria (1837-1901)

Young Head



- 68** PATTERN HALF-FLORIN, 1863, by C. Wiener and W.J. Taylor, in silver, coronetted bust left, rev. crowned square-topped shield in tressure over cross, edge plain, 6.31g/12h (ESC 1380; Davies 3092; KM. PnE115). *Brilliant mint state and deeply toned, rare (£400-500)*

PROVENANCE:

Glendining Auction, 7 June 1988, lot 157



- 69** 'SPECIMEN' SET, 1876H, comprising Penny, dies 8+K, 9.47g/12h, Halfpenny, dies 14+M, 5.63g/12h, Farthing, normal 6 in date, 2.81g/12h, all edges plain (BMC 1708, 1816, 1894; F 89, 329, 534; S 3955, 3957, 3959) [3]. *A matching and carefully struck set with sharp rims, all lightly lacquered, the Penny with a spot on Britannia's right knee and the Halfpenny with an obverse scratch, otherwise virtually as struck, rare (£500-700)*

PROVENANCE:

Bt P.C.W. Deane.

Periodically, the Heaton mint struck carefully finished 'specimen' coins of varying denominations as an example of what the company could produce; in some instances they were presented as gifts to dignitaries and government officials and in other cases were part of the travelling portfolio of a Heaton sales representative (cf. Gunstone, SNC December 1977, p.545). Truly genuine Heaton mint proofs of this period (cf. Adams lot 268) are exceedingly rare; most of those so catalogued in the Freeman sale were in fact 'specimens'



- 370** PROOF OR TRIAL HALFPENNY, 1868, in cupro-nickel, edge plain, 5.67g/12h (BMC 1794; F 304; KM. PnQ115). *Light carbon spots, otherwise brilliant and practically as struck, rare (£250-300)*

PROVENANCE:

SNC December 1981 (8514)

bt Spink February 1982



- 371** SMITH ON DECIMAL CURRENCY, a set of Patterns, 1846, by Marrian & Gausby, comprising One Centum, in white metal, 10.78g/6h (BMC –; F 812B; KM. PPn28), 10 Cents, in copper, 66.82g/6h (BMC 2075; F 813; KM. PPn35), 5 Cents, in copper, 27.55g/6h (BMC 2081; F 818; KM. PPn33), 2 Cents, in copper, 10.91g/6h (BMC 2082; F 819; KM. PPn29), 1 Cent, in copper, 5.58g/6h (BMC 2086; F 823; KM. PPn27), all edges plain [5]. *Last extremely fine with original colour, others very fine, the Centum with metal flaw on face and several surface marks, 10, 5 and 2 Cents all lightly cleaned in the past and the 10 Cents with surface marks on obverse, a rare and original group (£500-700)*

PROVENANCE:

First and second M.J. Freeman Collection, Christie's Auction, 23 October 1984, lots 256 and 257, bt P.C.W. Deane

Third and fourth M.J. Freeman Collection, Christie's Auction, 23 October 1984, lots 262 and 263, bt G. Monk.

These pieces were struck by the Birmingham diesinkers Marrian & Gausby when decimal coins were first mooted in 1846; the centum is thought to have represented a silver decimal shilling of 50 cents. Marrian & Gausby's principal business was as manufacturers of silver and electroplated wares. The principal proprietors were Francis H. Marrian and John Baker Gausby (Hawkins pp.358-9); the pieces themselves are believed to have been executed by Francis' elder brother, John Marrian (1796-1848)



- 372** SMITH ON DECIMAL CURRENCY, Pattern One Centum, 1846, by Marrian & Gausby, in silver, bust left, rev. value, edge plain, 11.70g/6h (BMC p.479; F p.188; KM. –). *Minor scuffing, otherwise extremely fine, very rare (£250-350)*

PROVENANCE:

Bt Spink



- 73 SMITH ON DECIMAL CURRENCY, Restrike Pattern 2 Cents, 1846, by Marrian & Gausby, in silver, similar, edge plain, 12.49g/12h (BMC 2084; F 821; KM. PPn31). *Obverse with extensive rust marks, reverse with minor surface marks and rim nicks, toned, extremely rare (£350-450)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 264.

This reverse of this coin is illustrated on the dust jacket of the 1985 edition of Freeman's book



- 74 SMITH ON DECIMAL CURRENCY, Restrike Pattern 2 Cents, 1846, by Marrian & Gausby, in antimony [tin/lead alloy], similar, edge plain, 6.30g/12h (BMC 2085; F 822; KM. PPn30). *Some slight corrosion on rims, otherwise extremely fine and retaining much original brilliance, very rare (£200-250)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 265



- 75 PATTERN 10 CENTS, 1857, unsigned [obv. by L.C. Wyon, rev. by J. Wyon], in nickel-bronze, bust left with jewelled diadem, rev. Britannia seated right, edge plain, on a thick flan, 17.11g/12h (BMC 1970; F 677). *Feint obverse die crack running from edge to centre and minor metal flaws on reverse, otherwise extremely fine and of the highest rarity, believed the only specimen available to commerce (£800-1,000)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 190
bt P.C.W. Deane.

The only other specimen is in the British Museum



- 76 PATTERN DECIMAL PENNY, 1857, unsigned [obv. by L.C. Wyon, rev. by J. Wyon], in bronze, similar except for the denomination name, edge plain, 11.17g/12h (BMC 1968; F 674). *Scratch running from mouth to ear, otherwise extremely fine with virtually full original colour, very rare (£300-400)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 187
bt G. Monk



- 377** PATTERN DECIMAL PENNY, 1859, unsigned [obv. by L.C. Wyon, rev. by J. Wyon], in nickel-bronze, bust left with jewelled diadem, rev. Britannia seated right, edge plain, 11.55g/12h (BMC 1985, *this coin listed*; F 687). *Light streaks in metal, otherwise good very fine and extremely rare (£250-300)*

PROVENANCE:

C.W. Peck Collection

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 200

bt G. Monk



- 378** PATTERN DECIMAL PENNY, 1859, by J. Wyon, in aluminium-bronze, diademed bust left, rev. crowned value in wreath, edge plain, 9.11g/12h (BMC 1996; F 701a). *Scuffed, otherwise about very fine, extremely rare (£200-300)*



- 379** PATTERN DECIMAL HALFPENNY, 1857, unsigned [by L.C. Wyon], in bronze, bust left with jewelled diadem, rose below, rev. Britannia seated right, date in Roman numerals, edge plain, 5.22g/12h (BMC 1973; F 675). *A trifle streaky, otherwise extremely fine with virtually full original colour, very rare (£250-300)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 188

bt G. Monk



- 380** PATTERN HALF DECIMAL PENNY, 1859, unsigned [by L.C. Wyon], in bronze, bust left with jewelled diadem, rev. Britannia seated right, edge plain, 4.53g/12h (BMC 1981; F 686). *Area of rust spotting below Queen's ear, metal fault in left field and some pitting in reverse field, otherwise good very fine and patinated, extremely rare (£200-250)*



- 381** PATTERN DECIMAL HALFPENNY, 1859, in cupro-nickel, unsigned, crown, rev. value, edge incusely dotted, 2.48g/12h (BMC 2037; F 745). *Minor spotting, otherwise brilliant and practically as struck, extremely rare (£200-250)*

Jubilee Head



- 82** PATTERN HALFPENNY, 1887, unsigned [probably by L.C. Lauer for 'A. Weyl'], in aluminium, crowned bust left, date above, rev. cruciform shields with roses, thistle and shamrock in angles, edge grained, 1.96g/12h (BMC 2189; F 922; KM. PPN82). *Several patches of corrosion on rim and Queen's head, otherwise practically as struck, of the highest rarity, perhaps only one other specimen known (£200-300)*

PROVENANCE:

M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 297

bt P.C.W. Deane.

This piece may very likely be the same specimen recorded by C.W. Peck as being in the A.H.F. Baldwin collection; if so, it certainly did not pass, as did most of Baldwin's collection of coppers, to Mrs Norweb. The only other example known to the cataloguer was in the group of 'Weyl' patterns sold at Glendining's on 15 December 1993, lot 280, which in itself may well be Murdoch lot 691

Edward VII (1901-1910)



- 83** TRIAL PENNY, 1902, by the Kings Norton Metal Co Ltd, in bronze, bust right, no legend, rev. KINGS NORTON METAL CO L'D around border of linked concentric circles, this encircling ten small circles and a further border of linked concentric circles within which is the cypher KNM, wide toothed border both sides, edge plain, 10.12g/12h. *Some light scuffing on obverse, otherwise extremely fine with much original colour, of the highest rarity, probably the only known specimen (£500-1,000)*

The Kings Norton Metal Company, a private mint in Kings Norton, Birmingham, had, as one of its first important contracts in the coinage business, a contract to supply blanks for British farthings, halfpence and pennies in 1912 and 1913. The existence of this and the following piece demonstrates clearly that the company had designs on a British coinage contract early in the reign of Edward VII and Graham Dyer kindly advises that in 1902 the company informed the Royal Mint that they had installed a coining plant and were willing to supply the Mint with coins and blanks. Further details of the company are footnoted at lot 499



- 84** TRIAL PENNY, 1902, by the Kings Norton Metal Co Ltd, in bronze, bust right within raised inner circle and outer border of linked concentric circles, no legend, rev. similar, wide toothed border both sides, edge plain, 10.25g/12h. *Virtually as struck with almost full original colour, most attractive and of the highest rarity, probably the only known specimen and a companion piece to the last (£800-1,200)*



- 385** PATTERNS FOR A DECIMAL COINAGE, 1901, by T. Parker, Twenty-Five Thousandths of a Shilling, in silvered-bronze, edge grained, 2.27g/12h (Rogers 920), Five-Thousandth, Three-Thousandth, Two-Thousandth and Thousandth of a Pound, all in aluminium, edges plain, 2.68, 2.00, 1.41, 0.95g, all 12h (Rogers 900, 902, 904, 910 and p.99, *these pieces listed*; cf. DNW 63, 647); together with Coronation Model Half-Farthings (2), both 1902, one signed LAUER (Rogers 877, 880) [7]. *First extremely fine, other Parker issues brilliant and practically as struck, very rare; last two extremely fine (£250-350)*

PROVENANCE:

Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1862.

First five only illustrated. Thomas Parker (1853-1915), a Wolverhampton businessman, was an active campaigner for a decimal currency at the turn of the 20th century. His patterns were sent to MPs to try and gain acceptance, but his scheme came to nothing

George V (1910-1936)



- 386** TRIAL FOR THE REVERSE OF THE HALFCROWN, 1926, by F. Derwent Wood [modelled by T.H. Paget], in silver, *obv.* MODEL, *rev.* crowned arms in Garter, edge grained, 14.11g/12h (ESC –; Davies –; KM. TS5). *Extremely fine and as made, of the highest rarity (£1,000-1,500)*

The Royal Mint Advisory Committee had come to the conclusion in 1923 that the existing reverse designs of the silver coinage were unsuited to give good impressions using blanks of the binary silver standard. The Committee therefore invited eight artists to submit drawings for new reverse designs. A selection were modelled by the artists, the Committee choosing designs by George Kruger Gray, Francis Derwent Wood and Eric Gill as those for which dies were then engraved and patterns struck. Despite the majority of the Committee recommending that Kruger Gray's designs be approved for immediate adoption, it was not until 1927 that the King gave Robert Johnson, the Deputy Master, authority to strike coins with Gray's new designs.

One complete set of reverse trials for the coinage by Derwent Wood is known to the vendor; in addition a shilling, incorrectly attributed to Kruger Gray, was in the 'Patina' Sale, lot 1051



- 387** TRIAL SHILLING, 1924, in nickel, edge grained, 5.71g/12h (ESC 1434A; Davies 1815; KM. Pn121). *Light graze in field by chin, otherwise brilliant and practically as struck, very rare (£350-450)*

PROVENANCE:

Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1881

SNC June 1991 (3697)

bt Spink August 1992.

Experiments with the use of pure nickel for coinage were begun in 1919, but it was not until 1923, with the installation at the Mint of a small gas furnace with four burners capable of melting nickel without oxygen enrichment of the gas, that the production of trial pieces could commence. Nickel bars for the purpose were supplied by the Mond Nickel Co Ltd



- 88** TRIAL FOR THE REVERSE OF THE SHILLING, 1925, by K. Gray, in lead, *obv.* MODEL, *rev.* lion on crown, KG together, edge grained, 7.59g/12h (*cf.* ESC 1449A; *cf.* Davies 1830; *cf.* KM. PnF122). *Very fine and extremely rare (£400-500)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1050.

At least one other lead pattern for the reverse of the shilling, formerly owned by Kruger Gray and subsequently sold by a relative, survives (SNC July-August 1978, 9543)



- 89** PATTERN OCTORINO, 1913, by Pinches for R. Huth, in silver, draped bust left, *rev.* cruciform shields, edge grained, 3.82g/12h (ESC 1481; Davies 3200; KM. PPn126). *Extremely fine and toned, very rare (£250-300)*



- 90** TRIAL FOR THE REVERSE OF THE THREEPENCE, 1926, by F. Derwent Wood [modelled by T.H. Paget], in silver, *obv.* MODEL, *rev.* thistle divides date, edge plain, 1.42g/12h (ESC –; Davies –; KM. TS1). *A charming and simple design, extremely fine and as made, of the highest rarity (£500-700)*



- 91** PROOF PENNY, 1934, edge plain, 9.40g/12h (BMC 2281; F 211; KM. 838; *cf.* Adams 356). *Artificially toned as usual, small graze in front of King's nose and one or two other light marks, otherwise brilliant and practically as struck, extremely rare (£300-400)*



- 92** PROOF HALFPENNY, 1929, edge plain, 5.62g/12h (BMC 2309; F 413; KM. 837). *Light traces of handling both sides, otherwise practically as struck, extremely rare (£200-250)*

PROVENANCE:

DNW Auction 48, 30 November 2000, lot 275



- 93** PROOF HALFPENNY, 1931, edge plain, 5.63g/12h (BMC 2313; F 417; KM. 837). *Small spot below R of GEORGIVS, otherwise brilliant and practically as struck, extremely rare (£200-250)*



- 394** PROOF HALFPENNY, 1932, edge plain, 5.70g/12h (BMC 2315; F 419; KM. 837). *Light carbon specks on reverse, otherwise brilliant and practically as struck, extremely rare (£200-250)*



- 395** PROOF HALFPENNY, 1934, edge plain, 5.66g/12h (BMC 2319; F 423; KM. 837). *Light carbon specks both sides, otherwise brilliant and practically as struck, extremely rare (£200-250)*



- 396** PROOF FARTHING, 1930, edge plain, 2.76g/12h (BMC 2347; F 614; KM. 825). *Trifling spots in obverse field and an area of discolouration in centre of reverse, otherwise brilliant and attractively toned, extremely rare (£200-250)*



- 397** TRIAL FARTHING, 1933, in silver, bust left as the currency coins, rev. Britannia seated right, ROYAL MINT TRIAL above, 1933 in exergue, edge plain, 4.66g/12h. *Very weakly struck and with a possible air bubble inside the flan, two test marks on rim, otherwise very fine and of the highest rarity, believed the only known specimen (£500-800)*

Examined at the Royal Mint in 1979. Records at the Mint refer to the preparation of a special pair of farthing dies in 1933 with the word FARTHING on the reverse die replaced by the words ROYAL MINT TRIAL. The dies were required in connection with trials for the new security edge then being developed by the Mint, but unfortunately few other details associated with the piece are now known



- 398** PROOF FARTHING, 1936, edge plain, 2.84g/12h (BMC 2364; F 626; KM. 825). *Brilliant, extremely rare (£250-300)*
Issued in the reign of Edward VIII

Edward VIII (1936)



- 399** TRIAL FOR THE REVERSE OF THE SHILLING, 1937, by K. Gray, in silver, obv. MODEL, rev. crowned lion seated facing, flanked by two small Scottish shields, edge grained, 5.30g/12h (Dyer pl.E; cf. ESC 1449B; cf. Davies 2003; cf. KM. Pn128). *Obverse extremely fine and matt, reverse brilliant and practically as struck, extremely rare (£1,000-1,500)*

PROVENANCE:

Bt Spink June 1991.

Following a protracted correspondence with the St Andrew Society about the perceived lack of Scottish heraldic devices on the coinage, Robert Johnson, the Deputy Master of the Mint, instructed Kruger Gray in February 1936 to model the Scottish crest as the reverse design for a distinctly Scottish shilling. In the event, no 'English' shillings of Edward VIII were struck and it was not until after the King's abdication that modifications to the old design were made in order to facilitate an 'English' issue under George VI (Dyer, pp.13-14). A similar trial is included in Goldberg Auction 32 (Beverly Hills), 21 September 2005, lot 3527

George VI (1936-1952)



- 00 PROOF PENNY, 1938, edge plain, 9.37g/12h (BMC 2403; F 223; KM. 845; Adams –). *Trifling carbon specks on face and neck, otherwise brilliant, extremely rare (£200-250)*



- 01 PROOF PENNY, 1947, edge plain, 9.42g/12h (BMC –; F 235A; KM. 845; Adams –). *Brilliant FDC, most attractively toned, of the highest rarity and the only specimen known to the cataloguer (£300-500)*



- 02 PROOF HALFPENNY, 1938, edge plain, 5.43g/12h (BMC 2427; F 432; KM. 844). *Field behind ship slightly dulled, otherwise brilliant and practically as struck, extremely rare (£120-150)*



- 03 HALFPENNY, 1943, in nickel-brass, edge plain, 5.57g/12h. *From a 'bar end', test mark on reverse, otherwise fine, very rare (£50-80)*

PROVENANCE:

DNW Auction 47, 8 September 2000, lot 253.

In the autumn of 1940 it was decided to move a small section of the Royal Mint away from Tower Hill to avoid enemy bombardment. After a search for a building to house the necessary plant and equipment, officials settled on the Pinewood Studios at Iwer Heath, Buckinghamshire where, after extensive refitting, presses and other coining machinery were moved and set up in April and May 1941, coining commencing on 19 June 1941. The Iwer 'branch' mint, the first auxiliary facility in the Royal Mint's history, struck only base metal pieces, including brass threepences, pennies and halfpence, as well as Irish pennies and halfpence. Between 1941 and 1945 the mint produced an incredible 432 million coins, shipped back to Tower Hill nightly by the vanload. In the summer of 1945 operations were wound down and the Iwer mint closed on 15 October (Foster pp.43-7; Challis pp.579-80; Stride, pp.177-8)



- 04 PROOF HALFPENNY, 1948, edge plain, 5.66g/12h (BMC 2447; F 454; KM. 844). *Brilliant mint state, extremely rare (£120-150)*

Elizabeth II (1952-)

Sterling issues



- 405** HALFCROWN, ESC type B [1954-70], a uniface *obv.*, in cupro-nickel, edge partly grained and with three extra raised 'witness' lines, 14.09g (cf. S 4145). *On a slightly spreading flan, extremely fine, unusual (£120-150)*

PROVENANCE:

Glendining Auction, 11 March 1992, lot 482.

Obverse only illustrated. Of normal weight; at the time of striking a second blank was present and prevented the reverse die from making an impression



- 406** PROOF HALFCROWN, 1958, edge grained, 13.92g/12h (Davies 2324; KM. 907). *Light traces of handling, otherwise brilliant and practically as struck, extremely rare (£200-250)*



- 407** PROOF SHILLING, 1953s, with semi-matt finish, edge grained, 5.55g/12h (cf. ESC 1475M; cf. Davies 2441; cf. KM. 891, note). *Brilliant, unusual and probably very rare (£50-80)*

Perhaps associated with the practice of making a small number of matt proofs to facilitate ease of photography at the time, although usually fully matt pieces were utilised for this



- 408** PROOF SHILLING, 1957E, edge grained, 5.61g/12h (Davies 2415; KM. 904). *Streaky metal on obverse, otherwise brilliant and practically as struck, extremely rare (£90-120)*



- 409** PROOF SIXPENCE, 1956, edge grained, 2.76g/12h (Davies 2493; KM. 903). *Two trifling surface nicks on obverse, otherwise brilliant and practically as struck, extremely rare (£100-150)*



- 410** SIXPENCE, 1965, a uniface *rev.*, in cupro-nickel, edge grained, 2.87g (cf. S 4149). *Extremely fine, unusual (£60-80)*

PROVENANCE:

Glendining Auction, 3 November 1993, lot 381.

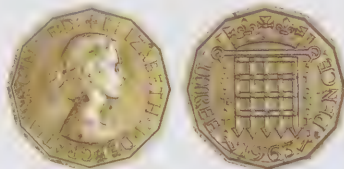
Of normal weight; at the time of striking a second blank was present and prevented the obverse die from making an impression



- 1** PROOF THREEPENCE, 1960, edge plain, 6.85g/12h (BMC 2501D; KM. 900). *Light surface marks on obverse, otherwise brilliant and practically as struck, very rare (£80-100)*

PROVENANCE:

Glendining Auction, 7 September 1988, lot 290



- 2** PROOF THREEPENCE, 1963, edge plain, 6.86g/12h (BMC 2501J; KM. 900). *Light surface marks on obverse, otherwise brilliant and practically as struck, very rare (£80-100)*



- 3** PROOF HALFPENNY, 1954, edge plain, 5.59g/12h (BMC 2509; F 467; KM. 896). *Brilliant and attractively toned, extremely rare (£120-150)*



- 4** PROOF HALFPENNY, 1958, edge plain, 5.43g/12h (BMC 2519; F 482; KM. 896). *Brilliant and attractively toned, extremely rare (£120-150)*



- 5** PROOF HALFPENNY, 1960, edge plain, 5.56g/12h (BMC 2519D; F 486; KM. 896). *Light scratches on and in front of face, otherwise brilliant and practically as struck, very rare (£80-100)*

Early Decimal Patterns and Trials



- 16** PATTERN DECIMAL 5 CENTS, 1961, obv. by M. Gillick, rev. after W. Wyon, in cupro-nickel, laureate bust right [from a Sixpence die], rev. lion on crown, value at sides, date below, edge grained, 19mm, 2.83g/12h (Davies p.118). *Traces of handling and a spot by forepaw of lion, otherwise extremely fine and extremely rare (£350-450)*

PROVENANCE:

Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 749 [from Spink November 1963].

The decimal pattern coins dated 1961 utilised comparable sterling obverse equivalents, while some of the reverses employed old punches drawn from the Mint collection. These punches included George De Saulles' standing Britannia, William Wyon's Una and the lion and the same artist's lion on crown motif, originally engraved for the final issue of shillings and sixpences of George IV (see lot 1068)

THE DECIMAL CURRENCY COMMITTEE

The trial coins in the following five lots were minted in late 1962 and early 1963 for the Decimal Currency Committee, appointed in December 1961 to advise on the most convenient and practical form that a decimal currency might take.

The chairman of the Committee was the 3rd Earl of Halsbury, who combined strong historical intuitions with the attitudes of a distinguished scientist; the secretary was Mr N.E.A. Moore, who subsequently held the similar post in the Decimal Currency Board which introduced the new currency in 1968. Moore himself suffered a protracted illness in 1963 which meant that secretarial responsibility on the Committee fell to John Rimington, his assistant. It was Rimington who drafted the Committee's report published in June 1963.

The trials in the following two lots are the actual pieces circulated at meetings of the Committee by Sir Jack James, CB (1906-80), Deputy Master of the Mint, in order to aid discussion of possible options. Following the publication of the report of the Committee, the pieces were retained by Mr Rimington until placed on the open market in November 1997. Only two other sets with comparable status exist in private hands.

The Committee's recommendations for a new coinage were overtaken by the period of rapid inflation between 1963 and February 1971 when full decimalisation took effect, yet these trials can reasonably be regarded as the physical ancestors of those pieces in the present coinage that correspond to them.



- 417** TRIAL CURRENCY SET, series 1, comprising Twenty Pence, cupro-nickel, edge grained, 36mm, 22.77g; Ten Pence, cupro-nickel, edge grained, 28.5mm, 11.39g; Five Pence, cupro-nickel, edge grained, 24mm, 6.02g; Two Pence, bronze, edge plain, 26mm, 7.10g; Penny, bronze, edge plain, 20mm, 3.56g; Halfpenny, bronze, edge plain, 17mm, 2.00g, all with *obvs.* plain, *revs.* numerical mark of value [6]. All toned and some with light handling marks, otherwise as struck, a very significant set of the highest rarity (£500-700)

PROVENANCE:

Professor John Rimington, 1963

Spink Auction 124, 18-19 November 1997, lot 2263.

The Two Pence and Penny in this set are identical in composition, size and weight to the present pieces and they can thus be regarded as **the unique lineal ancestors of today's decimal bronze coins**. This set represents the coinage actually recommended by the Committee in their report, it being a 'given' that the florin and shilling had to retain their existing size, shape and value at 10p and 5p respectively, while the weight of a 20p was similarly a 'given' although the large size of the coin was seen as a disadvantage. With this in mind the Committee asked the Mint to produce a stubbier 20p blank of the same weight, but was repelled by its appearance and, aided by the complete indifference of Sir Jack James to such a thick coin, the matter was quietly dropped



- 18** TRIAL CURRENCY COINS, series 2, comprising Fifty Pence, cupro-nickel, edge plain, 32mm, 16.17g/12h; Twenty Pence, cupro-nickel, edge plain, 25mm, 6.41g/12h; Ten Pence, yellow alloy, edge grained, 28mm, 11.21g/12h; Five Pence, yellow alloy, edge grained, 23.5mm, 5.59g/12h; Two Pence, yellow alloy, edge grained, 18mm, 2.23g/12h; Penny, bronze, edge plain, 21.5mm, 4.42g/12h; Quarter-Penny, aluminium, edge plain, 20mm, 1.16g/12h, all with obvs. Tower Mint logo, revs. numerical mark of value [7]. All toned and most with light handling marks, otherwise practically as struck, of the highest rarity (£500-700)

PROVENANCE:

Professor John Rimington, 1963

Spink Auction 124, 18-19 November 1997, lot 2264.

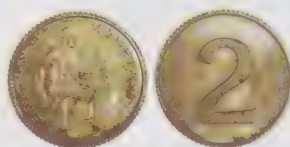
Although the Committee was much influenced by the economy of having a two-tier system of coinage denominations (see the previous lot), the members also foresaw an eventual need to go to three tiers if significant inflation occurred. A scenario which would see the eventual disappearance from circulation of the sixpence was the genesis of the idea behind the pieces in series 2 and 3, which replace the copper 2p with a coin in direct weight-value relation to the 5p, yielding an elegant three-tier solution and using yellow alloy for the intermediate tier. Almost certainly the Committee would have recommended a three-tier solution had the pace of inflation prior to decimalisation been foreseen and it seems very likely that it would have formed the present coinage, but the elegance of such a system would have been undermined by the eventual need for a one-pound coin. Apparently there was also a type 2 halfpenny made, like the penny in bronze, but this was absent when these coins were sold in 1997 and it appears to have been lost without trace



- 19** TRIAL CURRENCY FIFTY PENCE, series 3, in cupro-nickel, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, rev. numerical mark of value, edge DECUS ET TUTAMEN incuse, 32mm, 16.08g/12h (cf. Spink 124, 2265). Light carbon specks on reverse, otherwise extremely fine and extremely rare (£100-150)



- 20** TRIAL CURRENCY FIVE PENCE, series 3, in yellow alloy, similar, edge grained, 23.5mm, 5.58g/12h (cf. Spink 124, 2265). Discolouration spots on reverse, otherwise extremely fine and extremely rare (£90-120)



- 21** TRIAL CURRENCY TWO PENCE, series 3, in yellow alloy, similar, edge grained, 18mm, 2.24g/12h (cf. Spink 124, 2265). Light spotting, otherwise extremely fine and extremely rare (£80-100)

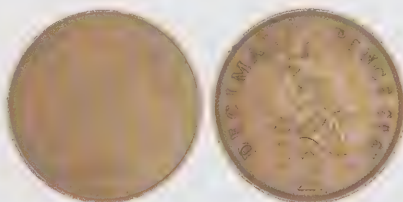


- 422** UNIFACE TRIALS for the revs. of decimal coins, 1963, by C. Ironside, viz. Twenty Pence, cupro-nickel, Royal arms in Garter with supporters, edge grained, 36mm, 26.63g (Davis p.118); Ten Pence, cupro-nickel, St George and dragon, horse saddled and caparisoned, edge grained, 28mm, 13.11g (Davis p.118); Five Pence, cupro-nickel, three lis-topped crowns, edge grained, 23.5mm, 6.56g (Davis p.118); Two Pence, bronze, Britannia seated right, head turned back, edge plain, 26mm, 7.28g (F 794); Halfpenny, bronze, Welsh dragon with curved tail, edge plain, 17mm, 1.86g (F 796); Quarter-Penny, aluminium, Tudor rose and sprigs, edge plain, 20mm, 0.91g (cf. F p.182; cf. Spink 54, 746) [6]. *Obverse of Ten Pence stained, otherwise all extremely fine and extremely rare (£800-1,200)*

PROVENANCE:

Bt Spink July 1987.

A limited competition between invited artists for a new decimal currency was put in hand as soon as the Committee was set up in December 1961. The winner was adjudged to be Christopher Ironside. Trial strikings were made of Mr Ironside's designs, but the change of government following the 1964 General Election caused a temporary shelving of the project. The formal decision to decimalise Britain's currency was announced by the then Chancellor, James Callaghan (1912-2005), on 1 March 1966



- 423** DECIMAL TWO PENCE, 1963, a uniface trial of the rev. by C. Ironside, in bronze, larger figure of Britannia seated right, head turned back, leg outstretched, edge plain, 26mm, 7.14g (F 793E). *About extremely fine and of the highest rarity with this reverse (£250-300)*

PROVENANCE:

Christopher Ironside, 1964

Spink Auction 54, 20 June 1986, lot 748

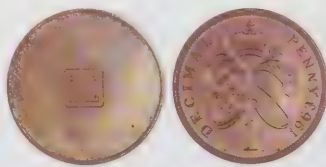


- 424** ARTIST'S REDUCTION POSITIVE, in brass, for the rev. of the Decimal Two Pence [1963], by C. Ironside, larger figure of Britannia seated right, head turned back, leg outstretched, as the previous lot, total diam. 51mm. *Remains of paper label on side, otherwise as made, UNIQUE (£300-400)*

PROVENANCE:

Christopher Ironside, 1964

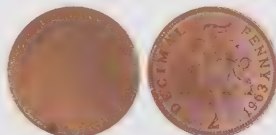
Spink Auction 54, 20 June 1986, lot 751



- 5 TRIAL DECIMAL PENNY, 1963, by C. Ironside, in bronze, Tower Mint logo, rev. two shields surmounted by crown with plain cross, edge plain, 20mm, 3.59g/12h (F 795b; cf. Spink 54, 749). *Extremely fine with almost full original colour, of the highest rarity (£200-300)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 585 (part), where described as F 795A

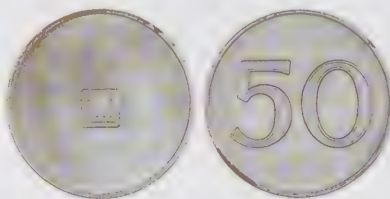


- 6 DECIMAL HALFPENNY, 1963, a uniface trial of the rev. by C. Ironside, in bronze, Welsh dragon with arrow-shaped tail, edge plain, 17mm, 1.80g (F 796B). *Extremely fine with much original colour, of the highest rarity with arrow-shaped tail (£150-200)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 585 (part), where described as F 796

Later Decimal issues

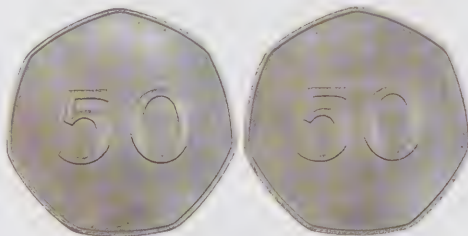


- 7 TRIAL FIFTY PENCE, uncertain series, on a circular cupro-nickel flan, Tower Mint logo, rev. numerical mark of value, edge plain, 24mm, 7.01g/12h. *Virtually as struck, of the highest rarity and the only specimen known to the vendor (£100-150)*

PROVENANCE:

DNW Auction 27, 1 October 1996, lot 559 (part).

Although this piece resembles the style of the 1963 series trials, the weight bears no relation to any of the pieces in it. The vendor is of the opinion that it may owe its existence to the fact that the shape of the 50p coin was the subject of considerable debate. In the appendix to the government report, *Decimal Currency in the United Kingdom* (HMSO, 1966), the suggested size for the 50p was circular and 30mm; perhaps the piece dates to that time

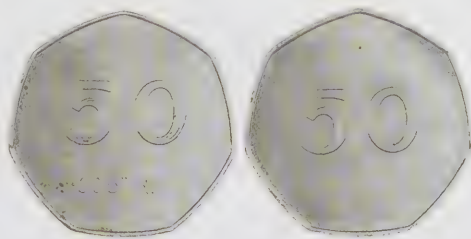


- 8 TRIAL 50 PENCE, on a seven-sided cupro-nickel flan, large numerical mark of value both sides, edge plain, 30mm, 13.63g/12h; together with a struck seven-sided cupro-nickel blank, edge plain, 30mm, 13.61g, and a similar un-struck blank, edge plain, 30mm, 13.53g [3]. *First virtually as struck and extremely rare, second extremely fine, last with test scratch, fine (£80-100)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 582 (part).

First only illustrated. In Appendix 1 of the Royal Mint Report, 1968, it was stated that 'considerable trial work was carried out on the 50 new penny coin.' Because the final selection was announced in December 1968, it may be presumed that the '50' trials in this and the following three lots were struck sometime in 1968 at Tower Hill. Shaped trials of seven, ten and twelve sides were made, with the final selection of the seven-sided coin on a 30mm flan echoing the size criteria described in the 1966 report (see previous lot)

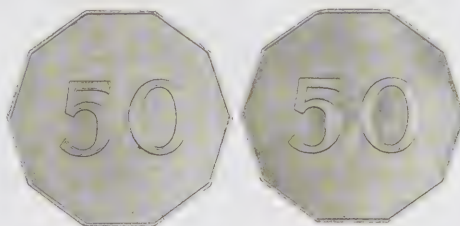


- 429** TRIAL 50 PENCE, on a seven-sided cupro-nickel flan, small numerical mark of value above '005' R.C., rev. small numerical mark of value, edge plain, 30mm, 13.60g/12h (Tansley, *this piece illustrated*). *Extremely fine, most interesting and of the highest rarity (£100-150)*

PROVENANCE:

DNW Auction 27, 1 October 1996, lot 559 (part).

The obverse legend indicates that this trial has radius corners, rather than straight corners



- 430** TRIAL 50 PENCE, on a ten-sided cupro-nickel flan, numerical mark of value both sides, edge plain, 29.5mm, 12.33g/12h. *Light surface marks and a tiny edge nick, otherwise extremely fine and of the highest rarity (£80-100)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 583 (part)



- 431** TRIAL 50 PENCE, on a twelve-sided cupro-nickel flan, numerical mark of value both sides, edge plain, 29mm, 13.18g/12h; together with a struck twelve-sided cupro-nickel blank, edge plain, 29mm, 13.18g [2]. *Virtually as struck, of the highest rarity (£80-100)*

PROVENANCE:

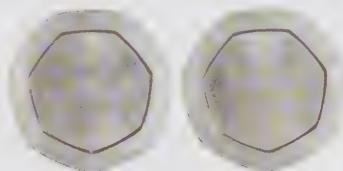
Spink Auction 140, 16 November 1999, lot 583 (part).

First only illustrated



- 432** TRIAL FOR THE PRODUCTION OF THE BIMETALLIC TWO POUNDS, 1994, by R. Maklouf, crowned head right, rev. man-of-war, ROYAL MINT TRIAL above, edge grained and DECUS ET TUTAMEN ANNO REGNI XLIV, 28mm, 12.04g/12h (cf. DNW 66, 419). *Trifling bagmarks, otherwise mint state (£30-40)*

- 433** POUND [1983+], a blank with plain edge inscribed DECUS ET TUTAMEN in larger than normal lettering, 9.52g. *Surfaces scuffed, edge very fine, very rare and especially unusual without edge graining (£40-60)*



- 434** TWENTY-FIVE PENCE, c. 1981, a struck cupro-nickel blank, edge plain, 4.91g. *Virtually as struck, extremely rare (£30-50)*

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross; the only surviving examples are in the Royal Mint collection. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982. This struck blank appears to be the only survivor outside the Royal Mint from the period of these early trials

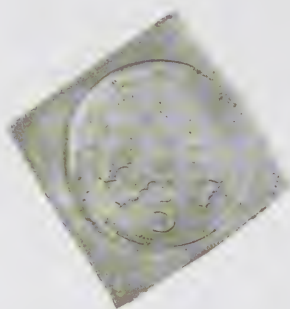
- 35** TWENTY PENCE, 1993, in bronze, edge plain, 3.49g/12h. Flan with 'rounded' effect, extremely fine and virtually as made, rare (£30-50)



- 36** TEN PENCE, undated, a uniface obv. trial by A. Machin, in cupro-nickel, crowned and draped bust right, ELIZABETH·II D·G·REGINA·F·D around, edge grained, 28mm, 11.31g. Spot on chin, otherwise extremely fine and of the highest rarity (£100-150)

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 588 (part)



- 37** FIVE NEW PENCE [1968-81], a uniface striking of the rev. on a rectangular piece of scrap aluminium, 29 x 29mm, 1.48g. Virtually as made, interesting (£20-30)

Such pieces might be made when a coining press was being set up. The Royal Mint confirm that it was struck from an official die



- 38** TWO NEW PENCE, 1967, a concept Trial, in bronze, ELIZABETH. II. DEI. GRATIA. REGINA around PROPOSED DECIMAL COINAGE, rev. – BRITANNIA – above 2 NEW PENCE in centre, date below, all legends incuse, edge plain, 25mm, 7.25g/12h. Some light marks on obverse, otherwise extremely fine with virtually full original colour, believed the only known specimen (£150-200)

PROVENANCE:

DNW Auction 51, 4 October 2001, lot 515.

Possibly a Royal Mint mock-up for a concept of what the design contestants would be expected to work with in respect of the legends on the new coin



- 39** TWO NEW PENCE, undated, a uniface obv. trial by A. Machin, in silver, crowned and draped bust right, ELIZABETH·II D·G·REGINA·F·D around, edge plain, 26mm, 8.94g. Some light scuffing in fields, otherwise extremely fine, of the highest rarity (£150-200)

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 588 (part)



- 40** TWO NEW PENCE, undated, a uniface obv. trial by A. Machin, in cupro-nickel, similar, edge plain, 26mm, 7.85g. Virtually as struck, of the highest rarity (£100-150)

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 588 (part)



- 441** TWO NEW PENCE, undated, a uniface *obv.* trial by A. Machin, in bronze, similar, edge plain, 26mm, 7.57g. *Virtually as struck, toned, of the highest rarity (£100-150)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 588 (part)



- 442** TWO NEW PENCE, 1971, a uniface *obv.* trial by A. Machin, in bronze on a thick flan, similar but with adopted legend ELIZABETH·II D·G·REG·F·D· and date, edge plain, 26mm, 11.47g. *Extremely fine and toned, of the highest rarity (£150-200)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1060, where described as 'perhaps unique'

- 443** TWO NEW PENCE, New Penny and New Halfpenny [1971+], a set of bronze blanks, edges plain, 7.14g, 3.55g, 1.75g [3]. *As made, the second toned (£20-30)*

These may be a set of finalised size trials, possibly intended for machine manufacturers to enable slot machines to be adapted to the new currency, although it is fairly certain that no manufacturer ever adapted a slot machine to take the new halfpenny

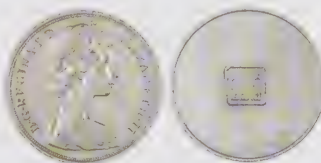


- 444** TWO PENCE, 1986, in cupro-nickel, security edge, 5.98g/12h (cf. S 4376). *Streaky tone, otherwise practically as struck, of the highest rarity with such an edge (£150-200)*

PROVENANCE:

Glendining Auction, 11 March 1992, lot 484, where described as 1985 in error.

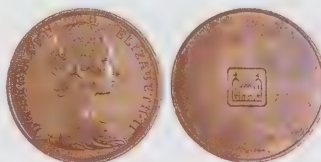
In the 1992 sale catalogue this coin was also said to be 'struck...on the flan of a Hong Kong Half-Dollar', yet no such coin of this size was then being made; a cupro-nickel Hong Kong *dollar* of the same dimensions was first issued in 1994



- 445** TRIAL NEW PENNY, undated, by A. Machin, in cupro-nickel, crowned and draped bust right, ELIZABETH·II D·G·REGINA·F·D around, rev. Tower Mint logo, edge plain, 20mm, 3.73g/12h. *Virtually as struck, extremely rare (£90-120)*

PROVENANCE:

Spink Auction 140, 16 November 1999, lot 585 (part)



- 446** TRIAL NEW PENNY, undated, by A. Machin, in bronze, similar, edge plain, 20mm, 3.72g/12h. *Virtually as struck, extremely rare (£90-120)*

PROVENANCE:

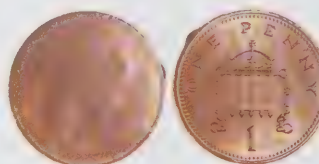
Spink Auction 140, 16 November 1999, lot 585 (part)



- 47** NEW PENNY, 1971, in brass, edge plain, 3.07g/12h (F –; cf. S 4237). Obverse with light traces of handling, otherwise extremely fine and extremely rare (£90-120)

Another example is in the Royal Mint collection, and at least one more specimen is known

- 48** NEW PENNY, 1978, in bronze, on a heavy flan, edge plain, 4.42g/12h (cf. S 4237). Extremely fine and attractively toned with a hint of original colour (£30-40)



- 49** ONE PENNY [1982+], a uniface rev., edge plain and rim partly raised, 3.54g. Virtually as struck with full original colour, unusual (£40-60)

Of normal weight; at the time of striking a second blank was present and prevented the obverse die from making an impression



- 50** HALF NEW PENNY, 1971, a double obv. striking, edge plain, 1.84g/12h (cf. S 4239). Extremely fine with much original colour, but one side with traces of handling and a circular stain behind head (£100-150)

PROVENANCE:

Glendining Auction, 3 November 1993, lot 386.

Confirmed as normal weight and composition by the Royal Mint



- 51** HALF NEW PENNY, 1971, a double rev. striking, edge plain, 1.80g/12h (cf. S 4239). Extremely fine with virtually full original colour, the companion piece to the last (£100-150)

PROVENANCE:

Glendining Auction, 3 November 1993, lot 387.

Confirmed as normal weight and composition by the Royal Mint

Isle of Man



- 52** ELIZABETH II, Trial for the reverse of the hexagonal Fifty Pence [1971], by C. Ironside, in cupro-nickel, obv. blank, rev. Viking ship, no legend, edge plain, 30mm, 12.69g. Matt centre, pierced and with some minor rim nicks, otherwise very fine and extremely rare (£50-100)

It is understood the piercing was made to facilitate hanging on a board, so that Christopher Ironside could review his designs

British West Africa



- 453** GEORGE V, Pattern Shilling, 1936KN, in nickel-brass, crowned and draped bust left, rev. palm tree divides date, SPECIMEN above, edge finely grained, 23mm, 5.69g/12h (Vice 324; KM. Pn7; cf. R.J. Ford Sale, 111). *Dark appearance, some scuffing in fields, otherwise good very fine, very rare (£150-200)*

PROVENANCE:

Glendining Auction, 11 December 1991, lot 779.

One of a series of patterns struck in 1936 and 1937 for the benefit of the West African Currency Board, reflecting suggested modifications to the coinage alloy which were adopted in 1938 (Vice, pp.177-8)



- 454** GEORGE VI, Trial Shilling, 1952, in chromised mild steel, crowned bust left, TRIAL in front, rev. palm tree divides date, TRIAL horizontally at right, edge plain, 23mm, 4.84g/12h (Vice 326; KM. TS3; cf. R.J. Ford Sale, 112). *Usual file marks on edge and two scrape marks on portrait, otherwise extremely fine, flan 'dished' (£40-60)*

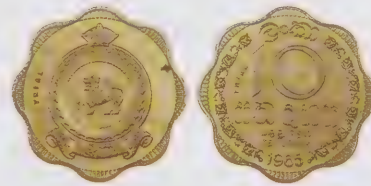
In a strict currency sense the coins in this and the next two lots have no connection with British West Africa, inasmuch as they were made at the Royal Mint in the late 1960s as part of a general experiment to find cheaper metals suitable for coinage (Vice, pp.178-9)

- 455** GEORGE VI, Trial Shillings (2), both 1952, in chromised mild steel, similar, rev. palm tree divides date, TRIAL horizontally at right in a different position to that in the previous lot, edges plain, both 23mm, 4.96g/12h, 4.98g/12h (Vice 326; KM. TS3) [2]. *First with edge damaged in an attempt to remove the coin from the die, otherwise very fine, second with light file marks on edge, good fine but dirty (£30-40)*



- 456** GEORGE VI, Trial Shilling, 1952, in chromised mild steel, crowned bust left, TRIAL behind, rev. palm tree divides date, TRIAL vertically at right, edge plain, 23mm, 4.87g/12h (Vice 327; KM. TS2). *Usual file marks on rims, light spotting on upper obverse, otherwise extremely fine (£50-70)*

Ceylon



- 457** COMMONWEALTH REPUBLIC, Trial 10 Cents, 1965, in nickel-brass, armorial ensign, TRIAL stamped at left, rev. value, TRIAL stamped at left, plain scalloped edge, 23mm, 4.15g/12h (KM. Pn11). *Extremely fine and very rare (£40-60)*

PROVENANCE:

Bt Format November 1991.

KM. confuses the obverses and reverses for the 1963+ Ceylon issues



- 458** COMMONWEALTH REPUBLIC, Trial 5 Cents, 1968, in nickel-brass, armorial ensign, TRIAL stamped at left, rev. value, TRIAL stamped at left, plain edge, 18mm, 3.26g/12h (KM. Pn12). *Extremely fine and very rare (£40-60)*

PROVENANCE:

Bt Format November 1991

Ghana



- 59 NATIONAL REDEMPTION COUNCIL, General Ignatius Acheampong, a polished working *obv.* die for a portrait coinage [1972-5], military bust three-quarters left, COL · I K · ACHEAMPONG · CHAIRMAN OF THE N·R·C · GHANA around, beaded border, 30mm. *Extremely fine, as made (£50-70)*

PROVENANCE:

DNW Auction 52, 28-9 November 2001, lot 546.

Ignatius Kutu Acheampong (1931-79), soldier and political leader from Kumasi, served with the British army in Germany in the mid 1950s and, after attending staff college at Fort Leavenworth, Kansas, became commanding officer of the 5th and 6th Bn, Ghana contingent, on the UN Belgian Congo peacekeeping force. In 1971 he was appointed commander of Ghana's 1st Infantry Brigade. Under the pretext of Kofi Busia's austerity budget later that year and the devaluation of the cedi, Ghana's monetary unit, by 44%, Acheampong staged a military coup on 13 January 1972 which overthrew Busia's government. Acheampong set himself up as head of state and established the National Redemption Council to rule the country, with himself as chairman. Initially popular within Ghana because he repudiated some of Ghana's foreign debts with the slogan 'yentua' (we won't pay), he preached self-sufficiency, but corruption and inflation led to outbreaks of discontent which he suppressed. His NRC militarised Ghanaian society but his downfall began with the transformation of the NRC into the Supreme Military Council in 1975. Violent student demonstrations against Acheampong's proposals for a union government led to a referendum in 1978 that was widely regarded as being rigged and in July of that year he was ousted from power and placed under house arrest. On 16 June 1979 he was executed by firing squad after a short trial by the Armed Forces Revolutionary Council, which had seized power in another coup.

Nigeria



- 60 ELIZABETH II, Trial Shilling, 1962, in cupro-nickel, crowned bust right, TRIAL vertically in field at right, rev. palm tree, TRIAL inverted above 62 of date, security edge, 23mm (KM. TS1). *Extremely fine, rare (£30-40)*

Tanzania



- 61 REPUBLIC, Trial 5 Shilingi, 1980, in cupro-nickel, bust of President Nyerere left dividing stalks of rice, TRIAL in front, rev. four agricultural motifs around value, TRIAL inverted in loop of 5, edge plain, 31mm, 11.73g/12h (cf. KM. 6). *Very fine and very rare (£70-90)*

PROVENANCE:

Format FPL 62, March 2003 (2448)



- 462** REPUBLIC, Trial 1 Shilingi, 1981, in cupro-nickel, bust of President Nyerere left dividing flowers, TRIAL behind, rev. hand holding torch and value, TRIAL at right, edge grained, 27mm, 7.18g/12h (cf. KM. 4). *Extremely fine and very rare (£60-80)*

PROVENANCE:

Format FPL 4, October 2001 (2233)



- 463** REPUBLIC, Trial 50 Hamsini, 1981, in cupro-nickel, similar, rev. hare and value, TRIAL above, edge grained, 20.5mm, 3.59g/12h (cf. KM. 3). *Extremely fine and very rare (£60-80)*

PROVENANCE:

Format FPL 4, October 2001 (2232)

Miscellaneous Trials and Proving Pieces

Royal Mint



- 464** ROYAL MINT TRIAL DIE, 1927, a cupro-nickel Trial, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, rev. star of David, date in centre, edge plain, 25mm, 10.60g/12h (cf. BDW 6, 1016). *Very fine, obverse better, very rare (£90-120)*

PROVENANCE:

Glendining Auction, 24-5 March 1987, lot 861.

The Royal Mint uses a number of in-house stock dies, among them being the six-sided star of David with a date in the centre. The dates known are 1927, 1936, 1955 and 1957; all but the last are seldom met with. This piece is almost certainly connected with the preparations for the new British coinage of 1927



- 465** ROYAL MINT TRIAL DIE, 1957, steel Trials (2), similar, both mis-strikes with elements of brockaging, one with date 1955 over 1957, dished flan, plain edge, 28mm, 5.49g/12h, other on slightly dished flan, feintly grooved line down edge, 28.5mm, 5.20g/12h; bronze Trial, similar, toothed borders both sides, 25mm, 5.71g/12h; copper Trial, similar, toothed borders both sides, 25mm, 5.62g/12h; aluminium Trial, similar, toothed borders both sides, thick flan, edge plain, 25mm, 2.71g/12h [5]. *First two as made, others about extremely fine, fourth better (£60-100)*

PROVENANCE:

Third DW Auction 23, 29 May 1996, lot 198.

Last only illustrated

- 466** ROYAL MINT TRIAL DIE, 1957, steel Trials (9), similar, all with toothed borders, 25mm, edges plain, viz. matt finish (2), 5.43g/12h, 5.47g/12h, bright finish (2), 5.54g/12h, 5.68g/12h, duller, soft metal, 4.18g/12h, very dark soft metal, 5.20g/12h, dark metal (3, all with varying degrees of collar damage), 5.17g/12h, 5.15g/12h, 5.10g/12h; steel Trial, similar to the last three but with edge grained, 5.18g/12h [10]. *First two about extremely fine, last five about very fine and better, others virtually as struck (£150-200)*

PROVENANCE:

Second and third DNW Auction 48, 30 November 2000, lot 293

Sixth reputed to have been recovered from the Tower Hill site by demolition workers

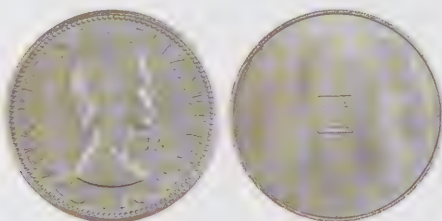


- 67** ROYAL MINT TRIAL DIE, 1957, Trials (4), similar, all with no borders, 23mm, viz. in aluminium, edge grained, 4.08g/12h; in bright alloy, edge plain, 5.71g/12h; in dull alloy, 5.78g/12h; in steel, KNC [= Kings Norton (?) Company] in upper right field on both sides, edge plain, 4.77g/12h; SIZE TRIALS (4), all with Britannia hand-striking a coin, BRITANNIA MONETA both sides, in cupro-nickel (2), both 19mm, scalloped edges, bright, 3.22g/12h, dull, 3.25g/12h, in bronze, 21mm, edge plain, 4.43g/12h; in steel, 21mm, edge plain, 4.60g/12h [8]. *First very fine, seventh from worn dies, others extremely fine and better (£100-150)*

PROVENANCE:

Second DNW Auction 51, 4 October 2001, lot 514 (part), described as nickel
One scalloped edge piece DNW Auction 38, 25 November 1998, lot 188 (part)
Seventh bt P.C.W. Deane.

Fourth only illustrated. The seventh is believed to have been made at the time of the first new decimal pence

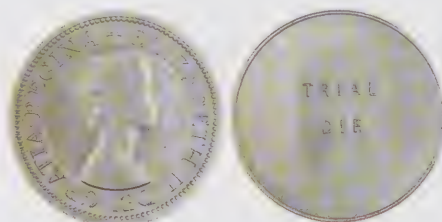


- 68** TYPEFACE TRIAL, the *obv.* of a Florin, undated [1961], in cupro-nickel, bust left as on the currency coin, normal legends in Albertus, TRIAL ALB. in two lines below chin, *rev.* Tower Mint logo, edge grained, 11.16g/12h. *Extremely fine and extremely rare (£300-400)*

PROVENANCE:

Spink Auction 134, 13 July 1999, lot 465 (part).

This piece, and those in the following three lots, were produced by the Royal Mint in October 1961 for the Royal Mint Advisory Committee sub-committee investigating the most suitable type of lettering for coinage, under Sir Francis Meynell and Mr Milner Gray



- 69** TYPEFACE TRIAL, the *obv.* of a Florin, undated [1961], in cupro-nickel, similar but legends in Baskerville, BAS. below chin, *rev.* TRIAL DIE in two lines, edge grained, 11.20g/12h. *Virtually as struck, extremely rare (£300-400)*

PROVENANCE:

Spink Auction 134, 13 July 1999, lot 465 (part)



- 70** TYPEFACE TRIAL, the *obv.* of a Florin, undated [1961], in cupro-nickel, similar but legends in Ionic, ION. below chin, *rev.* TRIAL DIE in two lines, edge grained, 11.20g/12h. *Virtually as struck, extremely rare (£300-400)*

PROVENANCE:

Glendining Auction, 16 April 1997, lot 294



- 471** TYPEFACE TRIAL, the *obv.* of a Florin, undated [1961], in cupro-nickel, similar but legends in Poliphilus, *POL.* below chin, *rev.* TRIAL DIE in two lines, edge grained, 11.26g/12h (cf. Spink 134, 465). *Minor surface marks and a nick in field by POL, otherwise extremely fine, extremely rare (£300-400)*

PROVENANCE:

Spink Auction 134, 13 July 1999, lot 465 (part)



- 472** TYPEFACE TRIALS (2), both 1971, in gilt-plated steel, viz. letters of the alphabet continuous in two circles, with date, around central cross, *rev.* TEST repeated around figure 2 within inner circle, edge plain, 22mm, 1.44g/12h; similar, *rev.* cruciform group of nine raised dots, edge plain, 22mm, 1.36g [2]. *Virtually as struck, extremely rare; believed the only examples extant outside the Royal Mint (£60-80)*



- 473** ROYAL MINT TRIAL, in brass, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, TRIAL to left of crown, *rev.* crown in shield, TRIAL above, ROYAL MINT around, edge grained, 23mm, 7.34g/12h. *Virtually as struck, attractive; believed the only example extant outside the Royal Mint (£50-70)*



- 474** DIE PRESSURE TRIALS (3), all in bronze, 12 radiate lines leading from central circle, *revs.* similar, 25mm, 5.61g; 12 radiate lines leading from central and outer circles (2), 25 and 23mm, 7.13 and 3.58g, all edges plain [3]. *First as made and with full original colour, others extremely fine with much original colour, all very rare (£70-100)*

PROVENANCE:

First DNW Auction 56, 11 December 2002, lot 255

*Second DNW Auction 48, 30 November 2000, lot 294 (part)

Third DNW Auction 57, 19 March 2003, lot 729 (part).

These were made to test the pressure on the dies for the new decimal 2p and 1p coins in 1971



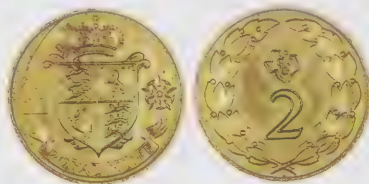
- 75** PLATING TRIAL, c. 1970, in conjunction with the British Steel Corporation, in chromium-plated steel, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, TRIAL to left of crown, rev. hour-glass shaped flask, B S C to left, C R 17 to right, edge grained, 23mm, 4.96g/12h. *Some scratches on reverse and has been cleaned, about very fine and extremely rare; no others believed extant outside the Royal Mint (£50-80)*

PROVENANCE:

DNW Auction 36, 12 June 1998, lot 178.

The British Steel Corporation was formed in July 1967. It was privatised in 1988 and merged with Koninklijke Hoogovens to form Corus in 1999. The CR on the reverse indicates chrome

- 76** FLAN TRIALS (2), in steel, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, rev. the same, edge plain, 20mm, 3.70g/12h; in bronze, similar, rev. wreath, edge plain, 26mm, 7.00g/12h [2]. *First extremely fine, second with obverse partly double-struck and some surface marks, very fine, both very rare (£30-40)*



- 77** PLATING TRIAL, c. 1980, in conjunction with Texas Instruments, in steel with brass plating, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, rev. Texas Instruments logo above 2, all within wreath, edge plain, 23mm, 4.22g/12h (cf. Davisson Mailbid Sale 15, 316 [cupro-nickel]). *Obverse very fine, reverse extremely fine, very rare; only one other seen by the cataloguer in commerce (£50-80)*

Texas Instruments, Dallas, founded 1930. These trials are believed to have been struck in the late 1970s and early 1980s; the numbers on the reverses denote different plating types

- 78** SIZE TRIALS (2), for the New Penny [1971+], in bronze, Tower Mint logo on both sides, edge plain, 20mm, 3.59g/12h; Tower Mint logo on one side, other blank, edge plain, 20.5mm, 5.74g [2]. *First virtually as struck with full original colour, second extremely fine, the latter particularly rare (£40-60)*

PROVENANCE:

Second Glendining Auction, 11 March 1992, lot 485

- 79** SPECIAL TRIAL DESIGN, 10 Units, c. 1970, in aluminium or white metal, SPECIAL TRIAL DESIGN around 10, UNITS below, rev. similar, but C inside the loop of the 0, edge plain, 23.5mm, 4.28g/12h. *Very fine and extremely rare, believed the only specimen extant outside the Royal Mint (£40-50)*



- 80** PRESS SET-UP PIECE [in conjunction with Cincinnati Inc], in bronze, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, rev. from Cincinnati's advertising check, IF A CINцинNATI SALESMAN CAN'T MATCH THIS COIN HE'LL BUY YOU A BEER, edge plain, 20.5mm, 4.50g/12h. *Extremely fine and extremely rare (£60-80)*

This piece was struck on one of the Cincinnati presses installed at Llantrisant and set up for the initial striking of the New Penny. The only possible time the die-pairing could have existed is at the Royal Mint, as the 'Britannia Moneta' dies are never allowed to leave the facility; the Cincinnati die would have been brought in to the Mint, used to set up the press and demonstrate that the die was correctly set, as part of the commissioning process, then removed from the site when Cincinnati's engineers left

- 81** SIZE TRIALS (3), for the **GAMBIA** 10 Bututs (2), both 1971 type, in nickel-brass, Tower Mint logo on both sides, edges plain, both 26mm, 6.31g/12h, 6.28g/12h; another unspecified denomination, in nickel, Tower mint logo on both sides, edge plain, 23.5mm, 5.04g/12h [3]. *All virtually as struck (£25-35)*

PROVENANCE:

First two BDW Auction 9, 8 December 1994, lot 563, DNW Auction 54, 19 June 2002, lot 494

Third DNW Auction 48, 30 November 2000, lot 294 (part).

These were distributed to slot machine manufacturers prior to coinages being declared current

- 82** BLANKS (5), all for **MEXICO**, viz. 100 Pesos [1984-92], in aluminium-bronze, edge plain, 25mm, 11.85g (cf. KM. 493); 20 Pesos (2) [1980-4], in cupro-nickel, edges INDEPENDENCIA Y LIBERTAD, both 32mm, 14.99, 14.13g (cf. KM. 486); 50 Centavos [1970-83], in cupro-nickel, edge faintly grained, 24mm, 6.43g; 20 Centavos [1974-83], in cupro-nickel, edge plain, 19mm, 3.03g [5]. *Very fine (£20-30)*

The Royal Mint regularly supplied coining blanks to the Mexico City mint (cf. Royal Mint Report, 1970-1, p.8)



- 483** ROYAL MINT, IMPERIAL METAL INDUSTRIES AND THE MINT BIRMINGHAM LTD, a series of Trials (6), based on the *obv.* of the **SIERRA LEONE** 10 Cents, 1964, and an enlarged version of the *rev.* of the **URUGUAY** 5 Centésimos, 1960, bust of Sir Milton Margai right, ROYAL MINT TRIAL around, *revs.* value in wreath, the original width of the design delineated by a linear border, all 23mm., *viz.* in pure nickel, z inside loop of 5 of value, edge plain, 4.95g/12h; in magnetic alloy, z inside loop of 5, edge plain, 4.90g/12h; in bright soft steel, I·M·I K·N·B inside loop of 5 [= Imperial Metal Industries Kings Norton Birmingham], edge plain, 4.68g/12h; another, similar, *obv.* with softer detail, edge plain, 4.63g/12h; in harder steel, I·M·I K·N·B inside loop of 5, edge security grained, 4.70g/12h; in hard steel, MBL above 5 and HA inside loop, edge finely grained, 3.19g/12h (KM. *Sierra Leone* TS1 and cf. KM. *Uruguay* PnB54) [6]. *Last with some ghosting on reverse, otherwise all as struck, a very rare and unusual group (£150-200)*

PROVENANCE:

*First Glendining Auction, 6 May 1987, lot 344

Third DNW Auction 33, 26 November 1997, lot 292, where described as aluminium in error

Fifth DNW Auction 52, 28-9 November 2001, lot 533

Two others bt Format November 1991.

These pieces, believed made in the late 1960s and certainly after the death of Sir Milton Margai (1895-1964), the first premier of independent Sierra Leone, are understood to form part of a wide series of trials and experiments into lower cost materials for coinage

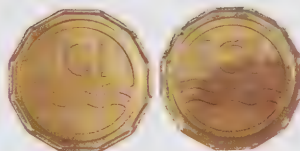
The Birmingham Mint



- 484** TEST PIECE, in bronze, man seated, striking a coin, scales with coins in pans in background, bust of Ralph Heaton in medallion at right, H 1794 KN on scroll, THE BIRMINGHAM MINT around, *rev.* BIRMINGHAM MINT PRODUCTS TEST PIECE in three lines, edge plain, 20mm, 4.20g/12h. *Extremely fine with a hint of original colour, very rare (£25-35)*

The dimensions of a 1p piece

Imperial Chemical Industries Metals Ltd



- 485** TRIAL BLANK, POSSIBLY FOR THE BRASS THREEPENCE, in nickel-brass, ICI above two wavy lines both sides, edge plain, 18.5mm, 2.46g/12h. *Light traces of handling and one side partly toned, otherwise extremely fine and of the highest rarity, the only specimen known to the vendor (£300-500)*

X-ray fluorescence spectrometry by the Royal Mint has confirmed the nickel-brass composition. The metal for the new nickel-brass threepences of Edward VIII, the first polygonal coin struck for regular circulation in Britain, was supplied to the Royal Mint by ICI Metals Ltd, proprietors of the Kings Norton mint in Birmingham. In the early months of 1936 there was considerable discussion about the weight and thickness of the new coin, the Mint preferring a lightweight piece of about 60 or 70 grains (3.9 to 4.5g), but such a piece could have been used to operate automatic machines and electricity meters designed for sixpences and shillings (Dyer, p.21). Because of this the flan thickness (and consequently the weight) had to be increased to 105 grains (6.8g). The weight and size of this experimental blank might infer that it was produced by ICI Metals early in the gestation period for the coin

Greenwood & Batley Ltd, Leeds



- 6** PROVING PIECE for Martin & Co on behalf of H.H. Abdul Rahman, Amir of Afghanistan, in copper, ornamental G&B cypher, SIR T. SALTER PYNE, C.S.I. above, MARTIN & CO below, rev. crossed flags of Great Britain and Afghanistan, H.H. ABDUL RAHMAN above, AMEER OF AFGHANISTAN below, edge finely grained, 38.5mm, 33.56g/6h (Bullmore, SNC 1979, p.439, no. 1A). *Good fine, very rare (£40-60)*

The Leeds firm of Greenwood & Batley, founded in East street, Leeds, in 1856, removed in 1859 to the Albion Works at Armley. They supplied coining presses and associated machinery to a number of foreign mints. Abdur Rahman Khan (c. 1844-1901), grandson of Dost Mahomed, was invited by Lord Lytton, the Governor-General, to become Amir of Afghanistan after the cessation of the Second Afghan War in 1880. Rahman was promised further aid from Britain provided he adopt a pro-British foreign policy. One of the by-products of this was the appointment of Sir Thomas Acquin Martin (1850-1906) as his Agent-General in 1887. Martin, head of Martin & Co, civil engineers, of London and Clive street, Calcutta, in turn sent Sir Thomas Salter Pyne, KB, CSI (1860-1921) to Kabul, where Pyne reorganised the Kabul mint with presses ordered from Greenwood & Batley. The first of these presses, despatched from England on 19 October 1894, was for minting the new 39mm 5 rupee coin; this proving piece was almost certainly made at that time. Further information on Greenwood & Batley is given by Hawkins, pp.552-3



- 7** PROVING PIECES (2), for Duncan, Stratton & Co, Bombay, in copper, G&B monogram, GREENWOOD & BATLEY LIMITED ALBION WORKS LEEDS around, revs. tiger standing left, palm tree behind, DUNCAN, STRATTON & CO BOMBAY around, edges plain, 24mm, 5.62g/12h, 15mm, 1.52g/12h (Bullmore, SNC 1979, p.439, nos. 6, 8; cf. DNW 63, 1026) [2]. *Extremely fine with much original colour, the smaller piece very rare (£60-80)*

First only illustrated. In February 1905 Greenwood & Batley's agents in India, Duncan, Stratton & Co, 9 Marine street, Bombay, ordered six coining presses at £275 each on behalf of H.H. The Nizam of Hyderabad's mint. These were delivered in February 1906. The proving pieces struck from the new machinery were ostensibly to the size and weight of the rupee, half, quarter and eighth-rupee denominations; the above two pieces are of half- and eighth-rupee size



- 8** PROVING PIECE for A. & H. Fratelli Rubatto, Turin, in copper, G&B monogram, GREENWOOD & BATLEY, LIMITED, ALBION WORKS, LEEDS around, rev. crowned arms of Savoy in wreath, A. & H. FLLI. RUBATTO TORINO around, edge plain, 26mm, 9.36g/12h (Bullmore, SNC 1979, p.440, this size not noted; cf. DNW 63, 1037). *Very fine and extremely rare, the first of this size seen by the cataloguer (£80-100)*

Royal Canadian Mint, Ottawa

- 9** TEN TOKENS, 1965, in bronze, flower, R.C.M. TEN TOKENS and date around both sides, edge plain, 19mm, 3.24g/12h; TEST TOKENS (2), in brass, maple leaf, BALL below, TEST TOKEN ROYAL CANADIAN MINT around, revs. similar, but EPREUVE MONNAIE ROYALE CANADIENNE around, edges plain, both 19mm, 2.58g/6h, 2.56g/6h (cf. BDW 8, 476) [3]. *First extremely fine with original colour, others brilliant, all rare (£30-50)*

Test tokens for the presses striking Canadian 1 cent pieces

Advertisement Pieces



- 490 RALPH HEATON & SON, BIRMINGHAM:** Copper check, 1851, RALPH HEATON & SON BIRMINGHAM around GENERAL COINERS, rev. crown above A COUNTER in wreath, date below, edge plain, 23mm, 5.55g/12h (Sweeny 10; Hawkins pl.16, 2; cf. Noble II, 1153). *Extremely fine, toned (£30-40)*

This is probably the first advertising check for Ralph Heaton & Son, brassfounders, diesinkers, stampers and piercers, Bath street, Birmingham, the business so styled in 1848 when, at the age of 21, Ralph Heaton III (1827-91) joined his father, Ralph Heaton II (1794-1862) in it. Following their purchase of some of the coining presses from the auction of the Soho Mint machinery in April 1850, Heaton's received their first coinage order from Chile in 1851. The check shown above, its reverse styled on the then current Imperial shilling and sixpence, was obviously made with an eye on a future British coinage contract. It wasn't long in coming; early in 1853 Ralph Heaton III, then domiciled in Marseille where he was running the re-equipped French mint, learnt that the Master of the Mint in London wished to outsource all that year's production of Imperial copper coins, from the penny to the quarter-farthing. Ralph III tendered for the business, won it and the Heaton mint at Shadwell street had turned out 500 tons of copper coins, at a rate of up to 80,000 coins per day, by August 1853; the company's big copper contract with the Royal Mint was completed in 1855. As a result of this success, the style of the Bath street business changed to Ralph Heaton & Sons in 1854, reflecting the management changes wrought by Ralph III, the effective head of the business by that time



- 491 RALPH HEATON & SONS, BIRMINGHAM:** Cupro-nickel check [1872-89], RALPH HEATON & SONS BIRMINGHAM around THE MINT, rev. DOS CENTAVOS within wreath, HEATON below wreath-ties, edge plain, 30.7mm, 9.77g/12h (Sweeny 12). *Good very fine, irregularly toned (£30-40)*

Heatons struck the bronze 2 and 1 centavo coins for Ecuador in 1872; the reverse die of the 2 centavos was used for this check

- 492 THE MINT, BIRMINGHAM:** Checks (2), in copper and nickel, arms of Birmingham, THE MINT BIRMINGHAM around, six-pointed star punctuation, rev. RALPH HEATON & SONS COINERS around TO THE ENGLISH AND FOREIGN GOVERNMENTS, six-pointed star punctuation, edges plain, both 25mm, 5.49g/12h, 6.34g/12h (Sweeny 19, 20; Hawkins p.278; cf. BDW 6, 1012; cf. Noble II, 1157) [2]. *First good very fine, second about very fine and with rim nicks (£15-25)*

The size of the then Imperial halfpenny, these pieces were struck at Heaton's Icknield street works some time after 1864, when the firm began to style itself in advertisements as being coiners to English and foreign governments



- 493 THE MINT, BIRMINGHAM:** Specimen Piece, in copper, c. 1870, arms of Birmingham, THE MINT BIRMINGHAM around, pellet stop punctuation, rev. CENT in wreath, SPECIMEN PIECE above, edge plain, 38mm, 26.82g/12h (Sweeny 21; cf. BDW 6, 1013; cf. Noble II, 1156). *Brilliant and as struck, attractively toned, rare (£100-150)*



- 494 THE MINT, BIRMINGHAM:** Specimen Piece, in nickel-silver, c. 1870, obv. blank, rev. from the same die as previous, edge plain, 38mm, 30.53g (Sweeny 22). *Streaky toning, otherwise extremely fine and extremely rare (£100-150)*

The composition of a similar piece illustrated by Sweeny (p.66) was revealed by X-ray spectrographic analysis as 70% copper, 15% nickel and 15% zinc

- 95 THE MINT, BIRMINGHAM LTD: Checks (3), in nickel, aluminium and copper, artisan and female artist flanking city arms, THE MINT, BIRMINGHAM LIMITED around, revs. COINER TO THE ENGLISH & FOREIGN GOVERNMENTS around FORMERLY RALPH HEATON & SONS, edges plain, all 25.5mm, 5.63g/12h, 1.68g/12h, 5.57g/12h (Sweeny 24, 25, 26; cf. BDW 6, 1013a) [3]. Copper extremely fine with much original colour, others fine (£20-30)

The Mint, Birmingham, Ltd. was incorporated on 20 March 1889 to take over Ralph Heaton & Sons as a going concern following the retirement of Ralph Heaton III from the business. These pieces must have been made in 1889 or shortly afterwards, although the aluminium specimen was perhaps made c. 1910, by which time that metal was being seriously considered as a coinage medium. The company changed its name to The Birmingham Mint Ltd on 1 April 1974



- 96 THE MINT, BIRMINGHAM LTD: Checks (4), similar, revs. MANUFACTURERS OF NON-FERROUS ALLOYS around IN SHEETS STRIP WIRE BLANKS TUBES STAMPINGS, ETC AND COINAGE, in nickel, edge plain, 25.5mm, 5.29g/6h (Sweeny 28); cupro-nickel (2), edge INDEPENDENCIA Y LIBERTAD, 25.5mm, 8.22g/12h (Sweeny -), edge plain, 25.5mm, 9.24g/12h (Sweeny 31); aluminium, edge coarsely grained, 25.5mm, 6.22g/12h (Sweeny 32) [4]. Extremely fine and better, an attractive group (£40-60)

Second only illustrated



- 97 THE MINT, BIRMINGHAM LTD: Checks (2), in aluminium, similar, rev. MANUFACTURERS OF NON-FERROUS ALLOYS around IN SHEETS STRIP TUBE WATER FITTINGS BLANKS AND COINAGE., edge finely grained, 26mm, 6.24g/12h (Sweeny -); in nickel-brass, similar, rev. MANUFACTURERS OF NON-FERROUS ALLOYS around 20TH CENTURY COINS, edge finely grained, 26mm, 5.77g/12h (Sweeny 36 var) [2]. First practically as struck, second extremely fine, both rare (£40-50)



- 98 THE MINT, BIRMINGHAM LTD: Silver check, bust of Ray King right, THE MINT BIRMINGHAM LIMITED BIRMINGHAM. ENGLAND. around, rev. SUPPLIER OF COINAGE & COINAGE BLANKS around MANAGING DIRECTOR W.R.P. KING, H below, edge plain, 29.5mm, 12.17g/12h (Sweeny 60; cf. DNW 53, 911). Minor handling marks on reverse, otherwise virtually as struck (£15-25)

William Raymond Pearce King, CBE (1910-80) was one of the pivotal figures in the history of the Birmingham mint in the mid 20th century. A mechanical and industrial engineer with Imperial Metal Industries, he was persuaded to join the Mint by W.F. Brazener, who was appointed general manager in the wake of the shareholder revolt of 1935 that saw the operation of the Mint pass out of family control. King joined as a departmental manager, rising to become Mint manager in 1937, concurrent with a turnround of the business and the order book filling up. Brazener retired in April 1960 and King took over as managing director. During the next decade the Mint's coinage business underwent a great resurgence. In April 1973 King became vice chairman, succeeding as chairman in April 1974 when the company changed its name to The Birmingham Mint Ltd. He retired from the board in 1978



- 499 KINGS NORTON METAL CO LTD, BIRMINGHAM:** Metal samples (5), signed J.H. on both sides, helmeted head of Athena left, KINGS NORTON METAL CO. LD. BIRM. around, rev. St George on rearing horse left, 'Chinese' scroll pattern border, edges plain, all 25mm, in copper, 4.92g/12h; bright brass, 4.95g/12h; dull brass, 5.64g/12h; cupro-nickel, 5.92g/12h; aluminium, 1.80g/12h [5]. *Extremely fine, a rare group (£60-80)*

Second only illustrated. The metal works at Kings Norton were established by T.R. and T.A. Bayliss in 1889, becoming the Kings Norton Metal Co Ltd in 1890 (see lot 383). The company struck its first coins in 1914 and in 1918 became part of Nobel Industries Ltd, which in turn was one of the founding businesses of Imperial Chemical Industries Ltd, set up in 1926. In 1931 the minting facility was moved to the Kynoch Works, Witton, headquarters of what was then the ICI Metals Division; in 1962 all of ICI's metal interests were reorganised as an independent company, Imperial Metal Industries Ltd, better known as IMI Ltd and later as IMI plc. Throughout all this time coins were struck with the famous KN mintmark. In 1991 IMI plc bought The Birmingham Mint Ltd and merged the two companies' minting operations by closing the Witton factory on 9 August 1991 and expanding the facility at Icknield Street, Birmingham, which was now known as IMI Birmingham Mint Ltd. IMI plc sold the mint to a group of institutional investors, led by the venture capital group 3i, for £18 million in May 1998



- 500 IMPERIAL METAL INDUSTRIES LTD, BIRMINGHAM:** Checks (2), in cupro-nickel, IMI logo, IMPERIAL METAL INDUSTRIES LIMITED above, BIRMINGHAM below, rev. lion's head left, STRUCK AT THE IMI KYNOCH MINT around, edge plain, 33mm, 16.83g/12h; in copper, IMI logo above for COINS, COIN-BLANKS, TOKENS & MEDALLIONS THE IMI KYNOCH MINT PO BOX 216 KYNOCH WORKS, BIRMINGHAM B6 7BA. TELEPHONE: 021-356 4848 TELEX: 336771 KYNOCH B'HAM, rev. lion rampant to right, STRUCK AT above THE IMI KYNOCH MINT below, edge plain, 33mm, 17.21g/12h [2]. *Virtually as struck, both rare (£30-40)*

- 501 IMI BIRMINGHAM MINT LTD:** Bi-metallic check, 1996, aluminium-brass inner and cupro-nickel outer, man seated, striking a coin, scales with coins in pans in background, bust of Ralph Heaton in medallion at right, H 1794 KN on scroll, IMI BIRMINGHAM MINT LTD. around, date below, rev. similar, edge plain, 30.5mm, 9.80g/12h. *Practically as struck (£10-20)*

Other similar pieces, with the metal make-up reversed, are known, at 34mm (c. 16.85g) and 25mm (5.87g)



- 2 **SIR JOSIAH MASON**, BIRMINGHAM: Cupro-nickel checks (2) [c. 1875], mermaid, revs. SPECIMEN OF ALLOY FOR COINAGE around MADE FROM SIR J. MASON'S NICKEL, edges plain, both 26mm, thick flan, 7.74g/12h, thin flan, 5.83g/12h; **H.B. SALE LTD**, BIRMINGHAM: Brass spinner, H.B. SALE LTD B'HAM FOR SERVICE & SKILL DIES, TOOLS, MOULDS, ENGRAVING, PRESSWORK ETC in eight lines, rev. arrow dividing YOU PAY, edge plain, 30mm, 9.71g/5h [3]. *First extremely fine, others very fine, the Mason pieces very rare (£40-60)*

First and third only illustrated. Sir Josiah Mason (1795-1881), the son of a Kidderminster weaver, had very little education, teaching himself to read and write while, from the tender age of 8, becoming a street hawker of confectionery, fruit and vegetables. In his teens he tried his hand at numerous trades, including shoemaking and house-painting, before moving to Birmingham in 1816 to work for his uncle, Richard Griffiths, manager of the Aston Flint Glassworks. Griffiths had recently invested in a toymaking and jewellery business and in 1817 Mason was placed in charge of it. A dispute with his uncle led, in 1822, to Mason working for Samuel Harrison, a split-ring manufacturer in Lancaster street, Aston, who is thought to have been the first person to make steel pen nibs in Birmingham. Retiring in 1823, Harrison sold the business to Mason for £500. From 1829 to 1875, when he retired at the age of 80, Mason was the largest producer of pens in England, supplying all the Perryian pens made ostensibly for James Perry, the London stationer and employing over 1,000 people. In 1842 Mason bought a third-share in the pioneering electroplating business established by George Elkington, while he was also to the fore in pioneering nickel plating as a cheap substitute for silver plate, helping to establish the world's first nickel manufacturing works in Erdington. Mason was a considerable benefactor to the city of Birmingham, opening almshouses, orphanages and a college of science, two early alumni at which were Stanley Baldwin and Neville Chamberlain. His checks were made by Heaton's sometime after 1872 (Hawkins pp.286-7).

Henry Bailey Sale, letter cutter and engraver, set up his business in Great Hampton street, Birmingham, in 1862; it became a limited company in 1901 and since 1915 has been located at the Progress Works, 393 Summer lane, Birmingham



- 3 **TAYLOR & CHALLEN LTD**, BIRMINGHAM: Checks (4), viz. 1903 (2), in plated copper and copper, coining press labelled 563, COINING PRESS above, revs. MINTING MACHINERY TAYLOR & CHALLEN LD BIRMINGHAM ENGLAND in five lines above date, edges plain, both 31.5mm, 11.94g/12h, 11.75g/12h; 1912, in brass, side view of coining press, rolling machine at left, blanking and marking machines at right, · COINING · MACHINERY · above, ROLLING 1 TON PER DAY at left, BLANKING 200 PER MIN, MARKING 600 PER MIN at right, COINING 100 PER MIN below, TAYLOR & CHALLEN LD ENGINEERS BIRMINGHAM in three lines in exergue, rev. MINTING MACHINERY FOR THE WORLD'S COINAGE TAYLOR & CHALLEN LD ENGINEERS · BIRMINGHAM · ENGLAND in eight lines above date, edge plain, 38mm, 20.98g/12h (cf. Noble II, 1160); 1964, in brass, kangaroo left, TAYLOR & CHALLEN above, MINTING MACHINERY below, rev. lion rampant left, BRITISH EXHIBITION AUSTRALIA and date around, edge plain, 20mm, 5.70g/12h (cf. BDW 6, 1014) [4]. *Last virtually as struck, others about very fine and better, first with test cut on edge (£50-70)*

All except second illustrated. Taylor & Challen Ltd, manufacturers of coin presses, Constitution hill, Birmingham, evolved in 1889 out of the engineering business founded by Joseph Taylor in Broad street, Birmingham, in 1850. The company has supplied hundreds of coining presses which are in use worldwide



- 504** TAYLOR & CHALLENGE LTD, BIRMINGHAM: Checks (9), viz. in light bronze, coining press, MINTING MACHINERY around, revs. ENGINEERS TAYLOR & CHALLENGE LTD BIRMINGHAM in six lines, edge coarsely grained, 38mm, 19.73g/12h (cf. DNW 54, 450; cf. Noble II, 1161), in brass, similar, different dies, edge plain, 37.5mm, 19.51g/12h; in light bronze, similar, rev. TAYLOR & CHALLENGE LTD ENGINEERS BIRMINGHAM in six lines, edge grained, 24mm, 6.18g/12h (cf. BDW 6, 1014); in brass, similar, different dies, edge plain, 23.5mm, 7.48g/12h; in copper, similar but coining press with different features, edge plain, 18.8mm, 3.16g/6h; in brass, similar, rev. TAYLOR & CHALLENGE LTD BIRMINGHAM in five lines, edge finely grained, 19.5mm, 3.39g/12h; in brass, B.I.F. BIRMINGHAM in centre, MINTING MACHINERY around, rev. TAYLOR & CHALLENGE LTD ENGINEERS BIRMINGHAM in six lines, edge coarsely grained, 20.5mm, 4.03g/11h (cf. BDW 6, 1014); in copper (2), TAYLOR & CHALLENGE LTD BIRMINGHAM around MAKERS OF [M]INTING [M]ACHINERY ETC, revs. nine raised concentric circles, edge plain, 20.5mm, 3.75g, and thirteen raised concentric circles, edge plain, 20.5mm, 3.42g [9]. A varied group of undated pieces, all different; about very fine and better (£50-70)

A selection only illustrated



- 505** HORDEN, MASON & EDWARDS, BIRMINGHAM: Checks (4), viz. in bronze, Coinmaster press, H M E above, BIRMINGHAM below, rev. IF A CINCINNATI SALESMAN CAN'T MATCH THIS COIN HE'LL BUY YOU A BEER, edge plain, 20.5mm, 4.58g/6h; in cupro-nickel, Coinmaster press, H·M·E COINMASTER above, 1965 below, wreaths at sides, rev. H M E in angles of a press crankshaft, same legends around, edge grained, 23mm, 5.04g/12h; in nickel-brass, CINCINNATI GROUP OF COMPANIES around OLYMPIA 1968, rev. IF A CINCINNATI GROUP SALESMAN CAN'T MATCH THIS COIN ASK HIM FOR A BEER, edge grained, 26mm, 9.06g/12h; in copper, Coinmaster press within dotted border, HME – COINMASTER CINCINNATI around, rev. medieval moneyer with hammer preparing to strike a coin, ·+· OF:FA· TORNEI around, edge grained, 26mm, 6.45g/12h; CINCINNATI MILACRON: Cupro-nickel checks (3), viz. Coinmaster press, COINMASTER CINCINNATI MILACRON around, rev. flag-type symbol, MACH 76 above, N.E.C. BIRMINGHAM below, edge plain, 25mm, 6.29g/12h; globe, CINCINNATI MILACRON HME PRESSES MINT THE WORLD'S COINS around, rev. four rolls of sheet metal, METALWORKING 78 INTERNATIONAL EXHIBITION BIRMINGHAM around, edge plain, 25mm, 6.54g/5h; similar, rev. MACH 80 within swirls, edge plain, 25mm, 7.15g/2h [7]. First about very fine, others extremely fine and better (£60-80)

PROVENANCE:

Fifth and seventh Format FPL 3, February 2001 (8100, 8102).

Cincinnati began as a small machine shop in the downtown area of the city of the same name in Ohio, USA, in the mid 1860s. After World War II it took over the Birmingham press manufacturers Horden, Mason & Edwards, who had been approached by the Royal Mint in the early 1960s to prepare a specialist modern coining press suitable for the quantities of UK coins needed when the country changed over to a decimal system; the Mint estimated that 150 additional presses alone would be needed (Cooper, p.231). HME designed the Coinmaster, a forged steel press with a novel rotary feed plate, which was subsequently sold to many mints the world over. In 1969 the parent company name changed to Cincinnati Milacron, reflecting the rapid development of plastics and injection moulding in the company's markets; the name was changed again to Milacron Inc in 1998

- 06 MAUDSLAY SONS & FIELD, LONDON:** Copper check, 1852, symmetrical pattern of arabesques, MAUDSLAY SONS & FIELD around, rev. similar pattern, ENGINEERS LONDON and date around, edge plain, 20.5mm, 5.02g/9h (Hawkins p.841, no.4; cf. Noble II, 1151); **L. SCHULER, LONDON:** Copper check, 1906, A SOUVENIR OF THE MACHINERY AND ENGINEERING EXHIBITION OLYMPIA around LONDON and date, rev. STAMPED ON A SCHULER COMPENSATING PRESS around L. SCHULER 138 SOUTHWARK ST. LONDON S-E, edge plain, 20mm, 3.12g/6h (Hawkins –); **FRANKLIN MINT LTD, SUTTON:** Uniface gilt check, King in ship [copied from a Henry VI Annulet issue Noble, York], back 'rubberstamped' FOR DESIGN MINTING COINING above FRANKLIN MINT LTD MINT HOUSE, OLDFIELDS RD SUTTON, SURREY 01-644-6114, edge plain, 35mm, 17.27g/1h; **PESSERS, MOODY, WRAITH & CURR LTD:** Uniface copper check, PESSERS · MOODY · WRAITH & CURR · LTD. around central hole, edge plain, 15mm, 1.67g (cf. Simmons Mailbid Sale 31, 411) [4]. *Second very fine and extremely rare, third virtually as made, others fine, first pierced (£30-50)*

Henry Maudslay (1771-1831) a pioneering precision engineer, together with a draughtsman in his employ, Joseph Field (1786-1863), entered into partnership as Maudslay Son & Field in 1821 (restyled Sons in 1832), located at 110 Westminster Bridge road, Lambeth. Until the business closed in 1900, the Maudslay firm supplied and repaired machinery at the Royal Mint. In 1851, when the Mint ceased to be operated on a contract basis, Maudslay's tendered for the coining work, but were rejected because of cost. Undeterred, Maudslay's succeeded in supplying coining presses to at least one overseas government, when the Turkish mint bought 13 presses from them between 1853 and 1860.

Schuler AG, a global manufacturer of minting machinery and presses headquartered at Göppingen, Germany, with its subsidiary, Schuler Presses UK, based at Tamworth, grew out of the company founded by Louis Schuler, an industrialist, in 1839. The company has been making coining presses for over a century and its products are in use in mints the world over. Schuler are the world's only manufacturer of horizontal coining presses, employed exclusively for the processing of round blanks (Cooper, p.231)



- 07 THOMAS DE LA RUE ENGINEERING LTD, LONDON:** Bronze check, 1962, bust of Thomas de la Rue left, THOMAS DE LA RUE ENGINEERING LTD around, rev. head of African elephant, NIGERIAN TRADE FAIR and date around, edge plain, 31mm, 11.82g/12h; uniface checks (2), in brass and white metal alloy, similar bust, THOMAS DE LA RUE + MINTING DIVISION + around, edges plain, both 23.2mm, 4.78g, 3.79g [3]. *Last fine, others very fine, all very rare (£50-70)*

First two only illustrated. Thomas de la Rue (1793-1866), a Guernseyman, came to London with his family in 1818 and in 1821 established himself in business as a printer, stationer and fancy goods manufacturer. In 1855 his company began printing British postage stamps and in 1860 obtained its first contract to print banknotes, for Mauritius. Converted into a private company in 1896, its reputation was such that the Treasury commissioned de la Rue to print the famous Bradbury banknotes during World War I. Since 1930 the company, which had converted to public ownership in 1921, has printed banknotes for a number of countries and issuing authorities worldwide, acquiring the Waterlow banknote and security printing business in 1961

Tokens



- 08 ROYAL MINT, TOWER HILL,** uniface Canteen token for a Halfpenny, in cupro-nickel, value, rev. ROYAL MINT above, CANTEEN below, edge plain, 21mm, 6.14g (cf. Noble II, 1162); LLANTRISANT, laminated violet coloured paper tokens (3), for Five Pence (legends in blue) no.07377, Two Pence (legends in black), no.06719, Penny (legends in red), no.06342, all with legend on the back THIS TOKEN WILL BE ACCEPTED AS PAYMENT OR PART PAYMENT FOR ARTICLES PURCHASED WITHIN THE ROYAL MINT ONLY; INVICTA SERIES, plastic One Pound, 50, 20, 10, 2, 1 and Half New Penny (Rogers 1200-3, 1205-7) [11]. *First virtually as struck, laminated tokens fine, Invicta pieces mint state (£30-40)*

First only illustrated. Security at the present Royal Mint precludes workers taking in or bringing out coins; instead a system of laminated tokens, with differing values up to one pound, act as an internal currency and to pay for refreshment. The original Invicta series of plastic toy money was first marketed by Falconcraft in March 1968 as a training aid for cashiers; the type was also available for children as toys (Rogers, p.120)

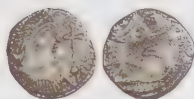
BRITISH COINS from Other Properties

Early Anglo-Saxon Period

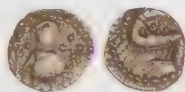
Secondary series (c 710-760)



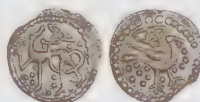
- 509** SCEATTA, series J, type 85, head right, rev. bird above cross between annulets, 1.12g/2h (M 294-5; N 128; S 791). *Good very fine (£150-180)*



- 510** SCEATTA, series K, bust right, cross in front, rev. wolf's head torque, 1.08g/5h (M 307; N 89; S 796). *Very fine (£200-250)*



- 511** SCEATTA, series O, type 40, man holding two crosses, rev. monster left, looking back, cross pommée above, 1.18g/4h (M 379-81; N 37; S 811). *Obverse weakly struck, otherwise very fine (£180-220)*



- 512** SCEATTA, series Q, type QIIIA, quadruped left, triquetra above, pellets around, rev. bird right, triquetra above, pellets around, 0.86g/9h (M p.496-7; N 136; S 836). *Minor edge chip, otherwise extremely fine, rare (£300-350)*

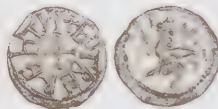
Kings of Northumbria

Aldfrith (685-705)



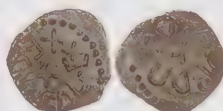
- 513** SCEATTA, ALDRIDVS around pellet in beaded circle, rev. fantastic animal left, 1.10g/3h (N 176; S 846). *Very fine, very rare (£500-600)*

Eadberht (737-758)



- 514** SCEATTA, EDTBERHTVI around cross pattée, rev. stag left, cross above, triquetra below, 0.96g/3h (N 178; S 847). *Nearly extremely fine (£450-550)*

Eanred (810-841)



- 515** STYCA, Fordred, EANRED REX, part retrograde, around cross, rev. FORDRED around cross, 1.10g/2h (N 186; S 864). *Extremely fine (£60-80)*

Æthelred II (First reign, 841-844)

- 516** STYCAS (2), AEDILRED RX, rev. ALGHERE, cross in centres, 1.04g/4h, EDLRED RE, rev. LEOFDEJN, cross in centres, 1.07g/9h (N 188; S 865); Second reign, Styca, EDILRED RX (retrograde), rev. EARDVLF, pellet in circle in centres, 1.04g/4h (N 190; S 868) [3]. *Good very fine (£120-150)*

Viking Coinages: Hiberno-Norse Vikings



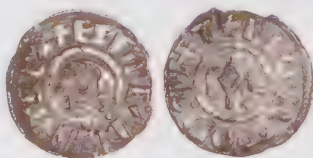
- 17** **OLAF SIHTRICSSON** (First reign), Penny, ANLAF CVNVNC M around triquetra, rev. ASCOLV MONETRA around standard, 1.12g/4h (N 540; S 1020). *Good very fine, very rare (£7,000-8,000)*

PROVENANCE:

Found near Beverley (E. Yorkshire), 2004.

Olaf Sihtricsson was also known as Anlaf Quaran Sihtricsson, accounting for the name on this coin which featured in *The Searcher*, February 2005, p.10. It is pertinent to mention that the coin illustrated in the *Spink Standard Catalogue of British Coins* is one of Sihtric Sihtricsson (S 1026)

Ecgberht (802-839)



- 18** **PENNY**, Canterbury, Gp III, Diormod, diademed bust right, rev. DOROB C monogram, DIORMOD · MNET, 1.31g/8h (BMC i; N 573; S 1035). *Rim chipped at 3 o'clock and surface crack on reverse, otherwise very fine, very rare (£1,500-2,000)*

PROVENANCE:

Found at Farnborough (Kent), March 2005

Eadmund (939-946)



- 19** **PENNY**, crowned bust type, Norwich, Manen, bust right, rev. MANEN MO NORDEP, 1.36g/4h (N 698; S 1107). *Very slightly bent, otherwise very fine, rare (£1,200-1,500)*

PROVENANCE:

Found at Burnham Market (Norfolk) 2005

Æthelred II (978-1016)

CRVX type

- 20** **PENNY**, Thetford, Folcard, FOLCARD MO DEOD, 1.54g/5h (BEH 3742; N 770; S 1148); **Cnut**, Helmet type, Penny, Ipswich, Aegelbriht, AEGEL·BR·IHT ON GIPES·, 1.05g/6h (BEH —; N 787; S 1158) [2]. *First fair, second cracked but fine (£100-120)*

Long Cross type

- 21** **PENNY**, London, Leofric, LEOFRIC MO LVND, 1.58g/9h (BEH 2689; N 774; S 1151). *Very fine (£150-180)*

Last Small Cross type

- 22** **PENNY**, Chester, Ælfstan, AELFSTAN MO LEIG (BEH 1489; N 777; S 1154). *Good very fine (£180-220)*

Slabbed in ICG holder, graded AU50

Cnut (1016-1035)

Quatrefoil type

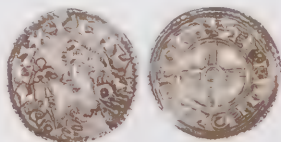
- 23** **PENNY**, Norwich, Thurferth, DVRFERD M NOR, 1.07g/6h (BEH 2992; N 781; S 1157). *Very fine (£120-150)*

Pointed Helmet type



- 24** **PENNY**, Norwich, Hwateman, HPATMAN O NORD, 1.03g/6h (BEH 2934; N 787; S 1158). *Very fine, small surface crack on reverse (£150-200)*

Short Cross type



- 25** **PENNY**, Thetford, Ælfwie, AEL·FPIE ON DEOD·, 1.16g/3h (BEH 3444; N 790; S 1159). *Very fine (£150-200)*



- 526** PENNY, York, Earngrim, EARNGRIM ON EO, 1.12g/8h (BEH 554; N 790; S 1159). *Very fine with well struck portrait (£120-150)*

Edward the Confessor (1042-1066)

Expanding Cross type, Heavy issue



- 527** PENNY, London, Ælfwine, AELFWINE ON LVND, 1.66g/6h (Freeman 125; N 823; S 1177). *Legends weak in places, otherwise very fine (£120-150)*

Sovereign/Eagles type

- 528** PENNY, Winchester, Anderboda, ANDERBODE · ON PINC, 1.32g/6h (Freeman 57; N 827; S 1181). *Obverse legend weak, otherwise very fine (£100-120)*

Hammer Cross type



- 529** PENNY, Hastings, Brid, BRID: ON HÆSTI, 1.19g/9h (HHK 121; Freeman 8; N 828; S 1182). *Legends weak in places, otherwise very fine with clear portrait (£180-220)*



- 530** PENNY, Shaftesbury, Ælfwerd, ÆLFWÆRD ON SCETCE, 1.25g/12h (Freeman 8; N 828; S 1182). *A little crimped and legends weak in places, otherwise very fine, very rare (£220-250)*

William I (1066-1087)

PAXS type



- 531** PENNY, Winchester, Leofwold, LIOFPOLD ON PINC (NC ligulate), 1.38g/9h (BMC 1106; N 848; S 1257). *Very fine (£250-300)*

Henry I (1100-1135)

Annulets type



- 532** PENNY, Wallingford, Godwine, GDPINE ON PIIL, 1.29g/9h (SCBI Mack 1499, different dies; BMC —; N 857; S 1263). *Slightly double-struck, with small perforation and hairline crack at 1 o'clock, otherwise very fine, extremely rare (£700-800)*

PROVENANCE:

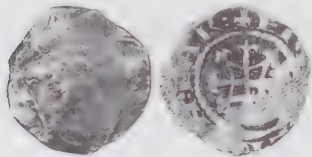
Found near Petersfield (Hampshire), 2005

Cross in Quatrefoil type



- 533** CUT HALFPENNY, York, Harthoulf (?), [—]RDVL, 0.61g/6h (N 865; S 1270). *Nearly very fine, rare (£50-70)*

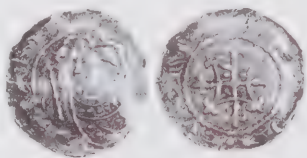
Quadrilateral on Cross Fleury type



- 34** PENNY, Carlisle, Erebald, ER[EBA]LD[: O]N: CAR:, 1.33g/3h (Harris, SCMB 1983, p.229; BMC –; N 871; S 1276). *Hairline scratches both sides and obverse legend flat, otherwise nearly fine, reverse better, very rare (£250-300)*

PROVENANCE:

Found at Tamworth (West Midlands), 2004



- 35** PENNY, York, Ulf, v[LF:] ON: EVERPI[–], 1.40g/9h (N 871; S 1276). *Legends flat in places, otherwise very fine (£250-300)*

PROVENANCE:

Found near York

Stephen (1135-1154)

Cross Moline type

- 36** PENNY, Chester or Shrewsbury, Ravenswert, RAEN [—], 0.78g/12h (N 873; S 1278). *A large fragment, very fine (£30-40)*

- 37** PENNY, Norwich (?), [—]N : ON: NOR[—], 1.45g/8h (N 873; S 1278). *Struck off-centre, obverse fine, reverse very fine, toned (£100-120)*

Matilda



- 38** PENNY, Cross Moline type, **Monmouth** (?), Willelm, MATILDI · IM, rev. WIL[LELM : D]E : MVM[—], 1.05g/9h (Boon –; M –; N 936; S 1326). *Some surface cracks and legends flat in places, otherwise very fine and extremely rare, the mint signature unrecorded (£3,000-4,000)*

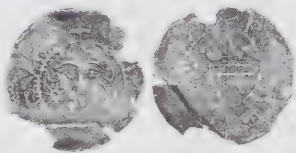
PROVENANCE:

Found in Dorset c. 1990.

The portrait bears a striking similarity to that on a coin in the name of John struck at Cardiff by the moneyer Willem (see G.C. Boon, *Coins of the Anarchy*, pp.27-8, no.22). The thin irregular lettering (note the w formed of overlapping vs) and the presence of DE instead of ON suggest a South Wales origin, an argument possibly supported by the knowledge that Willem/Willelm struck coins of this style at Cardiff.

It should perhaps be mentioned that the late George Boon was shown a photograph of this coin and was of the opinion that it may have been struck at Malmesbury if the v of the mint signature could be interpreted as an inverted A. The cataloguer does not share this opinion and considers it pertinent to mention that the content of the Box (Wiltshire) Hoard does not throw any further light on the matter. Furthermore, the later mint signature for Montrose, MVN or NVN, might be considered supportive of the attribution to Monmouth

William, Earl of Gloucester



- 39** PENNY, Wareham, Rogier, facing bust between two mullets, W[ILLEL]MVS, round M, s on its side, rev. voided cross with trefoil of pellets on ends of limbs over quatrefoil with pellets at points, RO[G]IER [DE] WA[R], 0.84g/11h (Mack 265, same dies; N 945; S 1334). *Chipped, broken and repaired, extremely rare (£1,000-1,500)*

PROVENANCE:

Found in Dorset c. 1990.

Mack recorded two examples: the first, now in the National Museum of Wales (formerly Norweb IV, 1288, Ryan II, 941, Carlyon-Britton 1504 and S. Page), and the second in the N.C. Ballingal collection (formerly Grantley 1321, Reynolds 93 and L.A. Lawrence)

Eastern variants



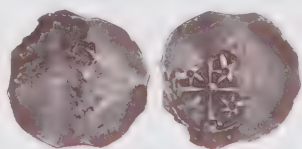
- 540** PENNY, Ipswich, Roger, ROGER: [ON: G]IPESPI, roundels at ends of limbs of cross at 12 and 6 o'clock, 1.14g/8h (M 160; N 891; S 1288). *Legends weak in places, otherwise nearly very fine, extremely rare (£1,200-1,500)*

PROVENANCE:

Found at Holme-next-the-Sea (Norfolk) 2005.

Mack recorded four examples of the type, only one of which is by this moneyer (SCBI Midlands 831, now in Nottingham Castle Museum)

Midland variants



- 541** PENNY, mint uncertain (Oxford?), Hubert, crowned bust right, rosette in front of forehead, rev. H[VBER]T : O[N—], cross potent, three pellets at cross ends, annulet in centre, four mullets of six points in angles, 0.99g/6h (M 182, different dies; N 887; S 1293). *Part flat, slightly chipped, about fine, excessively rare (£500-600)*

PROVENANCE:

Found in Oxfordshire

Henry II (1154-1189)

Tealby coinage

- 542** PENNIES (2), bust B1, Canterbury, Ricard MR, RICARD · MR · ON · CAN, 1.40g/2h (BMC 151; N 953/1; S 1338); bust E, London (?), Pieres, PIER[—], 1.45g/11h (N 960; S 1341) [2]. *First fair, second very fine but off-centre (£50-70)*

John (1199-1216)



- 543** PENNY, class Va2, Exeter, Iohan, IOHAN · ON · ecce, curls 2/2, 1.39g/1h (Brettell —; N 969; S 1350B). *Extremely fine, very rare, the moneyer not represented for the type by both Brettell and Mass (£400-500)*



- 544** PENNY, class Vb2, Durham, Pieres, PIERES · ON · [DVR] ·, 1.29g/11h (Allen dies 536/536; N 970; S 1351). *Slightly off-centre and surfaces pitted, otherwise very fine, rare (£150-180)*

Henry III (1216-1272)

Long Cross coinage

- 545** PENNIES (3), class IIIa (2), London, Henri, Canterbury, Nicole; class Vb, Canterbury, Ion (N 986, 992/2; S 1362, 1368) [3]. *Very fine (£80-100)*
- 546** PENNIES (3), all London, class Va3, Ricard; class Vb, Nicole; class Vc, Ricard (N 991/3, 992/2, 997; S 1367-9) [3]. *Very fine (£80-100)*
- 547** PENNIES (3), class Vb, London, Nicole; class Vc (2), London, Ricard; Canterbury, Nicole (N 992/2, 993; S 1368-9) [3]. *Very fine (£80-100)*
- 548** PENNIES (2), class Vc, Canterbury, Nicole; class Vg, Bury St Edmunds, Iohs (N 993, 997; S 1369, 1373); **EDWARD I**, Long Cross coinage, Penny, class VI, Bury St Edmunds, Ion (N 1001; S 1377) [3]. *Very fine or nearly so (£80-100)*

Edward I (1272-1307)

- 549** PENNIES (3), all Berwick, class I, trifoliolate crown, VILLA BER[EV]ICI, 1.15g/2h (SCBI North 1122; N 1071; S 1415); class IIb, bifoliolate crown. VILLA BEREVVICI, 1.38g/3h (cf. SCBI North 1128; N 1074; S 1415); class IIIa2, trifoliolate crown lacking pearls, Lombardic E and N, VILLA BEREVVICI, Roman ES, 1.32g/1h (cf. SCBI North 1133; N 1076; S 1415); **EDWARD II**, Penny, Berwick, class VII, 0.91g/7h (SCBI North 1149; N 1083; S 1464) [4]. *Last poor, others fine (£80-100)*



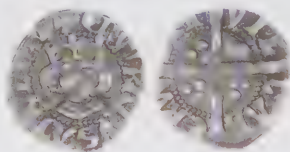
- 50** FARTHING, Berwick, class IVa, facing bust, trifoliate crown, annulet eyes, pellet on breast, EDWA R ANGL [DN]S HYB, rev. VILLA BEREVVICI, A over B, 0.38g/6h (SCBI North –; N –; S –). *Very fine and excessively rare, the type unrecorded (£600-800)*

PROVENANCE:

Found some years ago in the Borders area

Edward III (1327-1377)

First coinage



- 51** PENNY, Berwick, class VIII, bifoliate crown, reads EDWRADVS ANGL DHB, bear's head in second quarter, VILLA BERWICI, 1.14g/10h (SCBI North 1150-1; N 1084; S 1535). *Strictly fine but extremely rare (£400-500)*

Not represented in the Doubleday or Elmore Jones collections. The Lockett coin (Part 1, lot 1220) was once thought the only example extant apart from the British Museum specimen

- 52** HALFPENNY, Berwick, class VIIIb, rev. bear's head in second and third quarters, VILLA BERVICI, 0.58g/2h (SCBI North 1159; N 1090; S 1537). *Legends weak in places, otherwise very fine, rare (£120-150)*

Pre-Treaty period



- 53** NOBLE, series C, mm. cross on rev. only, Roman NS reversely barred, annulet stops, 7.67g/10h (N 1144; S 1486). *Obverse from rusted die, very fine with very clear face (£1,000-1,200)*



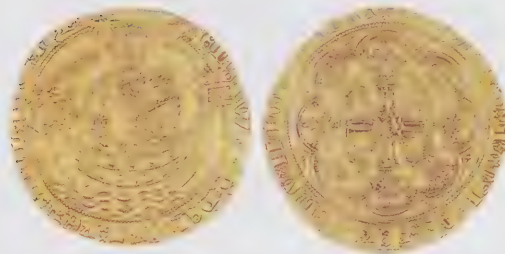
- 54** NOBLE, series Gf, mm. cross on rev. only, rev. pellet each side of lis at top, small E in centre, 7.67g/6h (N 1182; S 1490). *Very fine (£800-1,000)*

- 55** GROATS (3), London, series C, D and E, last reads ADCIVTOREM with I over v, 4.31g/12h; Halfgroat, series F, mm. crown (N 1147, 1152, 1163, 1175; S 1565-7, 1577) [4]. *Third on a slightly ragged flan, nearly very fine, others in varied state (£100-120)*

- 56** HALFGROAT, series D, London, mm. cross 1a, reads CDWARD and EIVITAS, 2.06g/6h (N 1154; S 1575). *Nearly very fine (£70-90)*

- 57** HALFGROAT, series F, London, mm. crown, 2.15g/9h; Penny, series F, London, mm. crown on obv. only, 1.06g/8h (N 1175-6; S 1577, 1587) [2]. *Latter with hairline crack, otherwise both very fine (£120-150)*

Treaty period



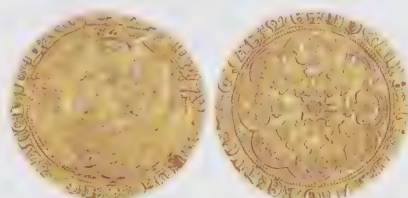
- 558** NOBLE, London, Gp a, mm. cross potent on rev. only, saltire before EDWARD, ropes 3-2, quatrefoils 1-3 and 1-2-1, large pellets on castles, rev. crowns bifoliate, double saltire stops, 7.67g/1h (SCBI Schneider 76; N 1231; S 1502). *Slightly double-struck, otherwise nearly very fine (£600-700)*



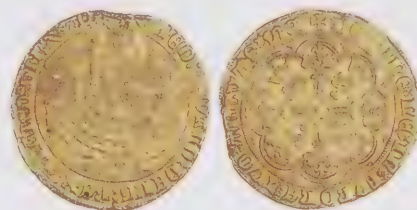
- 559** NOBLE, London, Gp b, mm. cross potent on rev. only, annulet before EDWARD, AS of GRA and AQT barred, ropes 3-2, quatrefoils 0-3 and 0-2-1, small pellets on castles, rev. A of IBAT barred, crowns bifoliate, double saltire stops, 7.67g/7h (cf. SCBI Schneider 86-7; N 1232; S 1503). *Slightly crimped and with minor spade marks, otherwise good very fine (£1,000-1,200)*



- 560** NOBLE, London, mm. cross potent on rev. only, uncertain mark before EDWARD, 7.19g/6h (N 1231-2; S 1502-3). *A little crimped, nearly very fine (£500-600)*



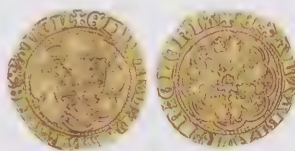
- 561** HALF-NOBLE, London, mm. cross potent on rev. only, 3.54g/7h (SCBI Schneider 77; N 1238; S 1506). *Face slightly double-struck, otherwise nearly very fine (£400-450)*



- 562** HALF-NOBLE, London, mm. cross potent on rev. only, saltire before ED, reads HIB, 3.80g/3h (SCBI Schneider 78; N 1238a; S 1506). *Coarse surfaces and edge damaged at top, otherwise very fine (£350-400)*

PROVENANCE:

Found at Lee-on-Solent (Hampshire), 2001



- 563** QUARTER-NOBLE, London, mm. cross potent, 1.76g/3h (N 1243; S 1510). *Very fine (£300-350)*

Richard II (1377-1399)

Second issue

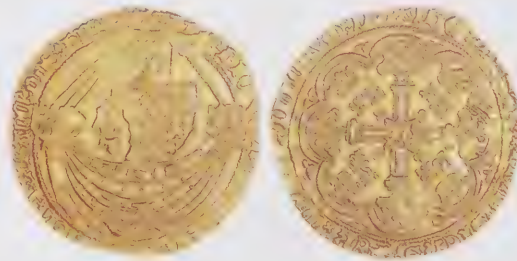


- 64 GROAT, mm. cross pattée, 3.91g/11h (N 1320b; S 1679). *Of full weight but struck on a small flan, very fine, rare (£300-350)*



- 65 HALFGROAT, mm. cross pattée, 1.93g/2h (N 1322; S 1682). *Good fine, rare (£120-150)*

Third issue



- 66 NOBLE, London, type IIIa, mm. cross pattée on rev. only, French title, no marks, 7.75g/9h (cf. SCBI Schneider 158-62; N 1304; S 1656). *Struck on a small flan, nearly extremely fine, rare (£1,500-2,000)*

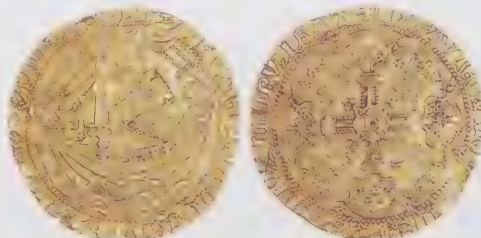
Henry IV (1399-1413)

Light coinage

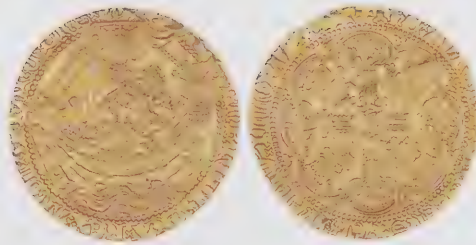


- 67 NOBLE, type V, mm. cross pattée on rev. only, annulet and trefoil on ship, nothing on rudder, castles not crenellated, rev. trefoil in second quarter, pellet to left of H in centre, 6.84g/8h (SCBI Schneider 211, same obv. die; N 1355; S 1715). *Slightly crimped, inner circle cracked at 4 o'clock and spademarked on face, otherwise very fine, very rare (£1,800-2,200)*

Henry V (1413-1422)



- 68 NOBLE, class C, mm. cross pattée, mullet by wrist, broken annulet on ship's side, quatrefoil in second quarter of rev., 6.88g/9h (SCBI Schneider 233; N 1371; S 1742). *Slightly crimped and scratches on ship, otherwise very fine (£800-900)*

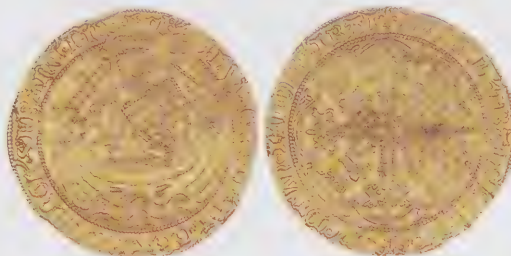


- 569** NOBLE, class E, mm. pierced cross on rev. only, mullet and annulet by wrist, trefoil to right of shield, annulet on ship's side, rev. pellet in first quarter, quatrefoil in second, 6.90g/11h (SCBI Schneider 251; N 1373; S 1744). *Minor spade marks, otherwise good very fine (£1,200-1,500)*



- 570** GROAT, class C, mm. pierced cross with pellet centre, mullet on shoulder, 3.61g/7h (N 1387a; S 1765). *A little surface corrosion, otherwise very fine (£200-250)*

Henry VI (First reign, 1422-1461)



- 571** ANNULET ISSUE, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel of second quarter, 6.94g/4h (Whitton 3a; SCBI Schneider 274; N 1414; S 1799). *Spademarked on reverse, otherwise good very fine with clear portrait (£1,000-1,200)*



- 572** ANNULET ISSUE, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel of second quarter, 6.94g/6h (W 4a; SCBI Schneider –; N 1414; S 1799). *Jeweller's mark in first quarter of reverse, otherwise good very fine (£700-800)*



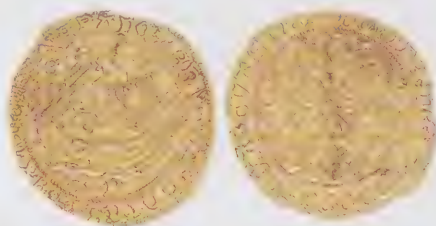
- 573** LEAF-PELLET ISSUE, Groat, class C, mm. cross IIIb on obv. only, pellets by crown, leaf on neck, rev. no stops, pellet on inner circle below TAS and DON, 3.89g/1h (W 53e; N 1505; S 1917). *Very fine (£120-150)*

Edward IV (First reign, 1461-1470)

Light coinage



- 74 RYAL, Norwich, mm. sun on rev. only, N in waves, rev. large trefoils in spandrels, trefoil stops, 7.65g/6h (B & W VI; cf. SCBI Schneider 422; N 1552; S 1956). *Very slightly bent by rudder and faint hairline above forecandle, otherwise good very fine with clear portrait, very rare (£3,000-3,500)*

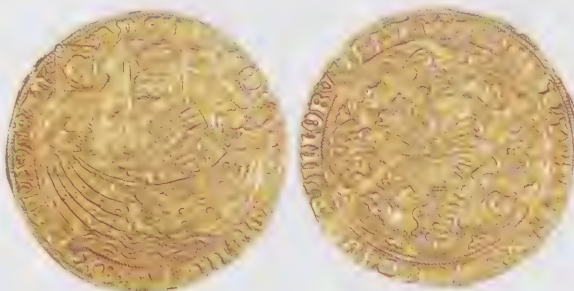


- 75 HALF-RYAL, Norwich, mm. rose on rev. only, N in waves, rev. trefoils in spandrels, 3.79g/4h (B & W type V; SCBI Schneider 423, same dies; N 1557; S 1962). *A little ragged at 1 o'clock, a few fine hairline surface cracks and vertical spade mark on reverse, otherwise very fine and excessively rare (£5,000-6,000)*

The few known specimens are from the same dies



- 76 GROAT, London, mm. rose, fleurs on cusps except above crown, quatrefoils by neck, rev. extra pellet in fourth quarter, 3.18g/10h (B & W class Vd; N 1568; S 2000). *Small striking split at 10 o'clock and light abrasions on bust, otherwise very fine (£70-90)*
- 77 GROAT, London, mm. sun, 2.42g/6h (B & W VI; N 1569; S 2000); Second reign, Groat, London, mm. pellet-in-annulet, roses by neck, 2.43g/7h (B & W XV; N 1631; S 2097) [2]. *Clipped, otherwise fine, latter rare (£80-100)*
- 78 GROAT, London, mm. long cross fitchée on obv., sun on rev., 2.91g/2h (B & W Xa; N 1577; S 2002). *Slightly chipped, creased and with hairline crack at 1 o'clock, otherwise nearly very fine (£50-60)*
- 79 GROAT, York, mm. lis, E on breast, quatrefoils by neck, 2.80g/1h (B & W VIIIb; N 1583; S 2012). *Striking split at 1 o'clock, otherwise very fine (£100-120)*



- 80 RYAL, Gorinchem, Gp II, class I, mm. crown on rev. only, 7.52g/1h (SCBI Schneider 843-4; N p.85; S 1952). *Very fine (£600-700)*



- 81 RYAL, Gorinchem, Gp II, class IIIa, mm. crown on rev. only, 7.52g/5h (cf. SCBI Schneider 864; N p.85; S 1952). *Slightly crimped, very fine (£600-700)*

Henry VI (Restored, 1470-1471)



- 582** GROAT, Bristol, mm. Restoration cross, B on breast, small trefoils on cusps, rev. VILLA BRISTOW, 2.53g/10h (B & W 3; N 1619; S 2083). *Nearly very fine, rare (£180-220)*
- 583** GROAT, York, mm. lis, E on breast, 2.73g/8h (B & W 3/1; N 1618; S 2084). *Nearly very fine, rare (£100-120)*

Richard III (1483-1485)



- 584** ANGEL, type 2b/3 mule, mm. boar's head no.2 on obv., halved sun and rose no.2 on rev., PE of PER over RI, 4.96g/3h (SCBI Schneider 494-5; N 1677; S 2151/2). *Mint marks lightly tooled, cracked from centre to edge at 6 o'clock, otherwise very fine, rare (£1,000-1,200)*

Henry VII (1485-1509)



- 585** ANGEL, class V, mm. pheon, obv. legend ends FR, 4.92g/6h (cf. SCBI Schneider 543-4; N 1698; S 2187). *About fine, well-centred on a full flan (£250-300)*

Facing Bust issue



- 586** GROAT, class II, mm. cinquefoil, 2.92g/12h (N 1704; S 2195). *Struck on a small flan, very fine with clear portrait, rare (£200-250)*

PROVENANCE:

T. Abramson Collection [from T. Owen].

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994



- 587** GROAT, class II, mm. cinquefoil, 2.91g/12h (N 1704; S 2195). *Very fine, rare (£150-200)*
- 588** GROAT, class IIIb, mm. escallop, 2.92g/4h (N 1705b; S 2198A). *Very fine (£150-180)*
- 589** GROAT, class IIIc, mm. anchor (inverted on obv.), 2.81g/7h (N 1705c; S 2199). *Nearly very fine (£80-100)*
- 590** HALFGROAT, Canterbury, mm. tun, class IIIb, rosette stops, C of CAN over L, 1.57g/11h (N 1712b; S 2210); **HENRY VIII**, Second coinage, Halfpenny (N 1815; S 2356) [2]. *Very fine, latter a fragment (£50-70)*
- 591** HALFGROATS (3), all Canterbury, mm. tun, class IIIc (N 1712; S 2211) [3]. *Two very fine, other fine (£150-180)*



- 92 FARTHING, London, small bust with single arched crown, rev. cross ends no.7, 0.14g/12h (W 1; Potter/Winstanley 3; N 1739; S 2250). *Short of flan, otherwise very fine, very rare (£400-500)*

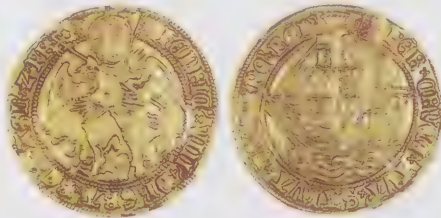
Profile issue



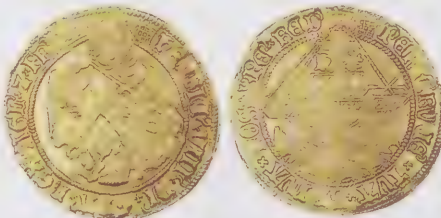
- 93 GROAT, 'tentative' type, mm. cross-crosslet, 2.79g/9h (N 1743; S 2254). *A few hairline scratches, otherwise very fine (£200-250)*

Henry VIII (1509-1547)

First coinage



- 94 ANGEL, mm. crowned portcullis with chains, 4.98g/7h (SCBI Schneider 561; N 1760; S 2265). *Gilt and with trace of mount at top, otherwise very fine (£350-400)*



- 95 ANGEL, mm. crowned portcullis with chains, 5.18g/3h (SCBI Schneider 563; N 1760; S 2265). *Very fine and full (£750-850)*

PROVENANCE:

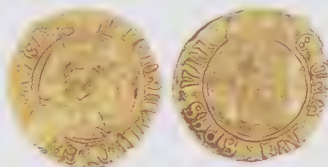
P. Finn FPL 12, March 1998 (4)



- 96 ANGEL, mm. crowned portcullis with chains, 4.65g/6h (SCBI Schneider 563; N 1760; S 2265). *Edge lightly shaved in places, otherwise very fine (£550-650)*

PROVENANCE:

P. Finn FPL 12, March 1998 (5)



- 97 HALF-ANGEL, mm. castle, 2.42g/4h (SCBI Schneider 566; N 1761; S 2266). *Some fine tooling, otherwise nearly very fine, rare (£400-500)*



- 598** GROAT, mm. pheon, 3.11g/12h (N 1762; S 2316). Centres weak, nearly very fine, rare (£180-220)

PROVENANCE:

T. Abramson Collection [from T. Owen].

EXHIBITION:

Leeds City Museum, Autumn Exhibition, 1994

Second coinage



- 599** GROAT, London, mm. rose, bust D, 2.57g/5h (N 1797; S 2337E). Faint hairlines on obverse, otherwise good very fine with well-struck portrait and attractive dark tone (£200-250)



- 600** GROAT, London, mm. rose, bust D, 2.71g/3h (N 1797; S 2337E). A few hairlines on obverse, otherwise very fine (£180-220)

PROVENANCE:

T. Abramson Collection [from T. Owen]



- 601** GROAT, London, mm. rose, bust D, reads HERIC, 2.67g/9h (N 1797; S 2337E). Very fine and well-centred on a round flan, very rare (£400-500)

PROVENANCE:

P. Finn FPL 16, May 1999 (236)

- 602** GROAT, London, mm. lis, bust D, 2.61g/3h (N 1797; S 2337E). Nearly very fine (£100-120)

- 603** GROAT, London, mm. arrow, bust D, 2.66g/11h (N 1797; S 2337E). Nearly very fine (£100-120)



- 604** GROAT, York, Abp Wolsey, mm. voided cross, TW by shield, cardinal's hat below, 2.65g/6h (N 1799; S 2339). Very fine with attractive light tone, rare (£300-350)

- 605** GROAT, York, Abp Wolsey, mm. acorn, TW by shield, cardinal's hat below, 2.75g/8h (N 1799; S 2339). Legends part flat and some scratches on obverse, otherwise very fine, rare (£180-220)



- 6 Groat, York, Abp Wolsey, mm. acorn, TW by shield, cardinal's hat below, 2.54g/5h (N 1799; S 2339). *Burnished, otherwise nearly very fine, rare (£150-200)*

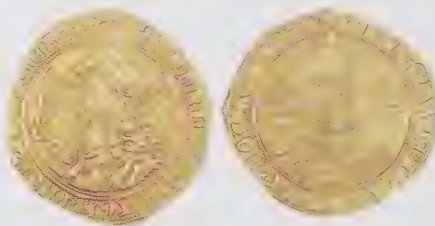
PROVENANCE:

T. Abramson Collection [from T. Owen]

- 7 HALFGROATS (2), both Canterbury, Abp Warham, mm. cross patonce, WA by shield, 1.33g/5h, Abp Cranmer, mm. Catherine wheel, TC by shield, 1.36g/12h (N 1802, 1804; S 2343, 2345) [2]. *First fine, second nearly very fine (£80-100)*

- 8 HALFPENNY, London, mm. lis, h D G ROSA SIE SPINA, rev. LONDON, 0.33g/3h (W IB var.; N 1815; S 2356); together with other English hammered coins (3); **SCOTLAND**, JAMES II, cut Halfpenny, quatrefoils by neck, 0.32g [5]. *Mostly fine, last rare (£100-120)*

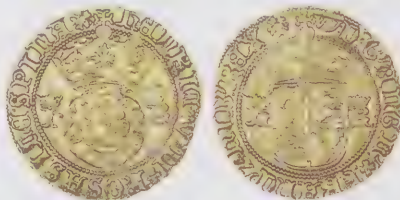
Third coinage



- 9 ANGEL, mm. lis, annulet to left of St Michael's head and on side of ship, 5.15g/9h (SCBI Schneider 622; N 1830; S 2299). *Legend weak in places, otherwise very fine with well-struck angel and dragon (£700-800)*



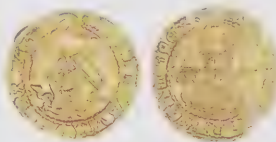
- 0 ANGEL, mm. lis, no annulet by St Michael or on ship, 5.08g/5h (SCBI Schneider 623; N 1830; S 2300). *Very fine (£700-800)*



- 1 CROWN OF THE DOUBLE ROSE, Bristol, mm. WS monogram on rev. only, reads HENRIC VIII, rosette stops, 3.02g/11h (SCBI Schneider 640; N 1836; S 2309). *Very fine (£700-800)*

PROVENANCE:

P. Finn FPL 12, March 1998 (7)



- 2 QUARTER-ANGEL, mm. lis, angel of early style, Roman NS, 1.29g/8h (SCBI Schneider 628-9; N 1832; S 2304). *Legends weak in places, otherwise nearly very fine, rare (£500-600)*



- 3 Groat, Tower, mm. lis, bust 1, rev. annulets in forks, 2.47g/11h (N 1844; S 2369). *Very fine, rare (£250-300)*

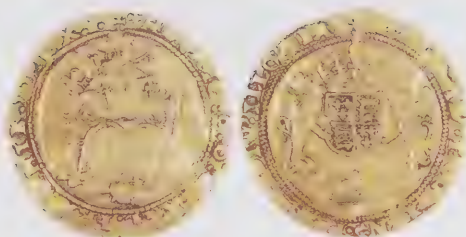
PROVENANCE:

H.M. Lingford Collection

T. Abramson Collection [from T. Owen, via Baldwin]

- 4 Groat, York, no mm, bust 3, 2.54g/3h (N 1848; S 2374). *Legends weak, nearly very fine (£80-100)*

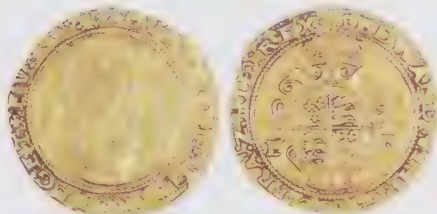
Posthumous coinage



- 615** HALF-SOVEREIGN, Tower, mm. lis, 5.56g/2h (SCBI Schneider 647; N 1865; S 2391). *Nearly fine (£350-400)*

Edward VI (1547-1553)

Second period



- 616** HALF-SOVEREIGN, Tower, mm. arrow, uncrowned bust right, transposed legends, 5.03g/4h (SCBI Schneider 670; N 1908; S 2435). *Slightly crimped, nearly very fine, rare (£1,000-1,200)*

Third period, 3 oz. issue

- 617** SHILLING, 1550, Southwark, mm. lis on obv., y on rev., bust 6, 4.86g/7h (N 1943/2; S 2473A). *Centres flat but the mule of marks clear and very rare (£120-150)*

Third period, Fine issue



- 618** HALF-SOVEREIGN, mm. tun, crowned half-length bust in armour holding sword and orb, rev. plain unfrosted crown above square topped shield between ER, 5.62g/6h (cf. SCBI Schneider 695; N 1928; S 2451). *Obverse slightly double-struck but very fine, reverse extremely fine, on a full flan and attractively toned, rare (£3,500-4,000)*

PROVENANCE:

SNC List June 1942 (14732)

Marshall Collection, Spink Auction 167, 31 March 2004, lot 13



- 619** HALF-SOVEREIGN, mm. tun, similar, legend ends IBA, 5.58g/11h (cf. SCBI Schneider 695; N 1928; S 2451). *Centres weak, otherwise very fine and well-centred on a round flan, rare (£2,500-3,000)*



- 620** CROWN, 1552, mm. tun, E of EDWARD over retrograde E, 30.05g/9h (Lingford dies B-13; N 1933; S 2478). *Date very indistinct, fair to fine (£250-300)*



- 21** HALFCROWN, 1551, mm. y, 15.17g/5h (N 1934; S 2479). *Obverse nearly very fine, reverse better (£1,000-1,200)*



- 22** SHILLING, mm. y, 5.92g/11h (N 1937; S 2482). *Small edge splits at 5 and 11 o'clock, otherwise about very fine (£200-250)*

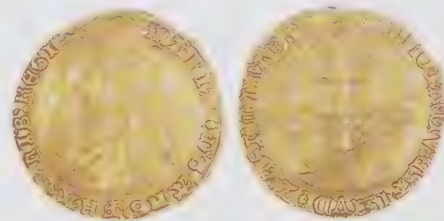


- 23** SHILLING, mm. tun, 6.31g/9h (N 1937; S 2482). *Initials scratched on reverse, otherwise good very fine with attractive grey tone (£300-350)*



- 24** SIXPENCE, London, mm. y, 2.75g/2h (N 1938; S 2483). *Slightly creased, hairline crack at 9 o'clock and some surface marks, nearly very fine (£100-120)*

Mary (1553-1554)



- 25** ANGEL, mm. pomegranate, annulet stops, 4.88g/9h (SCBI Schneider 714; N 1958; S 2490). *Obverse from rusted die and hairline scratch on reverse, otherwise very fine, rare (£1,800-2,200)*



- 26** ANGEL, mm. pomegranate, annulet stops, 5.01g/1h (SCBI Schneider 714; N 1958; S 2490). *A little crimped, nearly very fine, rare (£1,700-2,000)*

- 27** GROAT, mm. pomegranate, 2.21g/3h (N 1960; S 2492). *Slightly creased, otherwise very fine (£250-300)*

Philip and Mary (1554-1558)

- 28** SHILLINGS (2), 1554, full titles, 5.36g/7h; 1555, English titles, 5.35g/11h (N 1967-8; S 2500-1) [2]. *Fair (£80-100)*



- 629** GROAT, mm. lis, 1.99g/2h (N 1973; S 2508). *Very fine with grey tone (£300-350)*

Elizabeth I (1558-1603)

Second issue



- 630** HALF-POUND, mm. cross-crosslet, bust 3C, 5.65g/7h (Brown/Comber G7; cf. SCBI Schneider 738; N 1982; S 2520). *Nearly extremely fine, well-centred on a full and round flan (£1,500-1,800)*

PROVENANCE:

P. Finn FPL 12, March 1998 (10)



- 631** SHILLING, mm. cross-crosslet, bust 3C, 6.30g/10h (N 1985; S 2555). *Weak in places, otherwise very fine (£150-180)*

Third issue

- 632** THREEPENCES (2), 1569, mm. coronet, bust 4D, 1.32g/6h, 1572, mm. ermine, bust 4D, 1.26g/7h; Fifth issue, Halfgroat, mm. bell, bust 6D, 0.67g/8h (N 1998, 2016; S 2566, 2579) [3]. *Fine to very fine (£80-100)*

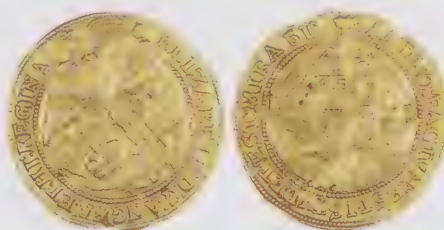
Fifth issue



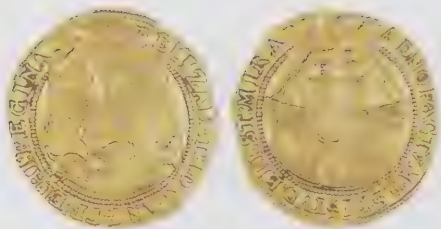
- 633** FINE SOVEREIGN, mm. escallop, back and pillars of throne decorated with pellets, 15.22g/11h (cf. Brown/Comber A10; SCBI Schneider 780; N 2003; S 2529). *Good very fine, rare (£6,000-7,000)*

PROVENANCE:

P. Finn FPL 12, March 1998 (11)



- 634** ANGEL, mm. bell, 4.85g/6h (Brown/Comber C24; cf. SCBI Schneider 786; N 2005; S 2531). *Some attempted piercings, otherwise fine (£400-450)*



- 35 ANGEL, mm. A, 5.10g/12h (Brown/Comber C29; SCBI Schneider 787; N 2005; S 2531). *Very fine (£1,000-1,200)*



- 36 ANGEL, mm. crescent (over escallop on obv.), A of FACTVM over C, T of EST overstruck, 4.95g/9h (cf. Brown/Comber C34; cf. SCBI Schneider 789; N 2005; S 2531). *Plugged in obverse field at 3 o'clock, otherwise very fine (£400-450)*

PROVENANCE:

P. Finn FPL 12, March 1998 (13)



- 37 POUND, mm. key (over woolpack), bust 8A, reads HIBER, rev. pellet stops, 11.26g/2h (Brown/Comber F14; SCBI Schneider 801; N 2008; S 2534). *Weak in places and some minor scratches, otherwise very fine, rare (£3,000-3,500)*



- 38 HALF-POUND, mm. woolpack, bust 8B, reads HI, 5.58g/4h (Brown/Comber G26; cf. SCBI Schneider 810; N 2009; S 2535). *Good fine (£900-1,200)*



- 39 SHILLING, mm. crescent, bust 6B, 6.13g/11h (N 2014; S 2577). *Weak in places, otherwise very fine (£100-120)*

- 40 SHILLING, mm. woolpack, bust 6B, 5.88g/3h (N 2014; S 2577). *Bust burnished, fine, reverse better (£60-80)*



- 41 SHILLING, mm. key, bust 6B, 6.14g/12h (N 2014; S 2577). *Weak in places, otherwise very fine (£180-220)*

Sixth issue

- 42 SIXPENCE, 1602, mm. 2, bust 6C, 2.63g/7h (N 2015; S 2585). *Some scratches, otherwise very fine (£100-120)*

Milled coinage



- 643** SIXPENCE, 1561, mm. star, bust A, 2.92g/6h (Borden/Brown O1/R1; N 2024; S 2593); Third issue, Sixpences (2), 1564/2, mm. pheon, bust 3E, 1568, mm. coronet, bust 1F (N 1997; S 2561B, 2562) [3]. *First very fine, others fair to fine (£150-180)*

First only illustrated

James I (1603-1625)

Second coinage



- 644** ROSE RYAL, mm. escallop, King enthroned wearing robes of State, rev. square-topped shield in centre of rose, 13.59g/4h (SCBI Schneider –; N 2079; S 2613). *Good very fine (£4,000-4,500)*



- 645** UNITE, mm. lis, second bust, 10.09g/3h (SCBI Schneider 22; N 2083; S 2618). *Very fine and well-struck (£900-1,200)*



- 646** UNITE, mm. rose, fourth bust, 9.90g/5h (SCBI Schneider 23; N 2084; S 2619). *Good fine (£500-600)*



- 647** UNITE, mm. escallop, fourth bust, 10.03g/7h (SCBI Schneider 24; N 2084; S 2619). *Reverse weakly struck in places, otherwise very fine with clear portrait (£700-800)*

PROVENANCE:

P. Finn FPL 12, March 1998 (15)



- 48 UNITE, mm. coronet (over grapes on obv.), fourth bust, small τ in field below third quarter of shield, 9.71g/5h (SCBI Schneider –; N 2084; S 2619). *Scratch on crown above shield, otherwise very fine, the reverse variant (a privy mark?) most unusual (£700-800)*

PROVENANCE:

P. Finn FPL 12, March 1998 (16)



- 49 UNITE, mm. mullet, fourth bust, 9.90g/1h (SCBI Schneider 26; N 2084; S 2619). *Fine (£400-500)*



- 50 UNITE, mm. tun (over cinquefoil on rev.), fifth bust, 9.91g/11h (N 2085; S 2620). *Scratched in front of bust, otherwise nearly very fine (£450-550)*

PROVENANCE

P. Finn FPL 12, March 1998 (17)



- 51 DOUBLE-CROWN, mm. tun, fifth bust, reads BRI, 4.71g/6h (cf. SCBI Schneider 39; N 2088; S 2623). *Fair to fine (£120-150)*



- 52 DOUBLE-CROWN, mm. cross (over crescent on rev.), fifth bust, 4.84g/12h (cf. SCBI Schneider 41; N 2089; S 2623). *Slightly creased, otherwise very fine, rare (£600-700)*

PROVENANCE:

P. Finn FPL 12, March 1998 (18)



- 653** BRITAIN CROWN, mm. bell (over key on obv.), third bust, 2.45g/11h (SCBI Schneider –; N 2091; S 2625). *Obverse from a rusty die, about fine, reverse better, very rare (£200-300)*
- 654** SHILLING, mm. lis, third bust, 5.87g/9h (N 2099; S 2654); First coinage, Twopence, mm. lis, first bust, 0.87g/10h (N 2076; S 2649) [2]. *First good fine, second fine (£100-120)*
- 655** SHILLING, mm. rose, third bust, 5.77g/6h (N 2099; S 2654). *Crown and harp weakly struck, otherwise very fine (£120-150)*
- 656** SHILLING, mm. rose, fourth bust, 5.87g/2h; Third coinage, Shillings (3), mm. lis (2), 5.81g/10h, 5.41g/6h, mm. trefoil, 5.65g/3h (N 2100, 2124; S 2655, 2668) [4]. *Fine, third slightly clipped (£120-150)*

Third coinage



- 657** ROSE RYAL, mm. trefoil, King enthroned holding sceptre and orb, plain back to throne, portcullis below, rev. square-topped shield over cross fleury, mark of value above, all within border of lis, lions and roses, 12.56g/7h (SCBI Schneider 78, same dies; N 2108; S 2633). *Obverse slightly double-struck, nearly extremely fine, the variety with plain back to throne very rare (£4,500-5,000)*



- 658** LAUREL, mm. spur rowel, second bust, reads MAG BRIT FRAN ET HIBERN, 8.93g/9h (cf. SCBI Schneider 83; N 2112; S 2638). *Bust weak, obverse nearly very fine, reverse nearly extremely fine, the obverse legend very rare (£700-800)*

PROVENANCE:

P. Finn FPL 12, March 1998 (21)



- 659** LAUREL, mm. lis, fourth bust, tie-ends bracket value, 8.99g/10h (SCBI Schneider 86; N 2114; S 2638C). *Nearly extremely fine (£1,000-1,200)*

PROVENANCE:

P. Finn FPL 12, March 1998 (22)



- 60** LAUREL, mm. lis, fourth bust, tie-ends bracket value, reads FRA, 9.12g/11h (cf. SCBI Schneider 86; N 2114; S 2638C). Crease mark, fine (£350-400)



- 61** LAUREL, mm. trefoil, fourth bust, 8.97g/2h (SCBI Schneider —; N 2114; S 2638). Edge shaved at 6 o'clock, obverse nearly very fine, reverse better (£500-600)

PROVENANCE:

P. Finn FPL 12, March 1998 (23)



- 62** LAUREL, mm. trefoil, fourth bust, 9.05g/1h (SCBI Schneider —; N 2114; S 2638B). Almost very fine (£500-600)



- 63** HALF-LAUREL, mm. trefoil, fourth bust, reads HIB, 4.48g/6h (cf. SCBI Schneider 92; N 2117; S 2641A). Face somewhat flat (and corresponding weakness on reverse), otherwise about very fine, red tone (£300-400)

- 64** SIXPENCE, 1624, sixth bust, mm. lis, 2.85g/5h (N 2126; S 2670). Nearly very fine (£100-120)

Charles I (1625-1649)

Tower mint



- 65** UNITE, Gp A, mm. lis, class II, bust 1, shield 2, 9.13g/6h (cf. SCBI Schneider 115; SCBI Brooker 23-5; N 2146; S 2688). Crown above shield weakly struck, otherwise very fine (£900-1,000)

PROVENANCE:

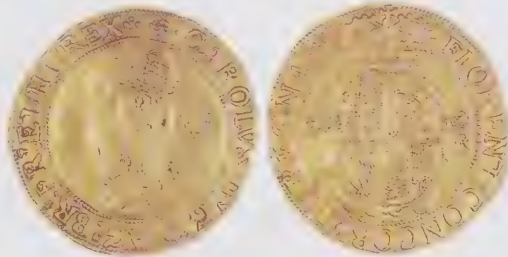
P. Finn FPL 12, March 1998 (29)



- 666** UNITE, Gp B, mm. castle, bust 2a, reads HI, 8.97g/11h (SCBI Schneider 123; SCBI Brooker 41-2; N 2148; S 2690). *Slightly creased and scratched by forehead, otherwise fine (£400-450)*



- 667** UNITE, Gp D, mm. crown, bust 5a, reads HIB, 9.11g/9h (SCBI Schneider 153, same obv. die; N 2153; S 2693A). *Obverse very fine with a good portrait, reverse double-struck, fine (£400-500)*



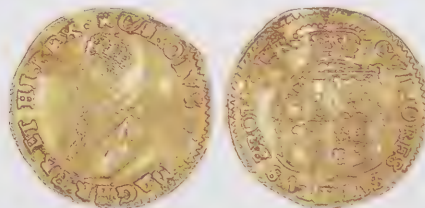
- 668** UNITE, Gp D, mm. crown, bust 5a, reads HI, 8.98g/12h (SCBI Brooker 94, same rev. die; N 2153; S 2693A). *Crimped, fine, reverse better (£350-400)*



- 669** DOUBLE-CROWN, Gp A, mm. lis, single-arched crown, reads HIB, 4.46g/5h (SCBI Schneider 174; N 2159; S 2696A). *Bent and straightened, fine (£200-250)*



- 670** DOUBLE-CROWN, Gp B, mm. plume, reads HIB, 4.33g/7h (SCBI Brooker 155; N 2164; S 2697A). *About fine (£150-180)*



- 671** DOUBLE-CROWN, Gp B, mm. castle, reads HI, no inner circles, 4.35g/11h (SCBI Schneider 178, same obv. die; N 2161; S 2697). *Crease mark, fine (£200-250)*



- 672** GOLD CROWN, Gp D, mm. triangle-in-circle, reads MAG, 2.23g/9h (SCBI Schneider 254; N 2185; S 2707). *Obverse good fine, reverse about fine and double-struck (£120-150)*



- 73 HALFCROWN, Gp I, mm. lis, rose on housing, with groundline, rev. no stops, 14.59g/2h (SCBI Brooker 276-7; N 2200; S 2761). *Fine with even light tone, scarce (£200-250)*



- 74 HALFCROWN, Gp I, mm. lis, horse with decorated housing, no groundline, 14.92g/1h (SCBI Brooker 279; N 2201; S 2762). *Nearly very fine, rare (£400-450)*

- 75 HALFCROWN, Gp III, mm. (P), 14.63g/10h (N 2213; S 2840); Sixpence, Gp E, mm. anchor (flukes to left), rev. no stops, 2.94g/12h (N 2244; S 2802) [2]. *Fine (£60-80)*

- 76 HALFCROWNS (3), Gp III, mm. (R), 14.84g/4h, mm. eye, 14.84g/12h, mm. sun, 14.89g/4h (N 2213; S 2840) [3]. *First very fine, others fine (£150-200)*

- 77 HALFCROWNS (2), both Gp IV, mm. triangle-in-circle, 14.79g/2h, 14.80g/5h (SCBI Brooker 371-6; N 2214; S 2775) [2]. *Nearly very fine (£150-180)*



- 78 SHILLING, Gp C, mm. plume, 5.88g/4h (Sharp C2/1; SCBI Brooker 445-52; N 2221; S 2783). *Face flat, otherwise very fine with attractive grey tone (£150-180)*

- 79 SHILLINGS (2), both Gp C, mm. plume, 5.91g/1h, 5.64g/6h (Sharp C2/1; SCBI Brooker 445-52; N 2221; S 2783) [2]. *Fine, latter creased (£80-100)*

- 80 SHILLINGS (2), both Gp D, mm. bell, 5.65g/10h, mm. tun, 5.94g/4h (Sharp E1/1, E2/2; SCBI Brooker 487-8, 507; N 2225; S 2787) [2]. *Cleaned, otherwise very fine (£150-200)*



- 81 SHILLING, Gp D, mm. tun, 6.15g/2h (Sharp E2/2; SCBI Brooker 507; N 2225; S 2787). *Slightly double-struck, otherwise very fine, toned (£100-120)*

- 82 SIXPENCES (3), Gp D (2), both mm. portcullis, 2.84g/12h, 2.91g/8h (SCBI Brooker 609-12; N 2240; S 2799); Gp F, mm. star, 2.76g/4h (SCBI Brooker 648-9; N 2246; S 2805) [3]. *Very fine or nearly so (£100-120)*

Aberystwyth mint

- 83 THREEPENCE, mm. book, 1.37g/6h (SCBI Brooker 776; Morr. B-2; N 2340; S 2894). *Slightly creased, nearly very fine (£70-90)*

Oxford mint



- 684** UNITE, 1643, mm. plume on *obv.* only, bust left with sword and olive branch, *rev.* Declaration in continuous scroll, three Oxford plumes above, date below, 8.94g/7h (B-J VIII/12; SCBI Brooker 851; SCBI Schneider 317; N 2389; S 2734). *Slightly bent at 7 o'clock and part of reverse double-struck, otherwise very fine with well-struck portrait, rare (£2,200-2,500)*

PROVENANCE:

SNC September 1983 (5576)

P. Finn FPL 12, March 1998 (34)



- 685** SHILLING, 1643, mm. Oxford plume on *obv.* only, three Oxford plumes above Declaration, date below, 5.63g/6h (Morr. *obv.* unpublished, *rev.* 2; SCBI Brooker 929, same dies; N 2440; S 2972). *Legends weak in places, otherwise good very fine, rare (£500-600)*

Bristol mint



- 686** HALFCROWN, 1644, mm. plume on *obv.*, BR monogram on *rev.*, three Bristol plumes above Declaration, date below, 15.20g/1h (Morr. B-1; SCBI Brooker 978-80; N 2489; S 3007). *Good very fine, rare (£700-800)*

Exeter mint

- 687** CROWN, 1644, mm. rose, 28.97g/9h (Besly C15; cf. SCBI Brooker 1033-5; N 2557; S 3058). *Fair to fine (£120-150)*



- 688** SIXPENCE, 1644, mm. rose, small lettering, mark of value recut, *rev.* date divided by mm, colons between numerals, 2.84g/1h (Besly C2; SCBI Brooker 1069; N 2577; S 3087A). *Minor striking splits and legends weak in places, otherwise very fine and well-centred on a full flan, rare (£500-600)*

York mint



- 689** HALFCROWN, Gp 3 [type 6], mm. lion, 14.73g/12h (Besly 3E; SCBI Brooker 1083; N 2314; S 2868). *A few hairlines, very fine (£400-500)*

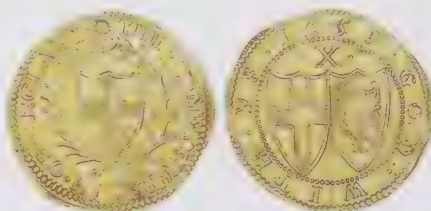


- 90 SHILLING, Gp 2 [type 5], mm lion, 5.41g/12h (Besly 2Ee; SCBI Brooker 1096-8; N 2320; S 2874). *Flan flawed (daylight visible), otherwise nearly very fine (£200-250)*

Commonwealth (1649-1660)



- 91 UNITE, 1651, mm. sun on obv. only, 9.09g/3h (cf. SCBI Schneider 339; N 2715; S 3208). *Good extremely fine, as struck (£3,000-3,500)*



- 92 DOUBLE-CROWN, 1651, mm. sun on obv. only, 4.51g/6h (cf. SCBI Schneider 350; N 2717; S 3210). *Slightly creased, otherwise nearly extremely fine and attractively toned, rare (£1,500-2,000)*

PROVENANCE:

SNC September 1983 (5578)

P. Finn FPL 12, March 1998 (36)



- 93 HALFCROWN, 1654, mm. sun on obv. only, 14.92g/12h (ESC 434; N 2722; S 3215). *About very fine, toned, scarce (£250-300)*



- 94 SHILLING, 1660, mm. anchor on obv. only, 5.80g/10h (ESC 1001; N 2725; S 3218). *Centres weak, otherwise fine, very rare (£450-500)*

- 695** SIXPENCE, 1654, mm. sun on obv. only, 2.88g/2h; Halfgroat, 0.86g/3h; Penny, 0.48g/4h; Halfpenny, 0.26g/9h (ESC 1489, 2160, 2263, 2363; N 2726, 2728-30; S 3219, 3221-3) [3]. *First fine, others very fine or nearly so (£150-180)*

Oliver Cromwell



- 696** BROAD, 1656, 9.09g/6h (Lessen 12; WR 39; SCBI Schneider 367; N 2744; S 3225). *A little wear on the high points, extremely fine with attractive reddish tone (£6,000-7,000)*



- 697** BROAD, 1656, 9.04g/6h (Lessen 12; WR 39; SCBI Schneider 367; N 2744; S 3225). *Very fine but evidence of crimping and fields lightly burnished (£3,000-4,000)*



- 698** CROWN, 1658/7, edge lettered (ESC 10; S 3226). *Good fine (£800-1,000)*



- 699** HALFCROWN, 1658 (ESC 447; S 3227A). *A bold fine, attractive tone (£800-1,000)*

Charles II (1660-1685)

Hammered coinage

First issue

- 700** TWOPENCE, mm. crown on obv. only, A of CAROLVS over R, 1.08g/11h (cf. ESC 2161; N 2770; S 3310). *Slightly double-struck, very fine, rare, the corrected error not recorded in ESC (£100-120)*

Third issue

- 701** SHILLING, mm. crown, 5.71g/6h (N 2764; S 3322). *Centres weak, fine (£100-120)*
- 702** 'MAUNDY' SET (ESC 2364; S 3324-7) [4]. *Very fine or better, toned (£150-200)*



- 703** TWOPENCE, mm. crown, 1.00g/11h (ESC 2165; N 2772; S 3326). *Extremely fine and as struck, attractive light grey tone (£80-100)*

Milled coinage



- 04** BROAD, 1662, signed s (T. Simon) below bust, no berries in wreath, 9.08g/6h (Lessen G3/3; SCBI Schneider 422; N 2780). *Flaw on reverse edge at 12 o'clock, some weakness in centre of shield and other minor surface marks, about very fine, rare (£1,500-2,000)*



- 05** FIVE GUINEAS, 1683/2, second bust, edge TRICESIMO QUINTO (MCE -; S 3331). *Fine (£1,200-1,500)*



- 06** PROOF OR PRESENTATION TWO GUINEAS, 1664, by J. Roettier, first bust, elephant below, 16.75g/6h (WR -; cf. MCE 32; S 3334). *Extremely fine, extremely rare (£10,000-15,000)*

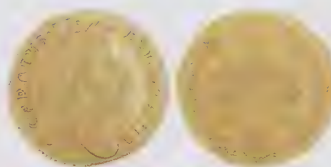
Although not listed by Wilson and Rasmussen, this is clearly a well struck and carefully finished piece. The dies are well centred, the beaded borders well within the rims and the fields of superior proof-like finish, suggesting that comparison with the proof or presentation five guineas of 1670 (WR 48) would not be amiss. That it should occur for the first year of the denomination's issue may also be significant



- 07** TWO GUINEAS, 1676, second bust (MCE 37; S 3335). *Good fine (£1,200-1,500)*



- 08** TWO GUINEAS, 1682, second bust, elephant and castle below (MCE 47; S 3336). *Extremely fine with attractive light tone (£3,500-4,000)*



- 09** HALF-GUINEA, 1684, second bust (MCE 114; S 3349). *Minor surface marks, very fine (£1,000-1,200)*



- 710** CROWN, 1662, first bust, rose below, edge DECVS ET TVTAMEN and dated (ESC 17; S 3351). Centres weak, otherwise nearly extremely fine with attractive grey tone, rare (£2,500-3,000)



- 711** CROWN, 1662, first bust, no rose, edge undated (ESC 19; S 3353). Good fine, toned (£80-120)



- 712** CROWN, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). Some surface marks, very fine, toned (£250-300)



- 713** CROWN, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). Adjustment marks both sides and associated weakness on drapery, otherwise very fine (£250-300)

- 714** CROWNS (2), 1676, third bust, edge VICESIMO OCTAVO; 1677, third bust, edge VICESIMO NONO (ESC 51, 52; S 3358) [2]. Fair, second better but obverse scratched (£70-90)



- 715** CROWN, 1677, third bust, edge VICESIMO NONO (ESC 52; S 3358). Good very fine, some light surface marks, attractive tone (£800-1,000)



- 6** CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Very fine, some haymarking, attractive tone (£250-300)*



- 7** HALFCROWN, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Obverse good fine, reverse better (£200-250)*



- 8** HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367). *A bold very fine, light attractive tone (£300-350)*



- 9** SIXPENCE, 1674 (ESC 1512; S 3382). *Almost extremely fine (£120-150)*



- 0** SIXPENCE, 1684 (ESC 1524; S 3382). *Good very fine but 'X' lightly scratched behind bust, dark attractive tone (£120-150)*

- 1** MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Very fine or better, toned (£150-200)*

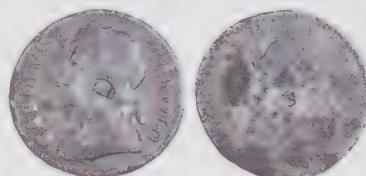
- 2** MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Threepence fine, others very fine, toned; in a maroon Victorian Maundy case (£120-150)*

- 3** MAUNDY FOURPENCES (15), 1679 (9), 1680, 1681 (2), 1683 (2), 1684/3; Threepences (8), 1673, 1679 (5, some with flaw by MAG), 1680, 1684/3; Twopences (7), undated, 1670, 1671 (2), 1673, 1679, 1682/1; Penny, undated (S 3384, 3386-9) [31]. *Generally fine, a few better (£200-250)*

- 4** HALFPENNY, 1673, Farthing, 1675 (BMC 510, 528; S 3393-4) [2]. *First nearly very fine, second fine (£100-120)*

First slabbed in ANACS holder, graded EF 40

- 5** FARTHING, 1675 (BMC 528; S 3394). *Good fine (£50-80)*



- 6** TIN FARTHING, 1685 (BMC 538; S 3395). *Obverse good fine, reverse nearly fine, extremely rare (£250-300)*

James II (1685-1688)



- 727** FIVE GUINEAS, 1687, first bust, edge TERTIO (MCE 117; S 3397). *Very fine* (£4,000-5,000)



- 728** FIVE GUINEAS, 1687, second bust, edge TERTIO (MCE 118; S 3397A). *Minor rim bruises, scuffed and has been polished, otherwise good fine (£1,200-1,500)*



- 729** FIVE GUINEAS, 1688, second bust, edge QVARTO (MCE 119; S 3397A). Two minor rim bruises and some weakness on reverse, otherwise about very fine (£2,500-3,000)



- 730** GUINEA, 1686, first bust (MCE 125; S 3401). *Traces of mounting on edge, sweated and rubbed, but extremely rare (£200-300)*

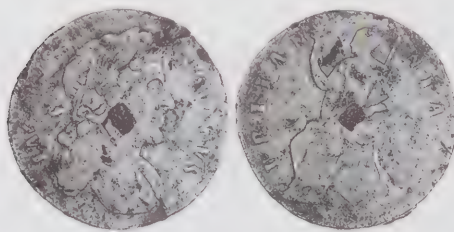


- 731** GUINEA, 1687, second bust (MCE 128; S 3402). *Very fine* (£800-1,000)



- 732** HALFCROWN, 1688, second bust, edge QVARTO (ESC 502; S 3409). *Very light wear to the high points, about extremely fine, toned (£800-1,000)*

- 733** MAUNDY FOURPENCES (13), 1686 (3), 1687/6 (10); Threepences (3), 1686, 1687 (2); Twopences (8), 1686 (5), 1687 (2), 1688/7 (S 3414-16) [24]. *Generally fine, a few better (£150-200)*



- 34** TIN HALFPENNY, 1687 (BMC 544; S 3419). Surfaces lightly pockmarked, otherwise nearly very fine, the edge lettering and date clear, rare (£500-600)

William and Mary (1689-1694)



- 35** FIVE GUINEAS, 1691, edge TERTIO (MCE 136; S 3422). Extremely fine (£4,000-5,000)



- 36** TWO GUINEAS, 1694/3, elephant and castle below bust (MCE 147; S 3425). Light flan flecking, very fine (£1,800-2,200)



- 37** GUINEA, 1694/3 (MCE 142; S 3426). Almost as struck with attractive tone, the overdate clear (£3,000-3,500)



- 38** HALF-GUINEA, 1689 (MCE 161; S 3429). Some surface marks, good fine, reverse better, very rare (£900-1,200)



- 39** HALF-GUINEA, 1692, elephant and castle below bust (MCE 166; S 3431). Better than fine, rare (£250-300)



- 40** CROWN, 1691, edge TERTIO (ESC 82; S 3433). Weak on hair, otherwise better than very fine, toned (£800-1,000)



- 741** CROWN, 1692, edge QVARTO (ESC 83; S 3433). A trifle flat on busts and legend at 12 o'clock and a rim bruise at 5 o'clock, otherwise very fine, light grey tone (£1,200-1,500)



- 742** CROWN, 1692/2 inverted, edge QVARTO (ESC 84; S 3433). *Obverse very fine, reverse better, rare (£1,000-1,200)*



- 743** CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Very fine, small scratch on Mary's cheek, toned, rare (£600-800)*



- 744** HALFCROWN, 1689, first shield, frosted caul and interior, pearls, edge PRIMO (ESC 503; S 3434). *Very fine, toned (£150-200)*

- 745** HALFCROWN, 1689, first shield, crown without frosting, pearls, edge PRIMO (ESC 507; S 3434). *Very fine (£150-200)*



- 746** HALFCROWN, 1689, second shield, caul and interior frosted, no pearls, edge PRIMO (ESC 509; S 3435). *Slight wear to the high points and some surface marks, otherwise good very fine (£450-500)*

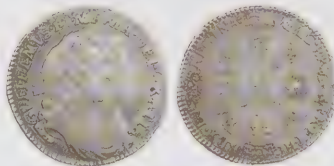


- 47 HALFCROWN, 1689, second shield, frosted caul, pearls, edge PRIMO (ESC 510; S 3435). Some haymarking, good very fine, attractive tone (£500-600)

- 48 HALFCROWN, 1689, second shield, no frosting or pearls (ESC 512; S 3435). Nearly very fine (£100-120)
Slabbed in ICG holder, graded VF35



- 49 HALFCROWN, 1691, edge TERTIO (ESC 516; S 3436). Some haymarking, very fine (£250-300)



- 50 SIXPENCE, 1693 (ESC 1529; S 3438). Very fine and attractively toned (£200-250)

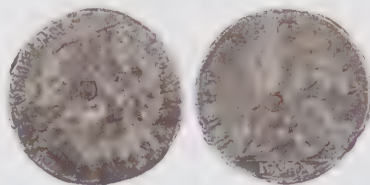
- 51 MAUNDY TWOPENCES (2), 1689, 1691 (S 3443); **WILLIAM III**, Fourpences (2), both 1702, Threepences (2), both 1701 large letters, Twopences (3), 1698 (2), 1699 (S 3549-50, 3551A) [9]. Generally very fine, mostly toned (£90-120)



- 52 PATTERN HALFPENNY, 1694, probably by J. Roettier, in copper, conjoined busts right, scales across breastplate, rev. Britannia, toothed borders, edge plain, 32mm, 12.06g/6h (BMC 596). Fair, very rare (£120-150)

PROVENANCE:

DNW Auction 60, 9-10 December 2003, lot 213



- 53 TIN FARTHING, 1690, edge NVMMORVM * FAMVLVS * 1690 * (BMC 577A; S 3451). Minor surface marks, nearly very fine, rare (£300-350)

- 54 FARTHING (2), both 1694, no stop after MARIA, one with inverted vs in BRITANNIA (BMC 618, 618*; S 3453) [2]. First fair, second good fine (£80-100)

- 55 FARTHING (2), both 1694, inverted vs in BRITANNIA (BMC 618*; S 3453) [2]. Fine, one on a slightly mis-shapen flan (£80-100)

William III (1694-1702)



- 756** FIVE GUINEAS, 1700, edge DVODECIMO (MCE 171; S 3454). Has been mounted above head, with traces of associated tooling both sides, otherwise about very fine (£1,500-2,000)



- 757** GUINEA, 1701, second bust, plain sceptres (MCE 186; S 3463). Light scrape on neck, otherwise extremely fine (£1,200-1,500)



- 758** GUINEA, 1701, second bust, ornamented sceptres (MCE 186; S 3463). Waterworn and some knocks, about fine, reverse better (£100-120)



- 759** HALF-GUINEA, 1698 (MCE 193; S 3468). Minor hairline on jaw but extremely fine and attractive (£1,800-2,000)

- 760** CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). Adjustment mark on hair at 12 o'clock, otherwise better than very fine, toned (£200-250)

- 761** CROWN, 1696, first bust, edge OCTAVO (ESC 89; S 3470). Good fine (£80-100)



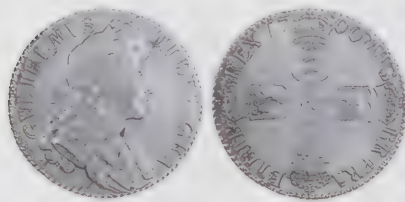
- 762** HALFCROWN, 1700, edge DECIMO TERTIO (ESC 562; S 3494). Scratches on drapery, otherwise extremely fine (£350-400)

PROVENANCE:

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 104



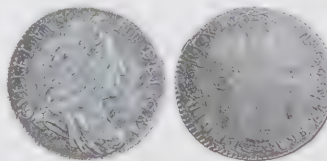
- 763** HALFCROWN, 1701, edge DECIMO TERTIO (ESC 564; S 3494). Nearly extremely fine (£350-400)



- 64 SHILLING, 1700, fifth bust, tall 0s in date, no stops (ESC 1122; S 3516). *Extremely fine with attractive light tone, rare (£300-350)*
- 65 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *A little weak in places, almost extremely fine, toned (£70-100)*
- 66 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520); **GEORGE II**, Shilling, 1758 (ESC 1213; S 3704) [2]. *First very fine but haymarked, second extremely fine (£60-80)*



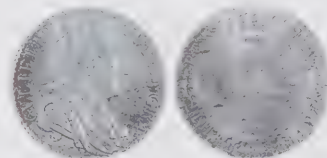
- 67 SIXPENCE, 1697, second bust, inverted A for last v of King's name and G of GRA over I (ESC 1565B; S 3537). *Obverse fine, reverse better, extremely rare (£400-500)*



- 68 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Extremely fine, light haymarking on obverse, toned (£100-120)*

PROVENANCE:

H.A. Parsons Collection, Glendining Auction, 11-13 May 1954, lot 584 (part)



- 69 SIXPENCE, 1698, third bust, large crowns (ESC 1574; S 3538). *Good extremely fine, light haymarking, brilliant fields (£120-150)*
- 70 HALFPENNY, 1699, inverted vs in BRITANNIA (BMC 689; S 3556); **GEORGE II**, Halfpenny, 1751 (BMC 881; S 3719) [2]. *First fine, second better than very fine but lacquered (£60-80)*
- 71 FARTHING, 1699, type 2 (BMC 681; S 3558). *Good very fine (£150-200)*
Slabbed in ANACS holder, graded MS62

Anne (1702-1714)

Before Union



- 72 GUINEA, 1702 (MCE 209; S 3562). *Obverse very fine, reverse better, attractive red tone (£2,000-2,500)*



- 73 CROWN, 1706, roses and plumes, edge QVINTO (ESC 101; S 3578). *Very fine (£400-600)*



774 HALFCROWN, 1706, roses and plumes, edge QVINTO (ESC 572; S 3582). *Better than fine, rare (£100-120)*



775 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Adjustment marks in second quarter, otherwise very fine, obverse better (£200-250)*



776 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *About very fine, toned (£150-200)*



777 SHILLING, 1703, second bust, VIGO (ESC 1131; S 3586). *Light haymarking, very fine, toned (£150-200)*

778 MAUNDY SET, 1708 (ESC 2396; S 3599) [4]. *Penny fine, others very fine to extremely fine, rare (£100-120)*

779 MAUNDY FOURPENCES (9), 1706 (3), 1710 (4, all ESC 1892A), 1713 (2, both ESC 1893); Threepences (6), 1706 (2), 1709 (2), 1713 (2); Twopences (8), 1704 (2, both ESC 2212), 1707, 1710 (5); Pennies (4), 1703, 1709 (3) (S 3595A, 3595B, 3596A, 3596B, 3597, 3597A, 3598) [27]. *Generally fine, a few better (£180-220)*

After Union



780 TWO GUINEAS, 1709 (MCE 205; S 3569). *About very fine, red tone (£1,200-1,500)*



781 GUINEA, 1708, second bust (MCE 218; S 3572). *Minor flecking and scuffs on neck, about very fine, reverse better (£600-700)*



782 GUINEA, 1709, second bust (MCE 220; S 3573). *Some light haymarking and slight spademark, otherwise nearly very fine (£300-350)*



783 GUINEA, 1713, third bust (MCE 225; S 3574). *Extremely fine (£1,000-1,200)*



784 HALF-GUINEA, 1711 (MCE 234; S 3575). *Very fine (£400-500)*



785 CROWN, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *About very fine, toned (£300-400)*



786 CROWN, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Better than fine, toned (£150-200)*



787 CROWN, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Some nicks to rim, otherwise very fine (£250-300)*



788 HALFCROWN, 1707E, edge SEXTO (ESC 575; S 3605). *Scratch across hair, otherwise nearly very fine, toned (£120-150)*



- 789** HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). Haymarking but wear only to the high points, almost extremely fine, original brilliance (£300-400)



- 790** HALFCROWN, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). Very fine, toned (£100-120)



- 791** HALFCROWN, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). About very fine, reverse better, dark tone (£120-150)



- 792** HALFCROWN, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). Scratched below bust, good fine, toned (£80-100)



- 793** SHILLING, 1708, third bust (ESC 1147; S 3610). Slight surface marks, good extremely fine, toned (£150-200)



- 794** SHILLING, 1711, fourth bust (ESC 1158; S 3618). Better than very fine, some haymarking, attractive tone (£100-120)



- 795** SIXPENCE, 1707, plumes (ESC 1590; S 3623). Good very fine, attractively toned (£80-100)

- 796** SIXPENCE, 1711, small lis in French arms (ESC 1596; S 3619). Very fine, toned (£50-70)

- 797** MAUNDY SET, 1713 (ESC 2399; S 3599) [4]. Fine to very fine (£100-120)

George I (1714-1727)



98 FIVE GUINEAS, 1717, edge TERTIO, reversed D in DECVS (MCE 239; S 3626). Even wear, very fine, scarce (£3,500-4,000)



99 TWO GUINEAS, 1720/17 (MCE 243; S 3627). Obverse good very fine, reverse better (£1,800-2,200)



00 TWO GUINEAS, 1726 (MCE 244; S 3627). Scuffed, otherwise very fine and retaining some brilliance (£1,500-1,800)



01 GUINEA, 1714, Prince Elector type, first bust (MCE 245; S 3628). Centre of reverse weak, otherwise as struck, very rare (£4,000-5,000)



02 GUINEA, 1715, second bust (MCE 246; S 3629). Extremely fine (£2,000-2,500)



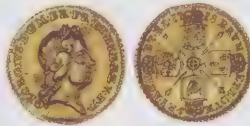
03 GUINEA, 1716, fourth bust (MCE 248; S 3631). Some spademarks, otherwise very fine (£300-350)



04 GUINEA, 1724, fifth bust (MCE 259; S 3633). Nearly extremely fine (£1,000-1,200)



805 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Extremely fine, centre of reverse weak (£1,500-1,800)*



806 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Obverse good very fine, reverse extremely fine, attractive red tone (£140-180)*



807 CROWN, 1716, roses and plumes, edge *SECVNDO* (ESC 110; S 3639). *Very fine, toned (£400-600)*



808 CROWN, 1716, roses and plumes, edge *SECVNDO* (ESC 110; S 3639). *Reverse enameled in six colours, brooch-mounted, about very fine (£150-200)*

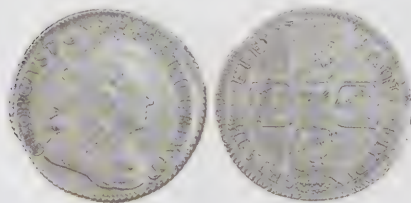
Reverse only illustrated



809 CROWN, 1726, roses and plumes, edge *DECIMO TERTIO* (ESC 115; S 3639A). *Good very fine, toned, very rare (£1,500-2,000)*



810 HALFCROWN, 1720/17, roses and plumes, edge *SEXTO* (ESC 590; S 3642). *Good fine (£120-150)*



- 11 SHILLING, 1720, first bust (ESC 1169; S 3646). *Almost extremely fine, attractively toned, slightly irregular flan (£200-250)*



- 12 SHILLING, 1723 ssc, first bust (ESC 1176; S 3647). *Some haymarking on obverse, otherwise extremely fine, toned (£100-120)*



- 13 SHILLING, 1723, second bust, roses and plumes (ESC 1179; S 3649). *Good very fine, light attractive tone (£150-200)*



- 14 SHILLING, 1725, second bust, roses and plumes (ESC 1183; S 3649). *Good very fine, light haymarking on obverse, toned (£150-200)*

- 15 MAUNDY SET, 1727 (ESC 2401; S 3658) [4]. *Good very fine or better, rare (£120-150)*

- 16 MAUNDY THREEPENCES (2), both 1717; Twopences (6), 1717 (3), 1721 (2), 1726; Pennies (6), 1718 (3), 1720 HIPEX, 1723, 1725 (S 3655-7) [14]. *Generally fine, a few better (£90-120)*



- 17 HALFPENNY, 1717 (BMC 768; S 3659). *Obverse good very fine, reverse very fine, attractive patina (£150-200)*

- 18 HALFPENNY, 1718 (BMC 774; S 3659). *Very fine (£100-120)*

Slabbed in NGC holder, graded XF40

- 19 HALFPENNY, 1719 (BMC 791; S 3660A). *Very fine (£100-120)*

Slabbed in ANACS holder, graded AU55

George II (1727-1760)



- 20 FIVE GUINEAS, 1748, edge VICESIMO SECVNDO (MCE 286; S 3666). *Nearly extremely fine (£4,000-5,000)*



- 821** TWO GUINEAS, 1735 (MCE 290; S 3667A). *Extremely fine, practically as struck, an exceptionally fine example for this date (£2,500-3,000)*



- 822** TWO GUINEAS, 1738 (MCE 291; S 3667B). *Good very fine, but light surface marks and a slight rim flaw at 5 o'clock (£800-1,000)*



- 823** TWO GUINEAS, 1738 (MCE 291; S 3667B). *Very fine (£600-700)*



- 824** TWO GUINEAS, 1738 (MCE 291; S 3667B). *Trace of mounting on edge above head, otherwise good fine (£250-300)*



- 825** TWO GUINEAS, 1739, intermediate head (MCE 293; S 3668). *Extremely fine (£1,000-1,200)*

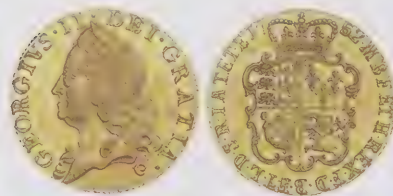
- 826** TWO GUINEAS, 1739, intermediate head (MCE 293; S 3668). *Polished and gilt, fine (£200-250)*



- 827** TWO GUINEAS, 1748 (MCE 295; S 3669). *Trace of mounting on edge above head and has been gilt, otherwise good fine (£250-300)*



- 828** GUINEA, 1750 (MCE 325; S 3680). *Very fine (£500-600)*



29 GUINEA, 1752 (MCE 327; S 3680). Nearly extremely fine (£1,000-1,200)



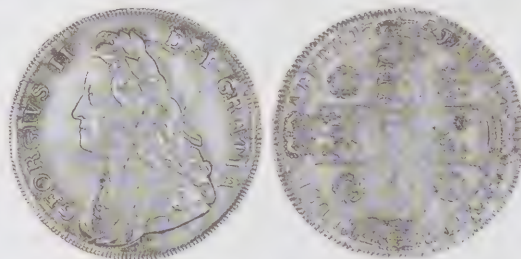
30 GUINEA, 1759 (MCE 332; S 3680). Better than very fine (£500-700)



31 HALF-GUINEA, 1738 (MCE 348; S 3681A). Nearly extremely fine, rare (£1,500-1,800)



32 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Good very fine, toned (£600-800)



33 HALFCROWN, 1741/39, roses, edge DECIMO QVARTO (ESC 601A; S 3693). Slight surface marks, good extremely fine, attractive blue/grey tone (£1,000-1,200)



34 HALFCROWN, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). Good very fine with light attractive tone, very rare (£300-400)



35 HALFCROWN, 1745 LIMA, edge NONO (ESC 605; S 3695). Good very fine (£200-250)



- 836** HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Good extremely fine, very light haymarking, attractive tone (£450-500)*



- 837** HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Almost extremely fine, toned (£300-350)*



- 838** SHILLING, 1727, roses and plumes (ESC 1190; S 3698). *Very fine, toned (£100-120)*



- 839** SHILLING, 1728 (ESC 1191; S 3700). *Good very fine, light attractive tone, very rare (£400-500)*



- 840** SHILLING, 1728 (ESC 1191; S 3700). *Very fine, dark tone, very rare (£250-300)*



- 841** SHILLING, 1735, roses and plumes (ESC 1198; S 3699). *Good very fine but scratched in field across and below chin, attractive tone (£100-120)*



- 842** SHILLING, 1736, roses and plumes (ESC 1199; S 3699). *Better than very fine, light tone (£120-150)*

- 843** SHILLING, 1736, roses and plumes (ESC 1199; S 3699). *Very fine, light tone (£60-80)*



- 44 SHILLING, 1737, roses and plumes (ESC 1200; S 3699). *Good very fine, but weak on Irish arms (£100-120)*



- 45 SHILLING, 1739, roses (ESC 1201; S 3701). *Good very fine, toned (£100-120)*



- 46 SHILLING, 1739, roses (ESC 1201; S 3701). *Good very fine, toned (£100-120)*

- 47 SHILLING, 1739, roses (ESC 1201; S 3701). *Very fine, toned (£80-100)*

- 48 SHILLINGS (4), 1739 roses, 1743 roses, 1745 roses, 1745 LIMA, A of LIMA unbarred (ESC 1201, 1203, 1204, 1205; S 3701-3) [4]. *Fine to very fine (£180-220)*



- 49 SHILLING, 1741, roses (ESC 1202; S 3701). *Good very fine with attractive light blue-grey tone, rare (£200-250)*



- 50 SHILLING, 1745, roses (ESC 1204; S 3702). *Good very fine, toned (£100-120)*

- 51 SHILLINGS (4), 1745 LIMA, 1750, 1758 (2) (ESC 1205, 1210, 1213; S 3703, 3704) [4]. *Very fine (£150-200)*



- 52 SHILLING, 1747, roses (ESC 1209; S 3702). *Almost extremely fine, light haymarking, toned (£300-350)*



- 53 SHILLING, 1750/46 (ESC 1210A; S 3704). *Very fine, light tone, rare (£100-120)*



- 54 SHILLING, 1750, narrow 0 in date (ESC 1210; S 3704). *Almost extremely fine, toned (£200-250)*



855 SHILLING, 1750, wide 0 in date (ESC 1211; S 3704). *About extremely fine, toned, rare (£250-300)*

856 SHILLING, 1758; Sixpences (5), 1745 LIMA, 1746 LIMA, 1757, 1758/7, 1758 (ESC 1213, 1617, 1618, 1622, 1623, 1624; S 3704, 3710, 3710A, 3711) [6]. *Very fine to extremely fine, last rare (£220-250)*

857 SHILLING, 1758; Sixpences (9), 1746 LIMA (3), 1757 (3), 1758 (3) (ESC 1213, 1618, 1622, 1623; S 3704, 3710A, 3711) [10]. *Fine to extremely fine, one 1757 Sixpence gilt (£200-250)*

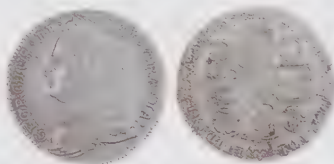


858 SIXPENCE, 1728, roses and plumes (ESC 1606; S 3707). *Better than very fine, toned (£80-100)*



859 SIXPENCE, 1739, roses, O of GEORGIUS over R (ESC 1612A; S 3708). *Very fine with attractive light grey tone, the corrected error quite clear and very rare (£150-200)*

860 SIXPENCE, 1741 roses (ESC 1613; S 3708). *Very fine (£80-100)*

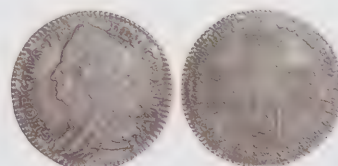


861 SIXPENCE, 1743, roses (ESC 1614; S 3709). *Extremely fine, original brilliance (£150-200)*

862 SIXPENCES (2), 1745 roses, 1758 with stop in centre of D (ESC 1615, 1624A; S 3709, 3711) [2]. *First good very fine, second very fine and rare (£100-120)*



863 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A). *Good very fine, toned, rare (£80-100)*



864 SIXPENCE, 1750 (ESC 1620; S 3711). *Good very fine, toned (£100-120)*

865 SIXPENCE, 1750 (ESC 1620; S 3711). *Good very fine, a few surface marks, toned (£100-120)*



866 SIXPENCE, 1751 (ESC 1621; S 3711). *Almost extremely fine, attractive tone, very rare (£200-250)*

867 SIXPENCE, 1751 (ESC 1621; S 3711). *Very fine, light tone, very rare (£100-120)*

868 SIXPENCES (5), all 1757 (ESC 1622; S 3711) [5]. *Good very fine to extremely fine or better (£180-220)*

869 SIXPENCES (7), 1757 (5), 1758 (2) (ESC 1622, 1623; S 3711) [7]. *Very fine to extremely fine or better (£180-220)*

870 SIXPENCE, 1758, stop in centre of D (ESC 1624A; S 3711). *Good very fine, rare (£80-100)*

871 MAUNDY SET, 1746 (ESC 2410; S 3716) [4]. *About extremely fine, toned (£120-150)*

- 372** MAUNDY THREEPENCE, 1746/3; Twopences (9), 1729, 1737 (2), 1739, 1743, 1746 (2), 1756 (2); Pennies (7), 1737, 1740 (2), 1743 (3), 1760 (S 3713B, 3713, 3713B, 3714A) [17]. *Generally very fine and toned, a few better (£150-200)*
- 373** HALFPENNY, 1748 (BMC 878; S 3718). *From rusted dies, nearly extremely fine (£60-80)*
Slabbed in ANACS holder, graded AU55
- 374** FARTHINGS (2), 1734, 1739 (BMC 861, 869; S 3720); **GEORGE IV**, Farthing, 1826, type 1 (BMC 1416; S 3822) [3]. *Last as struck with attractive tone, others fine and better (£80-100)*

George III (1760-1820)

Pre-1816 issues



- 375** **PATTERN TWO-GUINEAS**, 1777, by R. Yeo, edge plain, 17.11g/12h (WR 81; S 3724B; Selig 1110). *Some surface marks, otherwise extremely fine and very rare (£10,000-12,000)*

PROVENANCE:

SNC December 1996 (6009)



- 376** **PATTERN GUINEA**, 1765, by R. Yeo, laureate bust right, rev. crowned arms, edge plain, 8.28g/12h (WR 89; Selig 1115). *Minor hairline by mouth, otherwise as struck and beautifully toned, very rare (£3,500-4,000)*



- 377** **PROOF GUINEA**, 1774, by T. Pingo, fourth bust, edge plain, 8.15g/12h (WR 95; S 3728; Selig 1119). *Practically as struck, rare (£3,000-3,500)*



- 378** **GUINEA**, 1777, fourth bust (MCE 382; S 3728). *Scuffed, otherwise extremely fine (£500-550)*



- 379** **GUINEA**, 1791, fifth bust (MCE 395; S 3729). *Some surface marks, very fine (£200-250)*



- 380** **GUINEA**, 1793, fifth bust (MCE 397; S 3729). *Scratched on bust and scuffed, otherwise good very fine (£120-150)*



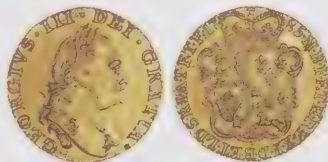
881 GUINEA, 1798, fifth bust (MCE 402; S 3729). Nearly extremely fine (£200-250)



882 GUINEA, 1813, sixth bust (MCE 404; S 3730). Some light scuffs and marks, otherwise good very fine, reverse better (£900-1,200)



883 GUINEA, 1813, sixth bust (MCE 404; S 3730). Obverse very fine, reverse better (£700-800)



884 HALF-GUINEA, 1785, fourth bust (MCE 425; S 3734). Very fine (£180-220)



885 HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). Good very fine with attractive red tone (£150-180)



886 HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). Hairline scratches on bust, otherwise very fine (£90-110)



887 HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). Scratched on chin, otherwise extremely fine (£100-120)



888 HALF-GUINEA, 1803, sixth bust (MCE 441; S 3736). Almost as struck (£200-250)



889 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). Very fine (£100-120)



390 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Bust weakly struck, otherwise extremely fine (£180-220)*

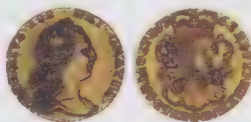
391 HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). *Good very fine (£80-120)*



392 HALF-GUINEA, 1813, seventh bust (MCE 448; S 3737). *Good very fine (£150-200)*



393 THIRD GUINEA, 1811, second bust (MCE 461; S 3740). *Practically as struck, an exceptionally fine example of this very rare date (£1,000-1,200)*



394 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Nearly extremely fine (£200-250)*



395 SHILLING, 1763 (ESC 1214; S 3742). *Nearly extremely fine, attractive grey tone (£400-500)*

396 SHILLINGS (3), 1787 no stop over head, 1816, 1817; Sixpences (5), 1787 (2, with and without hearts), 1816, 1817, 1820 (ESC 1218, 1228, 1232, 1626, 1629, 1630, 1632, 1638; S 3744, 3748-9, 3790-1) [8]. *Very fine to good extremely fine (£200-250)*

397 SHILLINGS (4), 1787, no stop at date, 1816, 1817 (2); Sixpences (5), 1787 (4, 2 with hearts, 2 without), 1817 (ESC 1222, 1228, 1232, 1626, 1629, 1632; S 3745, 3748-9, 3790-1) [9]. *Very fine to good extremely fine (£220-250)*

398 SIXPENCES (6), all 1787, hearts (3), no hearts (3) (ESC 1626, 1629; S 3748-9). *One with hearts from a mount, otherwise very fine or better (£80-100)*



399 PATTERN SIXPENCE, 1790, by J.-P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated, edge plain, 2.60g/12h (ESC 1645; Selig -). *Very fine, toned, rare (£100-120)*

400 MAUNDY FOURPENCES (4), 1763, 1780, 1800 (2); Threepences (4), 1786 (2), 1795 (2); Twopences (9), 1766 (3), 1772 (3), 1784, 1786, 1818; Pennies (28), 1766, 1770, 1772 (3), 1776, 1779 (2), 1784 (3), 1786 (6), 1795 (2), 1800 (9) (S 3750, 3752-3, 3755-6, 3762, 3764, 3795) [45]. *Generally about very fine, some toned, a few better (£200-250)*



401 TWOPENCE, 1797 (BMC 1077; S 3776). *Extremely fine, patinated (£180-220)*

902 TWOPENCES (2), both 1797 (BMC 1077; S 3776) [2]. *About very fine, one with rim nicks (£70-90)*

903 PENNIES (2), both 1797 (BMC 1132; S 3777); Halfpenny, 1799, five gunports (BMC 1132, 1248; S 3777-8) [3]. *One Penny very fine, others about extremely fine (£100-150)*



904 PATTERN [believed to be for a Penny], 1799, by J. Westwood, in copper, bust right dividing date, rev. VICEBIT IN OMNE ÆVUM in four lines, edge plain, 23.67g/12h (Montagu 28; cf. BMC pp.237-8; BHM 465). *Virtually as struck with brilliant fields, very rare (£150-200)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 264 [from P.C.W. Deane 1986]

W. Anderson Collection, Davissons Mailbid Sale 13 (574)

D.L. Spence Collection

905 PENNY, 1806; Halfpence (2), both 1799, one with ship's pennant less wavy and vertical line projecting from hull beneath the mizzen mast (BMC 1248, -, 1342; S 3778, 3780) [3]. *First very fine, others extremely fine, the reverse die of the last seemingly not noted by Peck (£100-120)*

906 PROOF PENNY, 1806, bronzed, edge grained, 19.03g/12h (BMC 1323; S 3780). *Somewhat impaired and with rim nicks below date, about extremely fine (£80-100)*



907 PROOF HALFPENNY, 1806, bronzed, die flaws by B and second I on rev., edge plain, 9.13g/6h (BMC 1374; S 3781). *Heavily lacquered and with rim fault on upper obverse, otherwise extremely fine and very rare (£90-120)*

Bank of England



908 MEXICO, Charles IV, 8 Reales, 1790FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin good very fine, countermark very fine, toned (£300-350)*



909 MEXICO, Charles IV, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin and countermark almost extremely fine, attractive tone (£350-400)*



- 10** MEXICO, Charles IV, 8 Reales, 1795FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Coin with some marks, otherwise good very fine, countermark very fine, toned (£300-350)



- 11** MEXICO, Charles IV, 8 Reales, 1803FT, Mexico City, obv. countermarked with head of George III in octagonal (ESC 138; S 3766). Coin good very fine, countermark very fine, toned (£500-700)



- 12** SPAIN, Charles IV, 4 Reales, 1791MF, Madrid, obv. countermarked with head of George III in oval (ESC 611; S 3767). Obverse nearly very fine, reverse better, countermark very fine (£250-300)



- 13** DOLLAR, 1804, types A/2 (ESC 144; S 3768). Faint hairlines, otherwise nearly extremely fine (£200-250)



- 14** DOLLAR, 1804, types A/2 (ESC 144; S 3768). Die flaw on reverse, good very fine (£150-200)



915 DOLLAR, 1804, types E/2 (ESC 164; S 3768). *Very fine* (£150-200)



916 THREE SHILLINGS, 1815 (ESC 423; S 3770). *Extremely fine* (toned) (£80-100)



917 THREE SHILLINGS, 1816 (ESC 424; S 3770). *Edge filed and with minor knocks, scraped below bust, otherwise fine, the date very rare* (£100-120)

918 ONE SHILLING AND SIXPENCE, 1811 (ESC 969; S 3771). *Extremely fine* (£50-70)



919 PROOF ONE SHILLING AND SIXPENCE, 1811, edge plain, 7.64g/12h (ESC 970; S 3771). *Brilliant, toned, rare* (£250-300)

920 ONE SHILLING AND SIXPENCE, 1812, laureate bust (ESC 972; S 3772). *Good very fine* (£60-80)

New coinage



921 PATTERN TWO POUNDS, 1820, by B. Pistrucci, in gold, laureate bust right, rev. St. George and dragon, edge LX, 16.03g/6h (WR 179; Selig 1163; S 3784). *A few light marks, otherwise practically as struck, brilliant and very rare; in later case* (£10,000-12,000)



922 SOVEREIGN, 1817 (M 1; S 3785). *Extremely fine* (£600-700)



923 SOVEREIGN, 1817 (M 1; S 3785). *Nearly extremely fine (£400-500)*

924 SOVEREIGN, 1817 (M 1; S 3785). *A few rim nicks, good fine (£120-150)*



925 SOVEREIGN, 1820, large date, open 2 (M 4; S 3785C). *Good very fine (£400-500)*



926 SOVEREIGN, 1820, normal date (M 4; S 3785C). *Some light scratches, otherwise about very fine (£250-300)*



927 SOVEREIGN, 1820, 1 very close to G of GEORGIUS (M 4; S 3785C). *Fine (£150-200)*



928 HALF-SOVEREIGN, 1817 (M 401; S 3786). *Very fine (£120-150)*

929 HALF-SOVEREIGN, 1817 (M 401; S 3786). *Very fine (£120-150)*



930 **PATTERN CROWN, 1817, in gold**, by W. Wyon, frosted laureate draped bust right, rev. frosted crowned scroll garnished shield, INCORRUPTA FIDES VERITASQUE, frosted lettering both sides, edge plain, 48.69g/12h (WR 208; L & S 160; ESC 230; Selig 1183). *Brilliant and practically as struck, extremely rare, only seven examples recorded (£50,000-60,000)*

PROVENANCE:

'Grant' Collection, Spink Auction 107, 22 November 1994, lot 420 [previously purchased in Europe 'some years ago'].

Illustrated on the front cover. William Wyon (1795-1851) learned the art of engraving from his father, Peter Wyon, in Birmingham. His uncle, Thomas Wyon Sr, invited him to London in 1812 and persuaded him to enter an engraving competition promoted by the Society of Arts. His resultant 'Head of Ceres' not only won the Society's gold medal but was adopted for the striking of the Society's gold medal for Agriculture. William Wyon followed this success by winning another of the Society's gold medals, this time for his design for a naval medal. In 1815 he cut the Great Seals for Scotland and Ireland. On the death of the chief engraver, Thomas Wyon Jr, in 1817, William Wyon was appointed second engraver. The legendary 'Incorrupta' and 'Three Graces' pattern crowns, arguably his most celebrated productions, were quick to follow. The reverse design of the 'Incorrupta' is thought to have been influenced by that of the Cromwell crown by Thomas Simon.

The Wyon family produced a number of accomplished artists and engravers and was the last of three such notable families with influence in the design of British coins and medals, the others being the Roettiers and the Hameranis

931 CROWN, 1819, edge LIX; Bank Tokens for Three Shillings (2), both 1811 (ESC 215, 408; S 3769, 3787); **GEORGE IV**, Shilling, 1827 (ESC 1259; S 3812); **WILLIAM IV**, Shilling, 1834 (ESC 1268; S 3835) [5]. *Fourth fine, others about very fine and better but some cleaned in the past (£80-100)*

- 932** HALFCROWN, 1817, small head; Shillings (4), 1787 no stops at date, 1816, 1817 HONI, 1820; Sixpences (3), 1787 hearts, 1818, 1820 (ESC 618, 1222, 1228, 1232, 1236, 1629, 1634, 1638; S 3745, 3749, 3789-91) [8]. *Very fine to extremely fine, fourth scarce (£200-250)*

George IV (1820-1830)



- 933** PROOF FIVE POUNDS, 1826, edge SEPTIMO, 39.98g/6h (WR 213; S 3797). *Brilliant, almost as struck, light surface marks (£7,000-8,000)*



- 934** TWO POUNDS, 1823, edge IV (S 3798). *Bagmarked behind head, otherwise extremely fine (£800-900)*



- 935** TWO POUNDS, 1823, edge IV (S 3798). *About extremely fine (£700-800)*



- 936** TWO POUNDS, 1823, edge IV (S 3798). *Almost extremely fine (£700-800)*



- 937** TWO POUNDS, 1823, edge IV (S 3798). *Some scuffing and marks and has been lightly rubbed, otherwise good very fine (£450-550)*



- 938** PROOF TWO POUNDS, 1826, edge SEPTIMO, 15.97g/6h (WR 228; S 3799). *Light brush marks and a few very minor edge nicks, otherwise almost as struck (£2,500-3,000)*



- 39** SOVEREIGN, 1821 (M 5; S 3800). *Some marks, otherwise good very fine* (£300-350)



- 40** SOVEREIGN, 1821 (M 5; S 3800). *Very fine* (£200-250)



- 41** SOVEREIGN, 1821 (M 5; S 3800). *About very fine* (£180-220)

PROVENANCE:
Bt Seaby 1977



- 42** SOVEREIGN, 1822 (M 6; S 3800). *Good very fine* (£300-350)

- 43** SOVEREIGN, 1822 (M 6; S 3800). *Fine* (£120-150)

- 44** SOVEREIGN, 1824 (M 8; S 3800). *Fair to fine* (£80-100)



- 45** PROOF SOVEREIGN, 1825, uniface obv. and rev. strikings in Barton's metal, edges plain, 4.12g and 4.09g [2]. *Minor surface marks, otherwise about as struck, excessively rare* (£1,200-1,500)

PROVENANCE:
L.C. Wyon Collection, Sotheby Auction, 12-13 December 1901, lot 62 (part)
J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 417 (part) [from Spink]

Struck sides only shown



- 46** SOVEREIGN, 1826 (M 11; S 3801). *Obverse nearly extremely fine, reverse better* (£600-800)



- 47** PROOF SOVEREIGN, 1826, edge grained, 7.99g/6h (WR 237; S 3801). *Minor marks, otherwise brilliant, rare* (£1,800-2,200)



- 948** PROOF SOVEREIGN, 1826, edge grained, 7.99g/6h (WR 237; S 3801). *Almost as struck, light surface marks, brilliant* (£1,500-2,000)



- 949** SOVEREIGN, 1829 (M 14; S 3801). *Some surface marks, otherwise very fine* (£250-300)



- 950** SOVEREIGN, 1830 (M 15; S 3801). *Surface marks, very fine* (£250-300)



- 951** PROOF SOVEREIGN, 1830, edge grained, 8.00g/12h (WR –; M –; S –). *As struck; unrecorded as a proof and believed UNIQUE* (£30,000-50,000)

Prior to the discovery of this coin, the only known proof-quality gold coins dated 1830 were the pattern sovereigns of William IV (WR 259-60), who succeeded to the throne on 26 June 1830. This coin has been confirmed as genuine by the Royal Mint



- 952** PROOF HALF-SOVEREIGN, 1826, edge grained, 3.99g/6h (WR 249; S 3804). *A few light marks, otherwise brilliant, rare* (£1,000-1,500)



- 953** PROOF HALF-SOVEREIGN, 1826, edge grained, 4.00g/6h (WR 249; S 3804). *Brilliant, slight surface marks, rare* (£1,000-1,500)



- 954** CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Good extremely fine with attractive blue tone* (£500-600)



55 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Good extremely fine, minor surface marks, attractive tone (£350-400)



56 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Almost extremely fine, toned (£180-220)



57 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Almost extremely fine, some surface marks, toned (£120-150)



58 PROOF CROWN, 1826, edge SEPTIMO, 28.32g/6h (L & S 28; ESC 257; S 3806). Brilliant, almost as struck (£3,000-3,500)



59 HALFCROWN, 1820 (ESC 628; S 3807). Light marks on face, otherwise extremely fine or better and attractively toned (£250-300)



60 HALFCROWN, 1820 (ESC 628; S 3807). Light marks on face, otherwise about extremely fine and attractively toned (£200-250)



- 961** HALFCROWN, 1821 (ESC 631; S 3807). *Good extremely fine, reverse proof-like, attractive tone (£200-250)*



- 962** PROOF HALFCROWN, 1826, edge grained, 14.15g/6h (ESC 647; S 3809). *About as struck, even blue tone (£500-700)*



- 963** SHILLING, 1821 (ESC 1247; S 3810). *Extremely fine, slight surface marks, attractively toned (£120-150)*

- 964** SHILLINGS (4), 1821, 1824, 1825, 1827 (ESC 1247, 1251, 1254, 1259; S 3810-12) [4]. *Very fine to extremely fine, last rare (£120-150)*



- 965** SHILLING, 1825, type 3 (ESC 1254; S 3812). *Lightly cleaned at some time and minor surface marks, otherwise extremely fine (£80-100)*
- 966** SHILLINGS (2), both 1825, type 3; Sixpences (3), 1821, 1824, 1825 (ESC 1254, 1654, 1657, 1659; S 3812-14) [5]. *Very fine to extremely fine (£80-100)*
- 967** SHILLING, 1825, type 3 (ESC 1254; S 3812); **WILLIAM IV**, Shilling, 1836 (ESC 1273; S 3835) [2]. *First extremely fine, second very fine (£100-120)*



- 968** PROOF SHILLING, 1826, edge grained, 5.69g/6h (ESC 1258; S 3812). *Brilliant, blue-grey tone (£300-350)*



- 969** SHILLING, 1827 (ESC 1259; S 3812). *Good extremely fine, minor blemishes, rare (£300-400)*



- 970** SIXPENCE, 1821 (ESC 1654; S 3813). *Extremely fine, blue/grey tone (£80-100)*

- 971** SIXPENCES (4), all 1821 (ESC 1654; S 3813) [4]. *Very fine to extremely fine (£80-100)*

- 972** MAUNDY THREEPENCES (2), both 1822; Maundy Twopences (6), 1822-5-6, 1829 (3); Maundy Pennies (7), 1822 (2), 1825-7-8, 1829 (2) (S 3818, 3820-1) [15]. *Very fine and better, toned (£120-150)*



- 073 TRIAL PENNY OR MEDAL, c. 1830, from dies by J.G. Hancock (?) and C.H. Küchler, in silver, laureate and draped bust left, rev. Britannia seated left, edge plain, 19.26g/12h (BMC p.399, silver, *this piece*). From heavily rusted dies, fields and rims filed and minor surface marks in fields, otherwise extremely fine, **UNIQUE** (£500-700)

PROVENANCE:

J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 390 (part)
 Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 181 (part)
 V.M. Brand Collection
 Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1663
 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1545
 D.E. Litrenta Collection.

This intriguing piece combines a Pistrucci-style obverse (perhaps by J.G. Hancock) with a late Soho penny reverse (KP 32) which was also utilised to strike medals commemorative of the visit of the Duchess of Kent and Princess (later Queen) Victoria to the Soho mint on 6 August 1830 (BHM 1435-6), which would seem to indicate that it, too, was made at about that time, although George IV had died on 26 June 1830. Its companion in gold, also owned by Murdoch, Ferrari and Brand, subsequently passed to Belden Roach for \$110 through the offices of the Texas dealer B. Max Mehl; at Roach's sale in February 1944 it was acquired for Louis Eliasberg Sr and in turn auctioned by American Numismatic Rarities in New York on 18 April 2005 as lot 439 for \$10,925



- 074 PROOF HALFPENNY, 1826, bronzed, rev. A, edge plain, 9.28g/12h (BMC 1434; S 3824). Minor verdigris spots on surfaces, good extremely fine (£100-120)

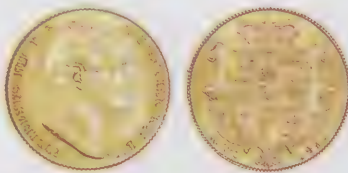
- 075 HALFPENNY, 1827 (BMC 1438; S 3824); **WILLIAM IV**, Pennies (2), both 1831, Farthing, 1831, Third-Farthing, 1835 (BMC 1455, 1466, 1477; S 3845, 3848, 3850) [5]. Last extremely fine with original colour, first and fourth very fine, others fine (£70-90)

- 076 FARTHINGS (5), 1823 Arabic date, 1825 obv. 1, 1826 (2, both types), 1829 (BMC 1412, 1414, 1416, 1439, 1444; S 3822, 3825) [5]. About extremely fine and better, some with original colour (£150-200)

William IV (1830-1837)



- 077 SOVEREIGN, 1831 (M 16; S 3829). Extremely fine (£700-800)



- 078 SOVEREIGN, 1836 (M 20; S 3829B). Obverse very fine and with rim knock at 7 o'clock, reverse extremely fine (£450-550)



- 079 SOVEREIGN, 1837 (M 21; S 3829B). About extremely fine (£700-800)



980 PROOF HALF-SOVEREIGN, 1831, 3.95g/6h (WR 267; S 3830). *Light brush marks, otherwise brilliant (£1,000-1,200)*

981 SHILLING, 1836 (ESC 1273; S 3835); **VICTORIA**, Shilling, 1855 (ESC 1303; S 3904) [2]. *First very fine, second better (£80-100)*

982 SIXPENCES (3), 1831, 1834, 1837 (ESC 1670, 1674, 1680; S 3836) [3]. *Extremely fine or nearly so (£200-250)*



983 PROOF SIXPENCE, 1831, edge plain, 2.85g/6h (ESC 1672; S 3836). *Almost as struck but with light rim marks at 10 o'clock, deep blue/gold tone (£150-200)*

984 BRITANNIA GROATS (3), all 1836 (ESC 1918; S 3837); **VICTORIA**, Britannia Groat, 1854 (ESC 1952; S 3913) [4]. *Extremely fine, two with olive tone (£70-90)*

985 BRITANNIA GROATS (6), all 1836; Three-Halfpence (4), 1834 (2), 1835, 1836; Maundy Twopences (2), both 1837; Maundy Penny, 1832 (S 3837, 3839, 3843-4); **VICTORIA**, Britannia Groats (9), 1839, 1840 small 0, 1843, 1845 (2), 1846, 1848, 1855 (2); Threepences (7), 1859, 1875, 1886, 1887 (2, one young head), 1894, 1900; Twopences (14), all 1838; Three-Halfpence (2), both 1839 (S 3913, 3914, 3914D, 3914E, 3915, 3931, 3942); **EDWARD VII**, Threepence, 1902 (S 3984); **GEORGE V**, Threepences (5), 1911, 1914, 1916 (2), 1919 (S 4015) [51]. *Two 1839 Twopence and one 1839 Three-Halfpence extremely fine and toned, others fine and better (£60-80)*

Victoria (1837-1901)

Young Head



986 PATTERN FIVE POUNDS, 1839, by W. Wyon, in gold, young head left with fillets of six scrolls and eleven leaves, rev. the Queen, as Una, wearing coronet and robes of the Garter and holding orb in her left hand, guiding lion with her sceptre, DIRIGE DEUS GRESSUS MEOS around, edge DECUS ET TUTAMEN ANNO REGNI TERTIO in small letters with rosette stops within wire-edge raised rims, 39.29g/12h (WR 278; L & S 17; S 3851). *A few light surface marks, otherwise practically as struck, brilliant, very rare (£15,000-18,000)*



987 SOVEREIGN, 1838 (M 22; S 3852). *Tiny rim knock on reverse at 11 o'clock, otherwise as struck, very rare (£1,500-2,000)*



988 SOVEREIGN, 1838 (M 22; S 3852). *A bold very fine, reverse better, rare (£1,000-1,500)*



989 SOVEREIGN, 1839 (M 23; S 3852). *Extremely fine, light surface marks but retaining original brilliance, rare (£2,000-2,500)*



- 90 PROOF SOVEREIGN, 1839, edge plain, 7.90g/6h (WR 303; S 3852). *Light brush marks and rim knock on reverse at 4 o'clock, otherwise unimpaired (£1,500-2,000)*



- 91 SOVEREIGN, 1848, second bust (M 31; S 3852C). *Obverse good very fine, reverse extremely fine (£100-120)*



- 92 SOVEREIGN, 1859, 'Ansell' issue, additional raised line on lower part of ribbon (M 42A; S 3852E). *Better than very fine, very rare (£1,000-1,200)*

- 93 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). *Buffed, about very fine (£80-100)*



- 94 PROOF HALF-SOVEREIGN, 1839, edge plain, 3.91g/12h (WR 343; S 3859). *Practically as struck, brilliant (£1,000-1,200)*



- 95 PROOF HALF-SOVEREIGN, 1839, edge plain, 4.11g/12h (WR 343; S 3859). *Practically as struck, light surface marks, brilliant (£1,000-1,200)*

- 96 HALF-SOVEREIGN, 1864, die 14 (M 440; S 3860). *Very fine (£60-80)*



- 97 HALF-SOVEREIGN, 1871, die 12, variety with coarse widespread beading (M 446A; S 3860A). *Nearly extremely fine, very rare (£400-600)*

- 98 CROWNS (3), 1844 edge VIII, star stops, 1845 edge VIII, cinquefoil stops, 1847 edge XI (ESC 280, 282, 286; S 3882) [3]. *Good fine, second perhaps better (£80-100)*



- 99 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Extremely fine or better, brilliant (£800-1,000)*



1000 HALFCROWN, 1881 (ESC 707; S 3889). *Extremely fine, light surface marks, toned (£80-100)*



1001 SHILLING, 1839, no initials (ESC 1283; S 3904). *Very slight surface marks, good extremely fine, brilliant (£150-200)*

1002 SHILLINGS (2), 1839 no initials, 1853 (ESC 1283, 1300; S 3904) [2]. *First good very fine, second extremely fine (£80-100)*

1003 SIXPENCES (4), 1872, die 8, 1877 no die no., 1881, 1885 (ESC 1726, 1732, 1740, 1746; S 3910-12) [4]. *Extremely fine (£120-150)*

1004 MAUNDY SETS (2), 1839, 1900 (S 3916, 3943) [8]. *Good extremely fine, toned (£100-120)*

1005 MAUNDY FOURPENCES (33), 1841, 1845, 1846 (3), 1847, 1848, 1854 (2), 1855, 1858, 1859 (2), 1860, 1863 (2), 1866, 1868, 1869 (2), 1870, 1871 (3), 1873, 1879, 1884 (2), 1886, 1892, 1894, 1899 (2); Maundy Twopences (29), 1842 (2), 1845 (2), 1846 (3), 1847, 1848 (4), 1849, 1854 (2), 1856 (2), 1857, 1864, 1866, 1870, 1879, 1883, 1886, 1893, 1894, 1899 (2), 1900; Maundy Pennies (34), 1842, 1846 (2), 1847, 1849 (3), 1853 (2), 1854 (2), 1856 (4), 1859, 1860, 1862 (2), 1864, 1866, 1869, 1870, 1873 (3), 1876, 1890, 1893, 1894 (2), 1896, 1898, 1901 (S 3917, 3919-20, 3933, 3936, 3944, 3946-7) [96]. *Chiefly very fine and better, many toned (£500-700)*

1006 MAUNDY THREEPENCE, 1848 (S 3918). *Extremely fine (£100-150)*

The regular issue Threepences of this date were only struck for colonial use

1007 PENNIES (8), 1844, 1853 (2), 1854_{OT}, 1855_{OT}, 1857_{PT}, 1858 (2, one with large 1 over small 1) (S 3948) [8]. *Mostly extremely fine (£100-120)*

1008 PENNIES (2), 1844, 1855_{OT}; Halfpence (4), 1854, 1855, 1869, 1886 (S 3948, 3949, 3956) [6]. *Very fine to extremely fine, fifth rare (£120-150)*

Second and third slabbed in ANACS holders, graded MS63 and MS65

1009 PENNIES (2), 1853_{OT}, 1858; Halfpence (3), 1841 (2), 1858/7 (BMC 1500, 1518, 1524, 1548; S 3948-9) [5]. *About extremely fine and better, last with much original colour (£120-150)*



1010 PENNIES (6), 1860 (2, beaded and toothed borders – BMC 1619, 1625), 1862, 1863, 1889, 1892 (S 3954) [6]. *About extremely fine and better, the 1862 plated, others with original colour, especially the first and the last (£150-200)*

First only illustrated

1011 PENNY, 1864 (BMC 1663; F 48; S 3954). *Extremely fine, very rare (£300-400)*

Slabbed in ANACS holder, graded MS60

1012 PENNIES (3), 1866, 1870, 1872 (BMC 1670, 1686, 1688; S 3954) [3]. *Extremely fine or nearly so (£70-90)*

1013 PENNY, 1869 (BMC 1685; F 59; S 3954). *Scratch on reverse, otherwise very fine, very rare (£120-150)*

Slabbed in ANACS holder, graded EF40

1014 PENNY, 1874_H (BMC 1806; F 70; S 3955). *Some hairline scratches, otherwise good extremely fine with original colour (£100-120)*

Slabbed in ANACS holder, graded MS63

1015 PENNIES (3), 1890, 1892, 1893; Halfpence (4), 1887 (3), 1890 (BMC 1742, 1746, 1748, 1843, 1846; F 130, 134, 136, 358, 362; S 3954, 3956) [7]. *Extremely fine and better, one or two with light spots but all with full original colour (£250-300)*

1016 HALFPENCE (3), 1860 beaded borders, 1882_H, 1890; Farthing, 1860, beaded borders (BMC 1859; S 3956-8); **EDWARD VII**, Halfpenny, 1902 (BMC 2221; S 3991) [5]. *About extremely fine and better, all with much original colour (£60-80)*

017 HALFPENCE (3), 1860 beaded borders, 1885, 1889; Farthing, 1893 (BMC 1750, 1839, 1845, 1923; S 3956, 3958) [4]. *Extremely fine (£80-100)*

018 FARTHING (5), 1840, 1842, 1850, 1853 obv. 2, 1859 (BMC 1559, 1562, 1571, 1574, 1587; S 3950) [5]. *About extremely fine and better, some with original colour (£120-150)*

Gothic Head



019 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Hairlines and surface marks, otherwise good extremely fine, attractively toned (£1,000-1,200)*



020 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Good very fine, toned (£500-700)*



021 PROOF CROWN, 1847, edge plain, 29.38g/12h (L & S 56; ESC 291; S 3883). *About as struck, pleasingly toned with underlying brilliance, rare (£2,500-3,000)*

According to Hailstone, writing in Coincraft's *Standard Catalogue*, the proof Gothic crowns with a plain edge were struck by the Mint at a later date as presentation pieces. From its date of issue the Gothic crown was widely admired as a technical and artistic *tour de force* on the part of Wyon and, though Hailstone does not quote a source for his statement, a coin of this kind would certainly represent an ideal and very appropriate gift for important visitors to the Mint during the second half of the century – and that they were used in this manner may well have been the case. Nonetheless, at least a few were struck in 1847. This can be established beyond doubt from letters written by the 19th century numismatist Benjamin Nightingale to James Silburn, of Pocklington, Yorkshire, between July and September of that year, extracts of which were published in *SNC* March 1986. In one letter, dated July 1847, Nightingale writes "I have obtained my Proof Crown of Victoria and I asked Mr. Wyon for one for you [Silburn], but I was refused. Only 20 Proofs (with plain edges) have been taken, and Wyon says he has applications for 500!"

022 FLORINS (3), 1849, 1874 die 10, 1886 (ESC 802, 843, 863; S 3890, 3893, 3900) [3]. *Very fine or better (£70-100)*



023 FLORIN, 1885 (ESC 861; S 3900). *Die flaw on reverse at 8 o'clock, about extremely fine, toned (£150-200)*

Jubilee Head



1024 FIVE POUNDS, 1887 (S 3864). *Light surface marks, practically as struck (£600-700)*



1025 FIVE POUNDS, 1887 (S 3864). *Light surface marks, practically as struck (£600-700)*



1026 FIVE POUNDS, 1887 (S 3864). *Light scuffing, particularly by horse's head, otherwise extremely fine, retaining much original brilliance (£450-500)*



1027 FIVE POUNDS, 1887 (S 3864). *About extremely fine (£400-450)*

1028 FIVE POUNDS, 1887 (S 3864). *Minor rim nicks, very fine (£380-420)*

1029 FIVE POUNDS, 1887 (S 3864). *Almost very fine (£320-350)*



1030 TWO POUNDS, 1887 (S 3865). *Tiny flaw in veil and trifling scuff marks, otherwise brilliant and virtually as struck (£300-350)*

1031 TWO POUNDS, 1887 (S 3865). *Good very fine (£220-250)*

1032 SOVEREIGN, Half-Sovereign, Double-Florin (Arabic numeral), Halfcrowns (2), Florins (2), Shillings (2), Sixpences (4 – 3 'withdrawn' type), Threepences (3), all 1887 (S 3866, 3869, 3923-6, 3928-9, 3931) [16]. *Generally extremely fine or better (£120-150)*



- 033** PROOF SOVEREIGN, 1887, edge grained, 7.98g/12h (WR 333; S 3866B). Obverse with light surface marks, otherwise brilliant (£400-500)
- 034** CROWNS (2), 1887, 1893 edge LVI; Florin, 1884; Proof Sixpence, 1887, J.E.B. on truncation (S 3900, 3921, 3928, 3937) [4]. First and last extremely fine and toned, others good very fine (£90-120)
- 035** SIXPENCES, 1887 (2), one with R of VICTORIA over V (ESC 1752, 1752C; S 3928) [2]. First extremely fine, second very fine and rare, the corrected error very clear (£40-60)
- 036** MAUNDY SET, 1888 (S3932); **GEORGE V**, Maundy set, 1920 (S 4016); **GEORGE VI**, Maundy set, 1942 (S 4086); **ELIZABETH II**, Maundy set, 1963 (S 4131) [16]. Extremely fine or better, toned (£150-200)

Old Head



- 037** FIVE POUNDS, 1893 (S 3872). Rather severely bagmarked on obverse, otherwise extremely fine (£400-500)
- 038** CROWN, 1895. edge LIX; Double Florins (2), both 1887, Arabic numeral; Florin, 1849 (S 3890, 3923, 3937) [4]. Good very fine or better (£120-150)
- 039** CROWN, 1896, edge LX; Halfcrown, 1894; Sixpence, 1900 (S 3937-8, 3941) [3]. Extremely fine, last two toned (£120-150)



- 040** PROOF HALFCROWN, 1893, edge grained (ESC 727; S 3938). Light surface marks, otherwise good extremely fine, brilliant (£80-100)
- 041** MAUNDY SETS (3), 1894, 1895, 1898 (S 3943) [12]. Extremely fine or better, toned (£120-150)

Edward VII (1901-1910)



- 042** PROOF FIVE POUNDS, 1902, edge grained, 39.95g/12h (WR 404; S 3966). Tiny scratch in reverse field, otherwise matt and as struck (£500-600)



- 043** FIVE POUNDS, 1902 (S 3965). Good very fine (£400-500)



- 1044** PROOF TWO POUNDS, 1902, edge grained, 15.98g/12h (WR 406; S 3968). *Matt, as struck (£300-350)*



- 1045** CROWN, 1902, edge II (ESC 361; S 3978). *About as struck, toned (£100-120)*

- 1046** CROWN, Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny, all 1902 (S 3978, 3980-4, 3990) [7]. *Extremely fine or better (£100-120)*



- 1047** PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, as struck (£120-150)*

- 1048** PROOF HALFCROWN and Proof Florin, both 1902 (S 3980-1) [2]. *About as struck (£80-100)*

- 1049** MAUNDY SETS (3), 1904, 1907, 1908 (S 3985) [12]. *Extremely fine or better, toned (£120-150)*

- 1050** MAUNDY SETS (2), 1904, 1907 (S 3985); **GEORGE V**, Maundy set, 1911 (S 4016) [12]. *Extremely fine or better (£120-150)*

- 1051** MAUNDY SET, 1905 (S 3985); **GEORGE V**, Maundy set, 1935 (S 4043); **GEORGE VI**, Maundy set, 1937 (S 4086) [12]. *Extremely fine or better; first in dated oval leather case, second in undated leather case (£120-150)*

- 1052** MAUNDY FOURPENCES (9), 1902 (2), 1904 (2), 1905 (3), 1906, 1908; Maundy Twopences (3), 1902-3-6; Maundy Pennies (12), 1904 (4), 1905 (7), 1906 (S 3986, 3988-9) [24]. *Mostly extremely fine (£100-150)*

George V (1910-1936)



- 1053** PATTERN CROWN, 1910, by A. G. Wyon, in silver, bare head left, AG WYON on truncation, legend reads BRITT: OMN, rev. St. George and the dragon, AGW incuse below, edge plain, 28.21g/12h (L & S 1; ESC 382). *Brilliant and extremely rare (£5,000-6,000)*

10 struck

- 1054** PROOF CROWN, 1927 (ESC 367; S 4036). *Of dull appearance, almost extremely fine (£60-80)*

- 1055** CROWN, 1928 (ESC 368; S 4036). *Lightly cleaned at some time, good very fine (£80-100)*



056 CROWN, 1929 (ESC 369; S 4036). *Almost extremely fine* (£100-120)

057 CROWNS (2), 1929, 1931 (ESC 369, 371; S 4036) [2]. *First fine, second very fine* (£100-120)



058 CROWN, 1930 (ESC 370; S 4036). *Has been cleaned, otherwise about extremely fine* (£100-120)



059 CROWN, 1931 (ESC 371; S 4036). *Good very fine* (£120-150)

060 CROWN, 1933 (ESC 373; S 4036). *Has been cleaned at some time, otherwise extremely fine* (£100-120)

061 SHILLINGS (2), 1916, 1926, Sixpence, 1932, Penny, 1929, Halfpence (2), 1921, 1924 (S 4013, 4033, 4041, 4055-6); **GEORGE VI**, Crowns (2), both 1937 (S 4078) [8]. *Generally extremely fine or better* (£50-60)

062 MAUNDY FOURPENCES (9), 1911 (2), 1925, 1929 (3), 1933 (2), 1934; Maundy Threepences (3), 1930 (2), 1934; Maundy Twopences (7), 1911, 1922 (3), 1925, 1934 (2); Maundy Pennies (2), 1922, 1925 (S 4017, 4019, 4028, 4030-1, 4044-6); **GEORGE VI**, Maundy Twopences (2), both 1937 (S 4089) [23]. *Very fine and better* (£100-150)

063 PENNY, 1912H (BMC 2244; S 4052). *Extremely fine with original colour* (£50-70)

Slabbed in ANACS holder, graded MS65



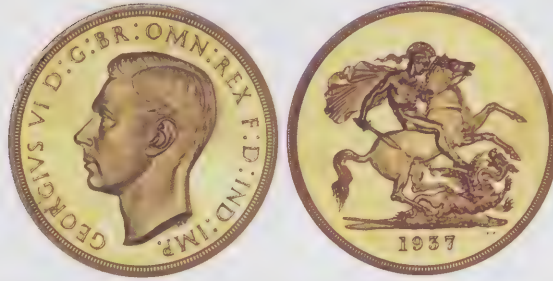
064 PENNY, 1922, with rev. of 1927 (BMC –; F 192A; Adams –). *Fine, extremely rare, very few specimens known* (£400-600)

PROVENANCE:

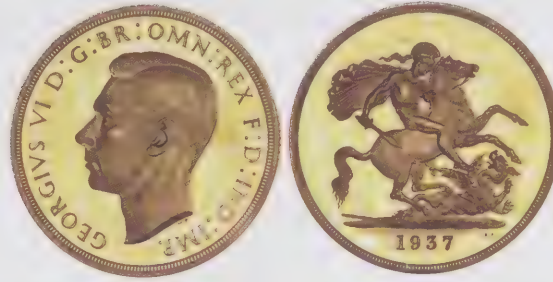
J. Day Collection [from the market in Upper Gardner street, Brighton, May 1980, cost 10p]

Glendining Auction, 10-11 December 1980, lot 468

George VI (1936-1952)



1065 PROOF FIVE POUNDS, 1937, edge plain, 40.01g/12h (WR 435; S 4074). *Brilliant* (£600-700)



1066 PROOF FIVE POUNDS, 1937, edge plain, 40.03g/12h (WR 435; S 4074). *Brilliant* (£600-700)

Elizabeth II (1952-)

1067 MAUNDY SET, 1953 (S 4125) [4]. *About as struck, scarce* (£200-300)



1068 PATTERN DECIMAL SET, 1961, obvs. by M. Gillick, revs. after W. Wyon, all with laureate bust right, comprising 50 Cents in silver, rev. Una and lion, edge PATTERN DECIMAL COINAGE, 26mm, 7.50g/12h; 20 Cents, in cupro-nickel, rev. standing Britannia, edge grained, 28.5mm, 11.39g/12h; 10 Cents, in cupro-nickel, rev. crowned shield within Garter, edge grained, 23.5mm, 5.73g/12h; 5 Cents, in cupro-nickel, rev. lion on crown, edge grained, 19mm, 2.81g/12h (all Davies p.118); 2 Cents, in bronze, rev. trident, edge plain, 25.5mm, 5.83g/12h (BMC 2529; F 792); Cent, in bronze, rev. EIR monogram, edge plain, 2.91g/12h (BMC 2530; F 793) [6]. *Some pieces with light tarnishing, otherwise a brilliant and exceedingly rare set, perhaps only one other complete set available to commerce* (£5,500-6,000)

PROVENANCE:

Mrs R. Henry Norweb Collection, Part IV, Spink Auction 56, 19 November 1986, lot 1168 [from Baldwin May 1966].

The decimal pattern coins dated 1961 utilised comparable sterling obverse equivalents, while some of the reverses employed old punches drawn from the Mint collection. These punches included George De Saulles' standing Britannia, William Wyon's Una and the lion and the same artist's lion on crown motif, originally engraved for the final issue of shillings and sixpences of George IV (see lot 416). A single pattern 50 Cents is included in Goldberg Auction 32 (Beverly Hills), 21 September 2005, lot 3537

PROOF and SPECIMEN SETS
William IV (1830-1837)



1069 PART PROOF SET, 1831, comprising gold Two Pounds and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence and Maundy set; copper Penny, Halfpenny and Farthing [13]. *Two-Pounds and Half-Sovereign about as struck, silver with matching attractive tone, copper with original colour; in original maroon fitted case (£12,000-14,000)*

Two Pounds 15.96g/6h (WR 258; S 3828); Half-Sovereign 3.94g/6h (WR 267; S 3830); Crown 27.71g/6h (ESC 271; S 3833); Halfcrown 14.03g/6h (ESC 657; S 3834A); Shilling 5.69g/6h (ESC 1266; S 3835); Sixpence 2.81g/6h (ESC 1671; S 3836); Maundy set all die-axes 6h; Penny 18.94g/6h (BMC 1457; S 3845); Halfpenny 9.69g/6h (BMC 1463; S 3847); Farthing 4.75g/6h (BMC 1468; S 3848)

Victoria (1837-1901)



1070 PROOF SET, 1887, comprising gold Five and Two Pounds, **both without initials in exergue** (WR 286, 291), Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, first two extremely rare, silver toned; in unofficial fitted leather velvet-lined case (£6,000-7,000)*



1071 PROOF SET, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. Brilliant, gold with very light surface marks, silver with matching olive-grey tone, a superb set; in official red fitted leather case (£6,000-6,500)

PROOF and SPECIMEN SETS

Edward VII (1901-1910)



- 1072** PROOF SET, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy set [13]. *Matt, almost as struck; in official red case of issue (£1,500-1,800)*

Five Pounds only illustrated

George V (1910-1936)



- 1073** PROOF SET, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Five Pounds with some surface marks, otherwise a brilliant set, almost as struck; in official maroon case of issue [this slightly distressed] (£2,000-2,500)*

Five Pounds only illustrated

George VI (1936-1952)



- 1074** PROOF SET, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue (£1,500-2,000)*

Five Pounds only illustrated



- 1075** PROOF SET, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Almost as struck; in official maroon case of issue (£1,500-2,000)*

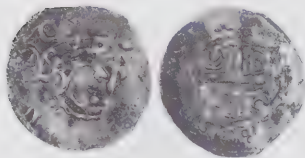
Five Pounds only illustrated

- 1076** PROOF SET, 1951, Crown to Farthing; **ELIZABETH II**, Proof sets (2), both 1953, Crown to Farthing [30]. *Brilliant; in cases of issue (£100-120)*

SCOTTISH COINS

David I (1124-1153)

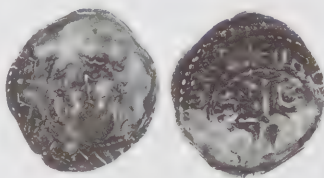
Period B



- 077 STERLING, mint uncertain, crowned bust with sceptre right, annulets instead of fleurs on crown, retrograde DE, rev. cross potent with pellets in annulets in angles, : ON :, 1.34g/7h (cf. Stewart Gp IV, 7; SCBI 35, —; B —; S 5005). *Legends flat except as stated and some surface corrosion, otherwise very fine, excessively rare (£1,500-2,000)*

William the Lion (1165-1214)

Crescent and Pellet coinage, Phase I



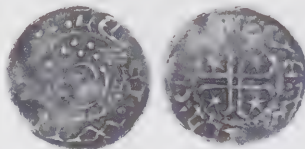
- 078 STERLING, no mint signature, Folpolt, F: O[: L: P: O: L:] T :, 1.58g/6h (SCBI 35, —; B 1, fig. 29B; S 5023). *Off-centre, double-struck and part flat, otherwise very fine (£100-120)*

Crescent and Pellet coinage, Phase II



- 079 STERLING, Roxburgh, Raul, R[AVL] ON RO[C], 1.46g/10h (SCBI 35, 46; cf. B 13-14; S 5025). *Flat in places, otherwise very fine (£150-180)*

Short Cross and Stars coinage, Phase B



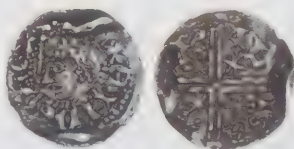
- 080 STERLINGS (2), Hue Walter, bust of crude style, LE REI: WILLE, rev. HVE: WALTER[:] O, four stars of six points, 1.48g/4h (cf. SCBI 35, 61; cf. B 10, fig. 47; S 5029); Henri le Rus, small head, L[—]MLER, rev. H[ENRI L]E RV:, two stars of six points and two of five points, 1.42g/2h (SCBI 35, —; B 32a, fig. 51A; S 5031) [2]. *First nearly very fine, second fine (£200-250)*

First only illustrated

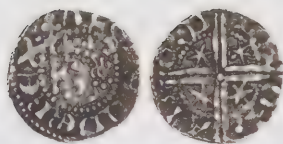
Alexander III (1249-1286)

First coinage

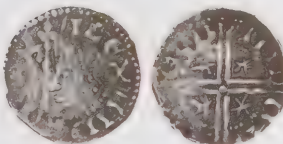
- 081 STERLINGS (6), type II, Edinburgh (?), Nicol, NICEL ON [—], 1.34g/7h (S 5042); type III (2), Inverness, Gefrai, GEFRAI ON IN, 1.35g/5h, Stirling, Henri, HENRI ON STR, 1.26g/7h (S 5043); type VI, Edinburgh, Nicol, NI·COL ON ED, 1.24g/7h (S 5046); type VIII, Berwick (2), Walter, WALTER ON BER, 1.32g/1h, WALTER BERWIH, 1.35g/8h (S 5048) [6]. *First slightly creased and last with obverse of crude style, otherwise mostly fine, fourth better, some rare (£300-350)*



- 082 STERLING, type III, Aberdeen, Alexander, ALISAN[D ON]A, rev. four stars of six points, 1.30g/8h (cf. SCBI 35, 97; B 46, fig. 110; S 5043). *Very fine with attractive dark tone, rare (£180-220)*



- 1083** STERLING, type III, Aberdeen, Ion, ION ON · ABERD, rev. four stars of six points, 1.25g/8h (SCBI 35, 99; B 50, fig. 138; S 5043). *Very fine, toned, rare (£150-180)*

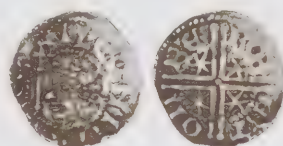


- 1084** STERLING, type III, Aberdeen, Ion, ION ON · ABERD, rev. four stars of six points, 1.43g/7h (SCBI 35, 99; B 50, fig. 138; S 5043). *Part flat, otherwise very fine, toned, rare (£120-150)*

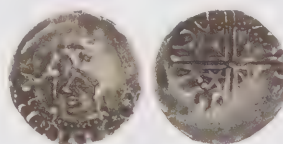
PROVENANCE:

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 104

- 1085** STERLING, type III, Aberdeen, Ion, IO[N] ON · ABERD, rev. four stars of six points, 1.44g/1h (SCBI 35, 99; B 50, fig. 138; S 5043). *Part flat, otherwise very fine (£60-80)*

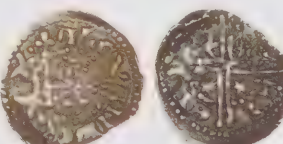


- 1086** STERLING, type III, Berwick, Robert, ROBERT ON BE·, rev. four stars of six points, 1.34g/8h (SCBI 35, 105-6; B 19a, fig. 107A; S 5043). *Legends part flat, otherwise very fine (£80-100)*



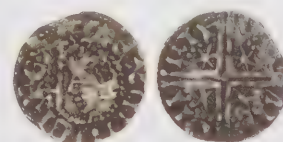
- 1087** STERLING, type III, 'Dun', Walter, WAL[TER] ON DVN, rev. four stars of six points, 1.44g/4h (SCBI 35, 109; B 54a, fig. 119A; S 5043). *Part flat and slightly off-centre, otherwise very fine, rare (£80-100)*

- 1088** STERLING, type III, 'Dun', Walter, WALTER DVN, rev. four stars of six points, 1.40g/3h (cf. SCBI 35, 109-110; B 54, fig. 119; S 5043). *Cracked and with two small plugs behind head, otherwise very fine, rare (£30-40)*



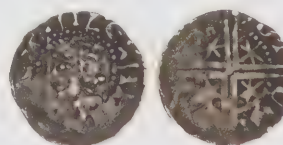
- 1089** STERLING, type III, Glasgow, Walter, WALTER ON G, rev. four stars of six points, small letters, 1.33g/5h (SCBI 35, 119; B 56, fig. 127; S 5043). *Weakly struck and reverse off-centre, nearly very fine, rare (£100-120)*

- 1090** STERLING, type III, Glasgow, Walter, WALTER ON G, trefoil of pellets after signature, rev. four stars of six points, 1.33g/2h (cf. SCBI 35, 119-20; cf. B 53a, fig. 118A; S 5043). *Pierced, otherwise very fine, rare (£30-40)*



- 1091** STERLING, type III, Kinghorn, Wilam, WILAM · ON RIN, rev. four stars of six points, 1.38g/10h (cf. SCBI 35, 124; cf. B 66, fig. 108; S 5043). *Nearly very fine, very rare (£180-220)*

- 1092** STERLING, type III, Perth, Ion Cokin, ION COKIN ON P, rev. four stars of six points, 1.30g/4h (SCBI 35, 129-130; B 41, fig. 114; S 5043). *Coarse surfaces, nearly very fine (£60-80)*

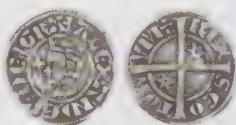


- 1093** STERLING, type III, Perth, Ion Cokin, ION · COK[IN O]N P, rev. four stars of six points, 1.31g/9h (cf. SCBI 35, 129-30; cf. B 39, fig. 112; S 5043). *Part flat, fine (£40-50)*

- 094** STERLING, type III, Roxburgh, Adam, ADAM ON RO, rev. four stars of six points, 1.46g/4h (SCBI 35, 133; B 23, fig. 121; S 5043). *Part flat, nearly very fine (£60-80)*
- 095** STERLING, type VII, Perth, Ion Cokin, ION CO ON PER, rev. four stars of six points, 1.48g/10h (SCBI 35, 152; B 36, fig. 99; S 5047). *Weakly struck, fine (£60-80)*
- 096** STERLING, type VIII, Berwick, Iohan, IOHAN ON BER, 1.11g/6h (SCBI 35, 156; B 6, fig. 82; S 5048). *Part flat and with striking split at 9 o'clock, good fine (£60-80)*
- 097** CUT HALFPENNY, class II, Berwick, Wales and Robert jointly, WAL [ROB ON B]ER, 0.54g/10h (SCBI 35, —; B 2, fig. 78; S 5042). *Very fine, very rare (£30-50)*

Second coinage

- 098** STERLINGS (6), class B, 1.41g/8h (S 5052); class Ma, 1.38g/3h (S 5053); class Mb, reads ALCXANDER, 1.25g/6h (S 5054); class E (3), revs. 20 points, 1.39g/3h, 22 points, 1.39g/8h, 26 points, 1.37g/11h (S 5056) [6]. *Fine to very fine (£180-220)*
- 099** STERLING, class Mb, rev. three mullets of four points, star of seven points, 1.30g/11h (S 5054); **DAVID II**, Second coinage, Groat, class A, Edinburgh, mm. cross pattée, tressure of seven arcs, 4.40g/3h (SCBI 35, 364; B 8, fig. 254; S 5091) [2]. *First fine, second slightly double-struck and legends weak in places but fine (£70-90)*
- 100** STERLINGS (3), class Mc, four mullets of six points, 1.36g/10h; class D (2), three mullets of six points and one of five, 1.35g/9h, two mullets of six points, two stars of seven points, 1.38g/6h (S 5055-6) [3]. *Nearly very fine, second with attractive gold tone (£80-100)*
- 101** STERLINGS (2), both class D, two mullets of six points, two stars of seven points, 1.34g/11h, 1.33g/9h (S 5057) [2]. *Very fine and nearly so (£60-80)*



- 102** HALFPENNY, rev. mullet of five points in second and third quarters, 0.59g/2h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Scratch on sceptre and neck, otherwise nearly very fine (£150-200)*

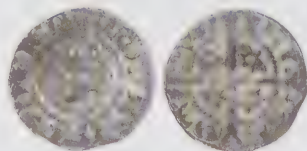


- 103** FARTHING, stop before REX, rev. colon before SCOTORVM, four mullets of six points, 0.28g/4h (SCBI 35, 292-3; cf. B 2, fig. 197; S 5063); Sterling, class Mb, four mullets of six points, 1.23g/3h (S 5054) [2]. *Former very fine and very rare, latter fine (£300-350)*
- First only illustrated.

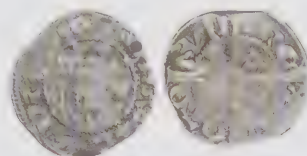
The first is similar to the specimen in the collection of the Scottish Society of Antiquaries mentioned by Burns

John Baliol (1292-1296)

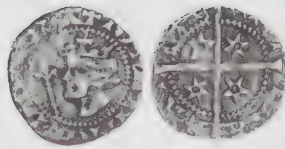
First coinage



- 104** STERLING, rough surface issue, Berwick, mm. cross pattée, normal ns, rev. four large mullets of six points, 1.35g/2h (SCBI 35, 303; B 1b, fig. 210b; S 5065). *Weakly struck, nearly very fine (£100-120)*



- 105** STERLING, rough surface issue, Berwick, mm. cross pattée, rev. four large mullets of six points, 1.43g/1h (SCBI 35, 302; cf. B 1, fig. 210; S 5065). *Fine (£60-80)*



- 1106** STERLINGS (2), both rough surface issue, Berwick, REX SCOTORVM, four large mullets of six points, *obv.* normal NS, reads GRA, 1.32g/5h (*cf.* SCBI 35, 302; B –; S 5065); St Andrews, CIVITAS SANDRE, two mullets of six points with two of five points, *obv.* pellet on sceptre handle, 1.07g/9h (SCBI 35, –; B –; S 5067) [2]. *First fine, second with some fine hairline scratches, otherwise nearly very fine and rare (£250-300)*

Second only illustrated

Robert the Bruce (1306-1329)



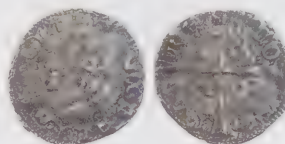
- 1107** STERLING, mm. cross pattée, colon stops on *obv.*, 0.99g/12h (SCBI 35, 318-20; B 1, fig. 225; S 5076). *Nearly very fine with even grey tone, rare (£700-800)*
- 1108** STERLING, mm. cross pattée, four mullets of five points, 1.09g/9h (SCBI 35, 318-20; B 1, fig. 225; S 5076). *Clipped, otherwise fine (£200-250)*

David II (1329-1371)

First coinage, Second issue

- 1109** STERLINGS (3), bust with long neck, large lettering, reads DEI GRACIA, 1.08g/8h (SCBI 35, –; B 1, fig. 229; S 5087); large young head, small lettering, 1.15g/10h (SCBI 35, 336-7; B 18, fig. 241; S 5088); small young head, *rev.* large mullets, small lettering, 1.04g/5h (SCBI 35, –; B 27, fig. 247; S 5088) [3]. *Last good fine, others very fine (£150-200)*

First only illustrated



- 1110** STERLING, mm. cross, large bust, small lettering, 1.03g/4h (SCBI 35, –; B 25; S 5088). *Weakly struck, nearly very fine (£30-40)*

Second coinage



- 1111** GROAT, Edinburgh, class B, mm. cross pattée, tressure of six arcs, *rev.* D in fourth quarter, 3.90g/2h (SCBI 35, –; *cf.* B 23, fig. 282; S 5097). *Legends weak, otherwise fine, rare (£80-100)*
- 1112** GROAT, Edinburgh, class C, mm. cross pattée, A of GRA ornamental, 3.79g/1h (SCBI 35, 385; B 25, fig. 287; S 5098). *Nearly very fine (£100-120)*
- 1113** GROAT, Aberdeen, class A, mm. cross pattée, tressure of six arcs, 4.49g/6h (*cf.* SCBI 35, 376; B 15b, fig. 254A; S 5103). *Obverse scratched, about fine, rare (£100-120)*



- 1114** HALFGROAT, Edinburgh, class C, mm. cross potent, older bust breaking tressure of six arcs, 1.76g/6h (*cf.* SCBI 35, 398-9; B 15; S 5109). *Slightly irregular flan and legends weak in places, otherwise nearly very fine (£120-150)*
- 1115** HALFGROAT, Aberdeen, class A, mm. cross pattée, small young bust, tressure of five arcs, 2.19g/4h (SCBI 35, 401-2; B 6; fig. 265; S 5112). *Legends flat in places, otherwise very fine, very rare (£500-600)*

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 364 [acquired January 1948]

D. McDonald Collection, DNW Auction 63, 7 October 2004, lot 675 [from G.A. Singer]

Third coinage

- 1116** GROAT, Edinburgh, mm. cross pattée, star behind neck and between E and D of EDINBVRGH, 3.16g/12h (SCBI 35, 390; B –; S 5123). *A large fragment, very rare (£80-100)*



- 117** GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre, ornamental As, 4.05g/1h (SCBI 35, 415-16; cf. B 38, fig. 301; S 5125). *Legends weak, otherwise very fine (£100-120)*



- 118** GROAT, Edinburgh, mm. cross pattée, similar, 3.51g/7h (SCBI 35, 415-16; cf. B 38, fig. 301; S 5125). *Slightly double-struck and hairline surface crack on obverse, otherwise very fine (£70-90)*

Robert II (1371-1390)



- 19** GROAT, Edinburgh, mm. cross pattée, star on sceptre, tressure of six arcs, trefoils in spandrels, reads SCOTTORVM, 3.40g/8h (SCBI 35, 449-50, 452-6; B 3; S 5131). *Good fine (£60-80)*

- 20** GROAT, Edinburgh, mm. cross pattée, similar, 3.66g/1h (SCBI 35, 449-50, 452-6; B 3; S 5131). *Fine (£60-80)*

- 21** GROAT, Edinburgh, mm. cross pattée, similar, 3.80g/7h (SCBI 35, 449-50, 452-6; B 3; S 5131). *Some surface corrosion, otherwise fine (£40-60)*



- 22** GROAT, Perth, mm. cross pattée, star on sceptre, tressure of six arcs, 3.71g/6h (SCBI 35, 460, 462-72; B 10, fig. 317; S 5136). *Good fine (£80-100)*

- 23** GROAT, Perth, mm. cross pattée, star on sceptre, 3.96g/12h (SCBI 35, 460-72; B 10, fig. 317; S 5136). *Fine (£60-80)*



- 24** GROAT, Perth, mm. cross pattée, star on sceptre, tressure of six arcs, reads SCOTTSRV, 3.28g/1h (SCBI 35, 461; cf. B 10, fig. 317; S 5136). *Clipped, otherwise very fine, the engraving error rare (£70-90)*

PROVENANCE:

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 291 (part)



- 25** HALFGROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, nothing in spandrels, B behind head, no star on sceptre, 1.90g/1h (SCBI 35, —; B 8, fig. 336; S 5139). *Striking crack at 4 o'clock, otherwise nearly very fine, rare (£150-200)*

- 1126** STERLING, Edinburgh, star on sceptre, trefoil of pellets behind head, 0.61g/6h (SCBI 35, 496; B 4a, fig. 313A; S 5148). *Nearly very fine (£100-120)*

Robert III (1390-1406)

Heavy coinage, First issue



- 1127** GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, triple pellet stops, *rev.* reads ATORMS, double and single saltire stops, no stops in inner legend, 2.86g/7h (SCBI 35, 535; *cf.* B 4, fig. 344; S 5164). *Legends weak in places, otherwise very fine (£100-120)*
- 1128** GROAT, Edinburgh, mm. cross pattée, similar but *rev.* with double saltire stops in inner legend, 2.73g/11h (SCBI 35, –; B 4/5, figs. 344/348; S 5164). *Fine (£50-70)*



- 1129** GROAT, Edinburgh, mm. cross pattée, similar, but comma after SCOTORVM, 2.64g/5h (SCBI 35, 540-3; B 5, fig. 348; S 5164). *Very fine (£100-120)*
- 1130** GROAT, Edinburgh, tressure of seven arcs, trefoils of pellets on cusps, 2.35g/5h (SCBI 35, 540-9; B 5, fig. 348; S 5164). *Hairline scratches on obverse, otherwise nearly very fine (£60-80)*
- 1131** GROAT, Edinburgh, tressure of seven arcs, trefoils of pellets on cusps, reads SCOTORV, *rev.* without saltires after VILLA, 2.53g/5h (SCBI 35, –; B –; S 5164). *Fine (£50-70)*



- 1132** GROAT, Edinburgh, mm. cross pattée, similar but lis and crescent stops both sides, 2.50g/12h (SCBI 35, –; B 12; S 5164A). *Good fine (£70-90)*
- 1133** HALFGROAT, Edinburgh, mm. cross potent, tressure of seven arcs, trefoil of pellets on cusps except above crown, triple pellet stops, *rev.* saltire stops, double after VILLA, 1.13g/12h (*cf.* SCBI 35, 602; *cf.* B 2; S 5172). *Fine, scarce (£70-90)*

Heavy coinage, Second issue

- 1134** GROAT, Perth, mm. cross pattée, reads ROBEB·TVS, tressure of seven arcs, trefoils on cusps, trefoil on breast, saltire and pellet stops, 2.80g/1h (SCBI 35, 580; B 21, fig. 364; S 5170). *Hairline scratches on face, fine (£70-90)*



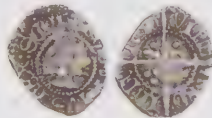
- 1135** GROAT, Perth, mm. cross pattée, tressure of seven arcs, trefoils on cusps, nothing on breast, double saltire stops, 2.62g/12h (SCBI 35, –; B –; S 5170). *Nearly very fine (£120-150)*

Light coinage



- 136** LION, type II, mm. cross fourchée on obv. only, double saltire stops, 1.90g/5h (cf. SCBI 35, 521; B 15; S 5160). *Struck off-centre and flan ragged at 7 o'clock, otherwise very fine, very rare (£900-1,100)*

Base issues



- 137** HALFPENNY, Edinburgh, first issue, mm. cross potent, crowned facing bust of crude style, ROBERTVS: REX: SCOT, rev. VILLA: EDINBURGH, 0.39g/6h (cf. SCBI 35, 610; cf. B 2, fig. 382; S 5180). *Centres weak, otherwise very fine, very rare (£300-350)*

James I (1406-1437)



- 138** DEMY, type III, mm. crown on obv., cross pattée on rev., wedge shaped T, rosette of pellets at end of reverse legend, lis stops, 3.17g/11h (SCBI 35, 627; B 11; S 5192). *Trace of mount on edge at 4 o'clock, otherwise very fine, rare (£600-700)*

PROVENANCE:

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 293



- 139** DEMY, type III, mm. crown on obv., cross pattée on rev., unusual L and wedge shaped T in rev. legend, cross above saltire in centre, 3.07g/9h (cf. SCBI 35, 630-1; B 19, fig. 471; S 5192). *Very fine, rare (£800-900)*

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 22

- 140** GROAT, First Fleur-de-lis issue, Edinburgh, crowned facing bust between I and saltire, saltires on shoulders, sceptre to left, tressure of seven arcs, fleurs on cusps, rev. three pellets in first and fourth quarters, lis and saltire in second and third quarters, lis stops, 2.23g/11h (cf. SCBI 35, 642; cf. B 13a, fig. 441A; S 5195). *Fine (£100-120)*



- 141** GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, lis on cusps, sceptre and I to left of bust, saltire to left and I to right of neck, saltires on shoulders, lis stops, chain circles, rev. three large and one small pellet in first and fourth quarters, lis in second quarter, lis and saltire in third quarter, lis and saltire stops, beaded circles, 2.41g/3h (SCBI 35, —; B —; S 5197/5195). *Strictly fine but distinct, a very rare mule, neither die recorded by Burns (£350-400)*

- 142** GROATS (2), both First Fleur-de-lis issue, Edinburgh, tressure of eight arcs, sceptre to left of bust, 1.98g/3h (S 5195), Perth, tressure of eight arcs, sceptre to left of bust, I at base, lis and I by neck, lis and two saltires on breast, 1.49g/12h (S 5198) [2]. *Fine, second clipped, rare (£100-120)*

- 143** GROAT, Second Fleur-de-lis issue, Edinburgh, mm. cross pattée, facing bust of crude style, lis on breast, sceptre to left, tressure of eight arcs, rev. three large and one small pellet in first and fourth quarters, lis in second and third quarters, lis in centre, lis stops, 1.44g/9h (SCBI 35, 667; cf. B 46; S 5200). *Fine (£100-120)*



- 1144** GROAT, Second Fleur-de-lis issue, Edinburgh, mm. cross pattée, facing bust of crude style, lis between saltires on breast, sceptre to left, tressure of seven arcs, reads TRACIA, rev. three large and one small pellet in first and fourth quarters, lis in second, lis and saltire in third, lis in centre, lis stops, 2.17g/9h (SCBI 35, 669; cf. B 34, fig. 475; S 5200). Chipped at 9 o'clock, otherwise very fine (£150-200)

James II (1437-1460)

First coinage



- 1145** GROAT, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, facing bust, sceptre to left, rev. three pellets in first and fourth quarters, lis in second and third quarters, small AS, double annulet stops, 2.12g/7h (SCBI 35, –; B 6/–, cf. fig. 501; S 5225). Good fine (£180-220)

James III (1460-1488)

Light issue, c.1467

- 1146** HALFGROAT, Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, no letters by bust, rev. three pellets in first and fourth quarters, mullet of five points in second and third quarters, 1.20g/6h (SCBI 35, 767; B 6, fig. 607; S 5282 var.). Two small striking splits and legends weak in places, otherwise nearly very fine, very rare (£400-500)

PROVENANCE:

SNC January 1971 (686)

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 428 [from Spink March 1971]

Base silver issue, 1471-83



- 1147** GROAT, Edinburgh, mm. cross, crowned bust in surcoat and armour half-right, tressure of eight arcs, rev. floreate cross, large mullet in first and fourth quarters, thistle-head in second and third quarters, 2.00g/10h (cf. SCBI 35, 750-1; B 8; S 5270). Good fine, rare (£300-350)

- 1148** GROAT, Edinburgh, mm. cross, similar to previous, 1.99g/4h (cf. SCBI 35, 750-1; B 8; S 5270). Striking crack at 8 o'clock, part of obverse legend scratched and face smoothed, otherwise fine, rare (£120-150)

Issues of 1475-83



- 1149** RIDER, type I, King in armour with crown on helmet and holding sword galloping right, rev. crowned shield on cross pattée, 5.05g/3h (SCBI 35, 728-9; B 1, fig. 599; S 5256). Very fine, rare (£1,800-2,200)



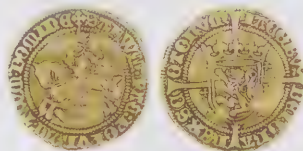
- 150** RIDER, type I, similar, saltire after legend, rev. crown with plain interior above shield on cross pattée, cross between lion's paws, 4.91g/9h (cf. SCBI 35, 730; B 3/2, figs. 601/600; S 5256). *Very fine, rare (£1,800-2,200)*

PROVENANCE:

R.W. Cochran-Patrick Collection, Sotheby Auction, 30 March 1936, lot 32

R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 855

Burns noted the cross between the lion's paws on B 3, fig. 601 but not on the reverse of B 2, fig. 600; however, examination shows it to be present. This is not, therefore, a variety of B 3 as stated in the Lockett catalogue



- 151** HALF-RIDER, mm. cross fleury on obv. only, King galloping left with sword held in his left hand, lis below his outstretched arm, rev. crown with plain interior above shield over cross pattée, transposed legends, 2.42g/4h (SCBI 35, 733; B 1, fig. 620; S 5259). *Nearly very fine, very rare (£2,500-3,000)*

The retrograde horseman, combined with the transposition of the legends on the riders of type II and their attendant halves, are presumed the results of basic errors in die cutting for the type

Light issue, c.1482

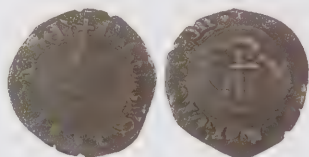
- 152** GROAT, Edinburgh, mm. cross fleury, facing bust with crown of five fleurs, tressure of seven arcs, trefoils on cusps, rev. three pellets in first and fourth quarters, mullet in second and third quarters, reads EDENBEOVRGE, 2.43g/3h (SCBI 35, 765; B 25; S 5280). *Fine (£120-150)*

Main issue, 1484-8



- 153** GROAT, Edinburgh, mm. cross on obv., cross fleury on rev., crowned bust in mantle half-left, annulet on inner circle at 9 o'clock, rev. annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.16g/5h (cf. SCBI 35, 775, 777-8; cf. B 45a; S 5287). *Portrait a little smoothed, otherwise very fine with grey tone (£350-400)*

Ecclesiastical issues



- 154** BP KENNEDY, Penny, type III, mm. long cross, rosette in centre of orb, saltire stops, rev. long cross in quatrefoil, star stops, 1.35g/1h (SCBI 35, 813-14; S 5311). *Good fine (£100-120)*

James V (1513-1542)

Second coinage



- 155** CROWN, type III, mm. radiant star on obv., crown on rev., open crown with hatched caul, seven pellets on band, rev. quatrefoil in centre of cross, lis at end of limbs, thistle-heads in angles, barred As, trefoil stops, 3.35g/11h (SCBI 35, —; B 1, fig. 738; S 5370). *Very fine, very rare (£800-1,000)*

PROVENANCE:

Glendining Auction, 7 December 1966, lot 5

S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 100



- 1156** CROWN, type III, mm. radiant star on *obv.*, crown on *rev.*, similar, but *obv.* with open crown and frosted caul, double trefoil stops, *rev.* trefoil stops, 3.35g/7h (SCBI 35, –; B –; S 5370). *A little crimped and with faint hairline striking crack at 2 o'clock, otherwise good very fine, the variety very rare (£1,000-1,200)*



- 1157** GROAT, type III, trefoil stops, 2.70g/8h (SCBI 35, 915-16; B 1, fig. 706; S 5378). *Very fine (£200-250)*



- 1158** GROAT, type III, trefoil stops, 2.72g/7h (SCBI 35, 915-16; B 1, fig. 706; S 5378). *Nearly very fine (£180-220)*



- 1159** GROAT, type III, trefoil stops, 2.58g/11h (SCBI 35, 915-16; B 1, fig. 706; S 5378). *Reverse with some verdigris, otherwise very fine (£180-220)*

PROVENANCE:

Rev J.H. Pollexfen Collection, Sotheby Auction, 26 June 1900, lot 315 (part)

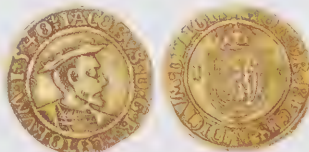
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 297 (part)

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 149 (part)



- 1160** GROAT, type III, trefoil of pellets by inner circle behind head, trefoil stops, 2.50g/10h (SCBI 35, 933-4; B 14; S 5378). *Faint trace of mount at top, otherwise good very fine with clear portrait (£250-300)*

Third coinage

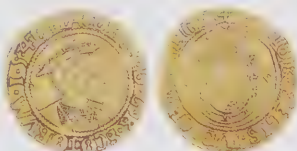


- 1161** TWO-THIRDS DUCAT OR BONNET PIECE, 1540, mm. lis on *obv.*, cross on *rev.*, bust in bonnet right, annulet on inner circle behind, *rev.* crowned square-topped shield between 1 5, pellet below, 3.44g/10h (SCBI 35, 906-7; B 1, fig. 755; S 5374). *Obverse nearly very fine, reverse better, very rare (£3,500-4,000)*

PROVENANCE:

R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 489

SNC August 2004 (HS1780)



- 1162** TWO-THIRDS DUCAT OR BONNET PIECE, 1540, mm. lis on *obv.*, cross on *rev.*, 3.72g/3h (SCBI 35, 906-7; B 1, fig. 755; S 5374). *Scratched in front of face and lion weak, otherwise very fine, very rare (£2,800-3,200)*

Mary (1542-1567)

First period



- 163** TESTOON, type IIIa, 1557, mm. cross, 5.90g/12h (SCBI 35, 1012; B 16; S 5404). *Very fine* (£300-350)



- 164** TESTOON, type IIIb, 1558, mm. cross on obv., crown on rev., 6.21g/3h (SCBI 35, 1017; B 24; S 5406). *Very fine, attractively toned* (£300-350)



- 165** BAWBEES (2), both Edinburgh, mm. cross on obv., crown on rev., class I, arch of crown with two lines, pellet above v of SCOTORV, 1.87g/7h; class III, arch with single line, 1.80g/2h (SCBI 35, 1027, –; B 4, 20; S 5432) [2]. *First very fine, second fine* (£70-90)

First only illustrated

Fifth period (Second Widowhood)



- 166** TWO-THIRDS RYAL, 1567, 20.09g/1h (SCBI 35, 1135; B 4; S 5430). *Fine* (£300-350)

PROVENANCE:

A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 169

James VI (1567-1625)

Before Accession

First coinage



- 167** RYAL, 1570, 27.86g/6h (SCBI 35, 1209-10; B 5; S 5472). *Reverse with crowned thistle countermark for the revaluation of 1578, some surface corrosion, otherwise very fine* (£500-600)



- 1168** ONE-THIRD RYAL, 1570, no stop after IN, 10.11g/10h (B 4; S 5476). With crowned thistle countermark for the revaluation of 1578 to left of sword hilt, cut to right and some hairline scratches both sides, otherwise about very fine, the date very rare (£600-800)

PROVENANCE:

S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 246
N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 65 [from Baldwin 1978]

Second coinage



- 1169** TWENTY POUND PIECE, 1576, half-length bust of the boy King, crowned, wearing ruff and armour facing right and holding a sword and olive branch, IACOBVS 6 DEI GRA REX SCOTOR around, IN VTRVNQVE PARATVS and date in panel below, rev. crowned shield, PARCERE SVBIECTIS & DEBELLARE SVPERBOS around, 30.24g/11h (SCBI 35, 1141; B 1, fig. 947; S 5451). Small rim knock at top, otherwise obverse nearly very fine, reverse better, extremely rare (£25,000-30,000)

PROVENANCE:

Ashmolean Museum
H. Hird Collection, Glendining Auction, 6 March 1974, lot 92.

Struck from dies by John Achesoun, the twenty pound piece represents the largest denomination in the Scottish series. Its weight and value also exceed those of the triple unites of Charles I struck during the Civil War nearly seventy years later, making it the highest denomination in the British hammered series. The legend in the tablet on the obverse is 'Prepared for either', i.e. peace or war, a theme reflected by the olive branch and sword. The reverse legend translates as 'To spare the vanquished and suppress the proud'. An issue of ten and five pound pieces was also proposed but none is known and it has long been concluded that their issue was not proceeded with

- 1170** HALF-MERK OR NOBLE, 1572, six pellets on fillet of crown, 6.31g/3h (cf. SCBI 35, 1218-19; cf. B 2; S 5478). Fine (£40-50)

- 1171** HALF-MERK OR NOBLE, 1573 (?), 6.67g/10h (SCBI 35, 1221-2; B 5; S 5478). Fine (£40-50)



- 1172** HALF-MERK OR NOBLE, 1573, without pellets on fillet of crown, 5.06g/12h (SCBI 35, 1222; B –; S 5478). Small striking crack at 2 o'clock, otherwise nearly very fine (£100-120)

- 1173** HALF-MERK OR NOBLE, 1574, without pellets on fillet of crown, 6.22g/4h (SCBI 35, 1223-4; B 6; S 5478). Chipped at 11 o'clock, otherwise nearly very fine (£70-90)

Fourth coinage



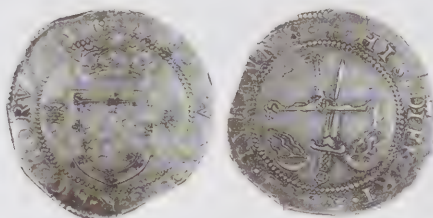
- 1174** THIRTY SHILLINGS, 1582, 22.49g/4h (SCBI 35, 1237-8; B 2, fig. 933; S 5487). Nearly very fine, light grey tone (£400-450)

- 175** THIRTY SHILLINGS, 1583, 22.05g/10h (SCBI 35, 1239; B 3; S 5487). *Minor striking cracks and slightly double-struck, otherwise fine (£150-200)*



- 176** TEN SHILLINGS, 1582, 7.41g/2h (SCBI 35, 1243-5; B 1, fig. 936; S 5490). *Very fine with attractive light grey tone (£400-450)*

Sixth coinage



- 177** BALANCE HALF-MERK, 1591, mm. cinquefoil, 4.55g/9h (SCBI 35, 1247-8; B 2; S 5491). *Legends weak in places and 'No 6' scratched on reverse, otherwise very fine, rare (£400-450)*

Seventh coinage



- 178** TEN SHILLINGS, 1595, mm. quatrefoil, 6.13g/3h (SCBI 35, 1260-2; B 3; S 5493). *Nearly very fine (£180-220)*

Eighth coinage



- 179** SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 5.02g/2h (SCBI 35, 1186-8; B 3; S 5460). *Very slightly crimped, very fine (£550-650)*

PROVENANCE:

Glendining Auction, 16 July 1975, lot 7



- 180** SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 4.93g/6h (SCBI 35, 1186-8; B 3; S 5460). *Nearly very fine (£400-500)*



- 181** SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 4.83g/2h (SCBI 35, 1186-8; B 3; S 5460). *Skilfully plugged to left of shield and has been gilt, otherwise very fine (£200-250)*



1182 THISTLE MERK, 1602, 6.44g/1h (SCBI 35, 1284-8; B 3; S 5497). *Very fine with attractive tone (£120-150)*



1183 THISTLE MERK, 1602, 6.56g/8h (SCBI 35, 1284-8; B 3; S 5479). *Edge filed at top, otherwise very fine (£100-120)*

1184 THISTLE MERK, 1602, 6.40g/7h (SCBI 35, 1284-8; B 3; S 5497). *Fine (£50-70)*

1185 THISTLE MERK, 1603, 6.63g/2h (SCBI 35, 1289-90; B 3; S 5497). *Obverse very fine, reverse nearly so (£80-100)*

Base issues

1186 EIGHTPENNY GROAT, Edinburgh, reads EDINBVRG, 2.11g/12h (SCBI 35, –; B 3; S 5511). *Obverse surface slightly corroded, otherwise very fine (£20-30)*

After Accession



1187 TWO SHILLINGS, mm. thistle-head, 0.98g/5h (SCBI 35, 1368; B 4, fig. 976; S 5509). *Very fine (£80-100)*

1188 PENNY, type I, 1.11g/10h (SCBI 35, –; B 3, fig. 994; S 5525). *Fine, rare (£50-70)*

Ninth coinage



1189 SIXTY SHILLINGS, mm. thistle-head, 30.24g/6h (SCBI 35, 1360-2; B 1, fig. 972; S 5501). *Nearly very fine, grey tone (£500-600)*



1190 SIXTY SHILLINGS, mm. thistle-head, 29.47g/9h (SCBI 35, 1360-2; B 1, fig. 972; S 5501). *About fine (£180-220)*

Tenth Coinage



- 191** UNITE, mm. thistle-head, 9.97g/2h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). *Very fine with attractive tone (£800-1,000)*



- 192** THIRTY SHILLINGS, mm. thistle-head, 14.82g/8h (SCBI 35, 1370-4; B 14, fig. 984; S 5504). *Obverse fine, reverse better (£200-250)*

- 193** TWELVE SHILLINGS, mm. thistle-head, 5.72g/8h (SCBI 35, 1375-6; B 15, fig. 985; S 5506). *Some scratches, nearly fine (£60-80)*

Charles I (1625-1649)

First coinage



- 194** THIRTY SHILLINGS, mm. thistle-head (small), 14.68g/8h (cf. Murray pl.iii, 13; SCBI 35, 1411; cf. B 2, fig. 997; S 5541). *Hairline scratch on obverse, fine (£100-120)*

Second coinage



- 195** HALF-MERK, no mm, 3.27g/3h (Murray pl.iv, 29; SCBI 35, 1420-1; B 1, fig. 1001; S 5546). *Obverse fine, reverse better (£60-80)*

PROVENANCE:

R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 322 (part)

bt Seaby May 1975

Third coinage, Briot's issue



- 196** THIRTY SHILLINGS, mm. B and flower on obv. (from a Tower die), B and thistle-head on rev., 14.59g/6h (Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). *Scratch on obverse, otherwise nearly very fine (£180-220)*



- 1197** FORTY PENCE, B under shoulder, rev. B below thistle, 1.31g/6h (Murray type iii, ci; SCBI 35, –; B 14; S 5576); Falconer's First issue, Forty Pence, rev. F at end of legend, 1.50g/9h (Murray pl.iv, 35, dc; SCBI 35, –; B 30; S 5578) [2]. *First about fine, second very fine, reverse better (£100-120)*

Second only illustrated

Third coinage, Falconer's First issue

- 1198** TWELVE SHILLINGS, no mm, rev. F above crown, 5.59g/9h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560); Falconer's Second issue, Twelve Shillings, mm. thistle, rev. F above crown, small harp, 5.82g/6h (Murray 3; SCBI 35, –; B 43; S 5564) [2]. *First fine, second very fine (£120-150)*

Third coinage, Falconer's Second issue



- 1199** THIRTY SHILLINGS, mm. thistle between crosses above pellets on obv., thistle on rev., F and rough ground below horse, rev. F and pellets above left side of crown, star and pellet above right side, 14.82g/6h (Murray 3; SCBI 35, 1499; B 41; S 5556). *Horseman smoothed, otherwise nearly very fine (£150-180)*



- 1200** TWELVE SHILLINGS, mm. thistle on obv. only, F at end of legend, rev. nothing above crown, 5.74g/6h (Murray 1; SCBI 35, 1502-7; B 42, fig. 1020; S 5561). *Scratch in front of face, otherwise very fine (£120-150)*



- 1201** TWELVE SHILLINGS, mm. thistle, rev. F over crown, 5.95g/6h (Murray 4, SCBI 35, –; B 44; S 5563). *Faint scratches on obverse, otherwise very fine (£120-150)*

Third coinage, Falconer's Anonymous issue



- 1202** THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., 14.52g/6h (Murray 4; SCBI 35, –; B 51, fig. 1023; S 5557). *Small striking split at bottom, nearly very fine (£120-150)*

Charles II (1660-1685)

First coinage



- 203** TWO MERKS, type II, date uncertain (S 5608). Adjustment marks on and behind head and legend corroded between 7 and 10 o'clock, otherwise good very fine with clear portrait (£200-250)



- 204** MERK, 1669, colon after date, 6.32g/8h (Murray 16; SCBI 35, 1579-80; B 5; S 5611). Very fine (£150-180)



- 205** MERK, 1669, colon after date, 6.04g/3h (Murray 16; SCBI 35, 1579-80; B 5; S 5611). Obverse fine, reverse very fine (£100-120)



- 206** MERK, 1670, colon after DEI and date, 6.25g/2h (Murray 17; SCBI 35, 1581-2; B 7; S 5611). Some scratches on bust, otherwise obverse fine, reverse better (£80-100)



- 207** MERK, 1671, 5.88g/6h (Murray 18; SCBI 35, 1583-6; B 9; S 5611). Obverse fine, reverse very fine (£90-110)



- 208** MERK, 1673, 6.15g/9h (Murray 20; SCBI 35, 1590-3; B 11; S 5611). Obverse good fine, reverse very fine (£120-150)



- 209** MERK, 1673, no stops on obv., 5.75g/3h (Murray 20a; SCBI 35, —; B —; S 5611). Obverse nearly fine, reverse very fine, rare (£100-120)

Second coinage

1210 DOLLAR, 1682 (Murray 38; SCBI 35, 1614-17; B 3; S 5618). *Fair, rare (£120-150)*

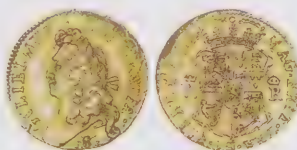
William and Mary (1689-1694)



1211 FORTY SHILLINGS, 1692, edge QVARTO (SCBI 35, 1697-9; B 6; S 5651). *Fine (£100-120)*

1212 TEN SHILLINGS, 1691 (S 5659); together with other Scottish minor silver coins (4) [5]. *Fair to fine (£100-120)*

William II (1694-1702)



1213 HALF-PISTOLE, 1701, 3.41g/12h (SCBI 35, 1733-4; B 2, fig. 1079; S 5677). *Nearly extremely fine, very rare (£6,000-6,500)*

Struck from the gold of the ill-fated Darien company, whose badge was the sun rising above the sea

1214 TEN SHILLINGS, 1696 (SCBI 35, 1753-4; B 2; S 5687); Five Shillings (2), both 1696 (SCBI 35, 1762-4; B 2; S 5688) [3]. *First nearly very fine, others fine (£120-150)*

IRISH COINS

John (as Lord, 1172-1199)

- 215** SECOND COINAGE, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DVE, 0.71g/10h (S 6205; DF 36). *Very fine (£50-70)*

Edward IV (1461-1483)



- 216** SUNS AND ROSES COINAGE (c. 1478-83), Penny, type II, Drogheda, rose and sun by crown, sun and rose by neck, rev. large rose in centre, [VILLA] DROGHE[DA], 0.55g/12h (cf. S 6397; cf. DF 167). *Struck off-centre on a small flan, otherwise very fine, excessively rare, the issue hitherto only recorded for Dublin (£1,200-1,500)*

Although most of the King's name is off the flan, the bottoms of the first four letters are thought sufficiently clear to establish this as a coin of Edward IV as opposed to one of Richard III. The mint at Drogheda is known to have struck groats of this coinage and pence of the previous and subsequent coinages. The discovery of a penny of this issue was, perhaps, only to be expected

Henry VIII (1509-1547)



- 217** FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.33g/9h (S 6473; DF 202). *Better than very fine, toned (£120-150)*

Charles I (1625-1649)



- 1218 DUKE OF ORMONDE'S GOLD COINAGE OF 1646-7, Pistole**, Dublin, undated, stamped 4dwt 7grs both sides, rev. without secondary colons, 6.62g/4h (Seaby and Brady 3, dies 1 and 3; S 6552; DF 269). *Strictly fine but extremely rare, believed one of only two specimens available to commerce (£40,000-45,000)*

PROVENANCE:

Reputed to have been found in a box of brass coin weights.

Illustrated on the back cover. In the summer of 1646 the Royalist garrison of Dublin and its environs was sorely pressed and in urgent need of specie. James Butler, Duke of Ormonde, Lord Lieutenant of Ireland and Lieutenant-General of the King's forces in Ireland, feared defection of some of his troops unless they were paid. With silver plate having long since been taken in for conversion to coin, he issued a Warrant in the King's name on 29 July from Dublin Castle stipulating that gold of diverse and uncertain value was to be melted down and converted into 'pledges' of 8dwts 14grs and 4dwts 7grs for the relief of the distressed soldiers. This task was to be undertaken by Peter Vaneyndhoven and Gilbert Tongues, foundation members of the Dublin Goldsmiths' Company founded by Royal Charter of 22 December 1637 and who had earlier been similarly commissioned by the Lord Justices following their Proclamation of 14 January 1642/3 to convert silver plate to the pledges once known as Lord Inchiquin's money. They were to take twelve pence for every twenty shillings' worth struck in payment for their labours.

The bullion available would likely have comprised foreign coin in addition to plate. Queen Henrietta Maria had sent 10,000 pistoles in amount from France at the King's behest. The French pistole was rated at 13s. 4d. and, with the circulation of French and Spanish gold (the 2 escudos was known as a pistole), it was not surprising that these pledges came to be known as double-pistoles and pistoles. Demand persisted and, on 1 February 1646/7, Ormonde issued another Warrant which called in rings, chains and broken gold for coining. These pledges were a coinage of necessity and represent the only gold coinage of Ireland.

Ten other pistoles are known. Seven are in the National Museum of Ireland, one in the Ulster Museum, one in the American Numismatic Society collection and one formerly in the Gerard Brady collection (Whyte's Auction, Dublin, 29 April 2000, lot 248, previously from the Bridgewater House collection, Sotheby Auction, 15-16 June 1972, lot 551 [present whereabouts unknown to the cataloguer]).

For further information see:

'The only Gold Coins issued in Ireland 1646', William O'Sullivan, *BNJ* XXXIII, 1964, pp.141-150; 'A note on the Weight and Fineness of the Ormonde Pistole', R.H.M. Dolley, *BNJ* XXXV, 1966, pp.152-4; 'The extant Ormonde Pistoles and Double Pistoles of 1646, W.A. Seaby and G. Brady, *BNJ* XLIII, 1973, pp.80-95, pl. ii



- 1219 ORMONDE ISSUE, Crown**, high arched jewelled crown above C·R, 29.53g/9h (S 6544; DF 288). *Good fine (£300-350)*



- 1220 ORMONDE ISSUE, Sixpence**, 2.92g/8h (S 6547; DF 302). *Very fine with grey tone (£150-200)*

Charles II (1660-1685)

- 1221 HALFPENCE (2)**, 1682 large letters, 1683 (S 6574-5; DF 357, 358); **GEORGE III**, Bank Tokens for Ten Pence (2), both 1813, Penny, 1805, Halfpence (2), 1775, 1782, Farthings (2), both 1806 (S 6614, 6617, 6620, 6622; DF 584, 588, 590, 602, 624); **GEORGE IV**, Penny and Halfpenny, both 1822 (S 6623-4; DF 629, 633) [11]. *First two fair, others fine and better but last two defaced (£60-80)*

James II (1685-1691)

Regular coinage

- 222** HALFPENNY, 1688 (S 6576; DF 365); Limerick, Halfpenny, 1691 (S 6594; DF 486) [2]. *First about fine, second about very fine (£100-120)*

Gunmoney coinage



- 223** CROWN, 1690 (S 6578; DF 366). *Very fine (£100-120)*
- 224** HALFCROWNS (4), all 1689, Aug, Oct, Dec and Jan (S 6579B, E, H, J; DF 376, 381, 384-5) [4]. *Mostly fine (£80-100)*
- 225** HALFCROWNS (2), both 1690, small size, May, July (S 6580B, 6580F; DF 398, 405) [2]. *Fine (£50-70)*
- 226** SHILLINGS (3), all 1689, Sepr, Sept, 10r (S 6581D, 6581L; DF 414, 420) [3]. *Fine or better (£80-100)*
- 227** SHILLINGS (3), 1689 Feb, 1690 (2), both Mar (S 6581N, 6581O; DF 425, 429) [3]. *Very fine or nearly so (£100-120)*
- 228** SIXPENCES (2), both 1689, Jun, July (S 6583A, 6583B; DF 449, 450) [2]. *First about fine, second fine but dent on obverse (£50-60)*

Limerick coinage

- 229** HALFPENNY, 1691, Farthing, 1691 (S 6594, 6595; DF 486, 487) [2]. *Fine and better (£100-120)*

William and Mary (1691-1694)

- 230** HALFPENCE (3), 1692, 1693, 1694 (S 6597; DF 494, 496-7) [3]. *Fine (£80-100)*

George I (1714-1727)



- 231** HALFPENNY, 1723 (S 6601; DF 510). *Sometime cleaned, otherwise very fine (£80-100)*

George II (1727-1760)

- 232** HALFPENCE (3), 1736, 1750, 1753 (S 6605, 6607; DF 538, 552, 555) [3]. *First good very fine with attractive tone, others very fine or nearly so (£80-100)*



- 233** PROOF FARTHING, 1737, edge plain, 3.85g/6h (S 6608; DF 558). *As struck (£300-350)*

George III (1760-1820)

London coinage



- 234** PROOF HALFPENNY, 1775, edge plain, 9.83g/12h (S 6614; DF 585). *As struck (£300-350)*

Bank of Ireland coinage



1235 SIX SHILLINGS, 1804, leaf to centre of E, stop after REX (S 6615; DF 614). *Better than very fine* (£250-300)



1236 SIX SHILLINGS, 1804, no stop after REX (S 6615; DF 614). *Very fine* (£200-250)



1237 PROOF SIX SHILLINGS, 1804, in bronzed-copper, top leaf to centre of E in DEI, edge plain, 23.56g/6h (S 6615; DF 615). *Brilliant and practically as struck, silver/gold tone, rare* (£600-800)



1238 THIRTY PENCE, 1808, top of harp points to O of TOKEN (S 6616A; DF 619). *Very fine* (£100-120)

Soho coinage



1239 PENNY, 1805 (S 6620; DF 590). *As struck* (£80-100)

1240 PENNY, 1805 (S 6620; DF 590). *About extremely fine* (£50-70)

1241 HALFPENNY, 1805 (S 6621; DF 596); **GEORGE IV**, Halfpenny, 1823 (S 6624; DF 635) [2]. *First extremely fine and patinated, second nearly so but with a hint of original colour* (£50-70)

1242 PROOF FARTHING, 1806, in copper, 6h (S 6622; DF 603). *As struck* (£100-120)

Slabbed in ANACS holder, graded PF64

Free State (1921-1937)

- 243** SHILLING, 1933, Sixpence, 1934, Threepence, 1933, Penny, 1937 (S 6627-30); **EIRE**, Halfcrown, 1955, Shilling, 1939, Halfpenny, 1943 (S 6635, 6638, 6644); together with other Irish coins, 1928-56, in silver (5), base metal (7) [19]. *First seven extremely fine and better, others very fine (£60-80)*

Eire (1937-)



- 244** PROOF SIXPENCE, 1942, edge plain, 4.55g/12h (S 6641; DF –; KM. 13a). *Light spotting and reverse toned, otherwise brilliant, extremely rare (£200-250)*



- 245** PROOF THREEPENCE, 1968, edge plain, 3.24g/12h (S 6642; DF –; KM. 12a). *Obverse with many hairlines and light marks, otherwise good extremely fine, brilliant fields, extremely rare (£120-150)*

END OF SESSION 4

A GROUP OF COINS OF SOUTHERN AFRICA

Angola

José I (1750-1777)



1246 12 MACUTAS, 1770 (Gom. 14.03; KM. 18). *Good fine* (£100-120)

1247 6 MACUTAS, 1770, 4 Macutas (2), both 1763, 2 Macutas, 1762 (Gom. 09.01, 10.02, 11.03; KM. 13-15) [4]. *Fine or better* (£100-120)

Maria I and Pedro III (1777-1786)



1248 12 MACUTAS, 1783 (Gom. 09.01; KM. 25). *Good very fine, even tone* (£200-300)



1249 12 MACUTAS, 1783 (Gom. 09.01; KM. 25). *Very fine, dark tone* (£150-200)



1250 8 MACUTAS, 1783 (Gom. 07.01; KM. 23). *Very fine, toned* (£120-150)

1251 8 MACUTAS, 1783 (Gom. 07.01; KM. 23). *About very fine* (£100-120)

1252 6 MACUTAS, 1784, 4 Macutas (2), both 1784, 2 Macutas, 1783 (Gom 04.01, 05.02, 06.01; KM. 21, 22, 26) [4]. *Fine or better* (£100-120)

1253 6 MACUTAS, 1784 (Gom. 06.01; KM. 26); **MARIA I**, 4 Macutas (2), both 1796, 2 Macutas (3), all 1796 (Gom. 04.01, 05.02; KM. 32, 35) [6]. *Fine or better* (£120-150)

Maria I (1786-1799)



1254 8 MACUTAS, 1796 (Gom. 07.02; KM. 34). *Good fine* (£100-120)



- 255** 8 MACUTAS, 1796 (Com. 07.02; KM. 34). *Good fine (£100-120)*

Rhodesia

Elizabeth II (1963-1970)



- 256** THREE CENTS, 1968, in brass, 1.34g/12h (cf. KM. 8). *About as struck, extremely rare (£100-150)*



- 257** PROOF 3 CENTS, 1968, edge plain, 1.42g/12h (KM. 8). *About as struck, extremely rare (£100-150)*
10 struck

- 258** DOUBLE PROOF SET of Three Cents, 1968 (KM. 8) [2]. *About as struck, extremely rare; in original Pretoria Mint case (£300-400)*
10 sets struck

Republic (1970-1978)



- 259** PROOF CENT, 1970, edge plain, 3.97g/12h (KM. 10). *About as struck, extremely rare (£150-200)*
12 struck



- 260** PROOF CENT, 1972, edge plain, 3.94g/12h (KM. 10). *About as struck, extremely rare (£150-200)*
12 struck



- 261** PROOF CENT, 1975, edge plain, 4.07g/12h (KM. 10). *About as struck, extremely rare (£150-200)*
10 struck



- 262** PROOF CENT, 1976, edge plain, 4.01g/12h (KM. 10). *About as struck, extremely rare (£150-200)*
10 struck



- 1263** PROOF HALF-CENT, 1970, edge plain, 2.99g/12h (KM. 9). *About as struck, extremely rare (£150-200)*
12 struck



- 1264** PROOF HALF-CENT, 1972, edge plain, 2.98g/12h (KM. 9). *About as struck, extremely rare (£150-200)*
10 struck



- 1265** PROOF SET, 1975, 25 Cents to Half-Cent (KM. PS8) [6]. *About as struck, extremely rare; in case (£1,000-1,200)*
Only 4 sets struck. KM catalogue \$5,000

- 1266** PROOF SET, 1975, 25 Cents to Half-Cent (KM. PS8) [6]. *A few blemishes, otherwise about as struck, extremely rare; in case (£800-1,000)*
Only 4 sets struck. KM catalogue \$5,000

- 1267** DOUBLE PROOF SET of Five Cents, 1973 (KM. PS6) [2]. *About as struck, extremely rare; in Pretoria Mint case (£300-400)*
Only 2 sets struck

Zimbabwe

Republic (1980-)



- 1268** REPUBLIC, Pattern 50 Cents, 1980, in cupro-nickel, Zimbabwe bird on pedestal, rev. fish leaping from water, edge plain, 7.39g/12h (KM. -). *Finger mark on obverse, otherwise about as struck, extremely rare and apparently unrecorded (£400-600)*

South Africa

Orange Free State

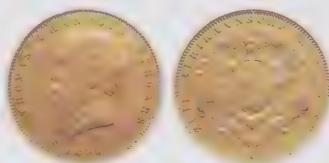


- 269** PATTERN PENNY, 1874, in bronze, by W. Lauer for O. Nolte, arms, rev. value, edge plain, 9.72g/6h (KM. Pn1; Hern O1). *About as struck, toned (£100-150)*



- 270** PATTERN PENNY, 1888, in bronze, by W. Lauer for O. Nolte, arms, rev. value, edge plain, 12.48g/6h (KM. Pn13; Hern O8). *Some light marks, otherwise extremely fine, toned (£100-150)*

South African Republic (1852-1910)



- 271** THOMAS BURGERS, Pond, 1874, coarse beard (Hern B2; KM. 1.1; F 1). *Fair to fine, rare (£400-500)*

695 struck. Slabbed in PCGS holder, graded VF 25 and noted as a Fine beard type. These coins were struck by Ralph Heaton & Sons in Birmingham from alluvial gold refined by Johnson Mathey; the dies were engraved by L.C. Wyon



- 272** PATTERN TWOPENCE, 1874, in bronze, perhaps by C. Würden, arms, rev. value, edge plain, 10.12g/6h (KM. Pn5; Hern T19). *Good extremely fine, toned, small carbon spot on reverse at 4 o'clock (£100-150)*



- 273** PAUL KRUGER, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). *Very fine (£150-200)*



- 274** PAUL KRUGER, Pond, 1894 (Hern Z47; KM. 10.2; F 2). *Very fine (£120-150)*

- 275** PAUL KRUGER, Ponds (2), 1895, 1897 (Hern Z48, 50; KM. 10.2; F 2) [2]. *First fine, second very fine (£150-200)*

- 276** PAUL KRUGER, Ponds (2), 1898, 1900 (Hern Z51, 53; KM. 10.2; F 2) [2]. *Very fine (£150-200)*



- 277** PAUL KRUGER, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1; F 3). *Obverse a little scratched, good fine (£100-120)*



1278 PAUL KRUGER, Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3). *Scratched across portrait, otherwise very fine and very rare (£120-150)*

1279 PAUL KRUGER, Half-Ponds (2), 1894, 1895 (Hern Z40, 41; KM. 9.2; F 3) [2]. *Very fine or better (£100-150)*

1280 PAUL KRUGER, Half-Ponds (2), 1896, 1897 (Hern Z42, 43; KM. 9.2; F 3) [2]. *Very fine (£100-120)*



1281 PAUL KRUGER, Five Shillings, 1892, double shaft (Hern Z36; KM.8.2). *Good very fine, dark tone (£120-150)*



1282 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Scuffed, good very fine, light tone (£120-150)*

1283 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Very fine (£100-120)*

1284 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Very fine (£100-120)*

1285 PAUL KRUGER, Halfcrowns (3), 1895 (2), 1897, 2 Shillings (2), 1896, 1897, Shillings (4), 1895 (2), 1897 (2), Sixpences (3), 1895-7; Threepences (4), 1895, 1896, 1897 (2) (KM. 3-7) [16]. *Generally very fine or better (£100-150)*



1286 PAUL KRUGER, THE EXTREMELY RARE AND DESIRABLE COMPLETE 1892 PROOF SET, comprising gold Pond with double shaft to ox-wagon, gold Half-Pond, silver Crown with double shaft to ox-wagon, Halfcrown, Florin, Shilling, Sixpence and Threepence, bronze Penny (Hern 1) [9]. *A superb set, all with matching or similar grades and tones, about as struck, of the highest rarity; housed in three purpose-made mahogany fitted and lined cabinets (£50,000-60,000)*

Although a lease had been granted in 1891 to the Nationale Bank of the Zuid Afrikaansche Republiek to establish a state mint in Pretoria, President Kruger was anxious to get new coins into circulation and placed an order with the Royal Prussian mint at Berlin. The task of engraving the dies was assigned to Otto Schultz (1848-1911), the Berliner who had enjoyed a varied career working with the Loos medallic business in the city and with L.C. Wyon at the Royal Mint, London, before joining the Berlin mint as Second Medallist under Emil Weigand (1837-1906). Initially Schultz engraved the ox-wagon on the three largest denominations with two shafts, instead of the single shaft of the disselboom [wagon with a single pole] represented in the arms of the Republic. This, and the fact that Schultz placed his initials below the bust of Kruger, which were interpreted in Afrikaans as ox, meant that the first shipment of coins from Berlin were ill-received in the Republic. On Kruger's orders the dies were altered and it was not until 1893 that the new Pretoria mint started striking 1892-dated coins from Berlin-prepared dies.

It is estimated that less than 10 complete 1892 proof sets exist and the Berlin mint, where they were struck, did not issue them in cases, which accounts for the fact that some of the coins exhibit minor surface blemishes. All the coins in this set have been slabbed with the following grades, Pond (NGC PF 63), Half-Pond (PCGS PR 62), Crown (NGC PF 63), Halfcrown (PCGS PR 62), Florin (PCGS PR 63), Shilling (PCGS PR 64), Sixpence (PCGS PR 64), Threepence (PCGS PR 64), Penny (PCGS PR 64BN)



- 1287** SCHALK BURGER, Veld Pond, 1902, 7.74g/12h (Hern Z54; KM. 11; F 4). *Has been removed from a mount at 12 o'clock, otherwise very fine and toned, rare (£1,200-1,500)*

986 struck by hand at the Transvaal Gold Mining Estates dormant workshop at Pilgrim's Rest, using improvised equipment, including a wing-nut press. The issue was produced on the recommendation of General Christian Muller, the assistant-commandant-general, and authorised by Schalk Burger, acting president of the Republic after Paul Kruger left the country on 19 October 1900. The dies were executed by the acting mint master, P.J. Kloppers, former head teacher at the De Kaap Government School

Republic (1961-)



- 1288** CENT, 1965, Afrikaans legend (Hern D17; KM. 65.2). *Practically mint state, rare (£70-100)*
846 struck

- 1289** PROOF SET, 1966, Rand to Cent, English legends (KM. -) [7]. *About as struck, extremely rare; in Pretoria Mint case (£300-400)*

Only 20 Proof Rands with English legend struck



- 1290** PROOF SET of Rands (3), all 1967, Afrikaans legend (2, one frosted), English legend [3]. *About as struck, extremely rare; in Pretoria Mint case (£300-400)*

Last only illustrated. The English legend Proof has an estimated mintage of 20



- 1291** PROOF SET, 1982, nickel Rand to Half-Cent [8]. *About as struck, extremely rare; in case of issue (£300-500)*
15 sets struck. Rand only illustrated

Tokens

- 1292** BLOEMFONTEIN, Daniel & Hyman, Two Shillings (H 142b; Theron O1); Staples, Two Shillings, type 2 (H 574e; Theron O3); BOKSBURG, Municipal Tramways, red celluloid Three-Halfpence (H 66a; Theron T3); CAPE TOWN, H.C. Collison, brass token (H 116b; Theron C17); Marsh & Sons, bronze check (H 348a; Theron C7); Whyte & Co, bronze check, 1861 (H 662a; Theron C14); DANNHAUSER, Duchon Bros, celluloid Threepence (H 166f; Theron N5); JAGERSFONTEIN, Municipality water check (H 294a; Theron T05); JOHANNESBURG, Automatic Vaudeville Co, nickel (H 28a; Theron T8); Municipal Tramways, blue Three-Halfpence (H 306a; Theron T14); PRETORIA, Government Printing Works Social Club, brass Three-Halfpence (H 244j; Theron T22); SENEKAL, Harding & Parker, brass Halfcrown, pink Shilling, blue Sixpence, Pennies (2), brass and red celluloid (H 270c, 270m, 270n, 270pi; Theron O11); Central South African Railways, tool checks (2) (H 98a; Theron SA2); together with a Victoria Penny countermarked MAFEKING on rev. [18]. *Fine to very fine, some better (£200-300)*

WORLD COINS

Albania



- 293** REPUBLIC, President Ahmet Bey Zogu, 100 Franga Ari, 1927R, no star below bust (cf. KM. 11; F 1). *Extremely fine* (£300-350)

Arab-Asian Empires

- 294** FATHIMIDS, imitation Dinar, c. 10th-12th centuries, 3.29g/12h. *Fine* (£50-70)

Australia



- 295** VICTORIA, Sovereign, 1863, Sydney (M 368; KM. 4; F 10). *Fine* (£100-120)
- 296** VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *Almost very fine* (£100-120)
- 297** VICTORIA, Sovereign, 1885s, shield rev. (M 66; S 3855). *Good very fine, reverse better* (£80-100)
- PROVENANCE:
Bt Seaby 1978
- 298** VICTORIA, Half-Sovereign, 1897s (S 3881); EDWARD VII, Half-Sovereign, 1909P (S 3976B) [2]. *First good fine, second fine and scarce* (£70-100)



- 299** GEORGE V, Sovereign, 1927P (M 266; S 4001). *Light bagmarks, practically mint state* (£150-200)



- 300** GEORGE V, Threepence, 1922/1 (KM. 24). *Obverse a little pitted, almost fine, the overdate clear, very rare* (£600-800)

Austria



- 301** GRAZ, Leopold I, klippe Sixth-Thaler, 1673, 4.66g/12h (Unger 1836). *Good very fine and toned, rare* (£100-150)
Sold with early 20th century ticket



1302 REPUBLIC, 100 Schillings, 1934 (KM. 2842; F 520). *Practically as struck (£140-180)*

PROVENANCE:
Bt Seaby 1978

Belgium



1303 FLANDERS, Philip II, Half-Real d'or, Bruges, 3.45g/3h (Del. 520; VGH 207b; F 213). *Good fine, portrait better (£200-250)*

Bermuda



1304 GEORGE III, Proof Penny, 1793, bronzed, edge plain, 13.61g/6h (Prid. 5a). *Very slight rubbing on high points of ship's sails and a small spot above M of BERMUDA, otherwise extremely fine and brilliant (£150-200)*

Bulgaria



1305 FERDINAND I, 100 Leva, 1912 (KM. 34; F 5). *A little scuffed, extremely fine, scarce (£600-800)*

Canada



1306 GEORGE V, 25 Cents, 1936 (KM. 24a). *Slight surface marks, otherwise good extremely fine, attractive tone (£70-100)*

China



1307 KIANGNAN, Dollar, 1904 (KM. Y145a.12). *Minor surface marks, almost as struck (£60-80)*

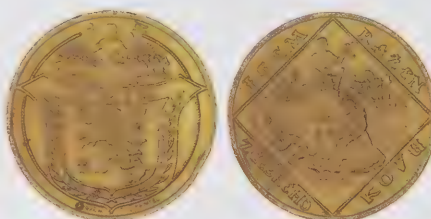
1308 REPUBLIC, Yuan Shih-Kai, Dollar (KM. Y329); Sun Yat-Sen, Dollar (KM. Y345) [2]. *Both extremely fine or better (£40-60)*

Colombia



1309 FERDINAND VII, 8 Escudos, 1811JF, Popayan (CC 18963; CCT 55; KM. 66.1; F 61). *Minor scuffing, otherwise extremely fine with brilliant fields (£400-450)*

Czechoslovakia



1310 REPUBLIC, Four Ducats, 1928 (F 6). *About extremely fine (£150-200)*

Danish West Indies



1311 CHRISTIAN IX, Four Dalers, 1905 (KM. 72; F 2). *Some scuffing, otherwise extremely fine (£150-200)*

Dominica



1312 BITT, a **SPAIN**, Philip V, Real, 1732PA, Seville, with heart-shaped countermark type II [1764], 2.30g/12h (Prid. 9; KM. Martinique KM. 7). *Test cut in edge, perhaps made before the countermark was applied, about fine, extremely rare (£150-250)*

No specimen traced by Pridmore

East Africa



1313 EDWARD VIII, mule Ten Cents, 1936H (Vice 336; KM. BWA 17); **BRITISH WEST AFRICA**, EDWARD VIII, Penny, 1936H (Vice 177; KM. 16) [2]. *Extremely fine or better, first rare (£100-120)*

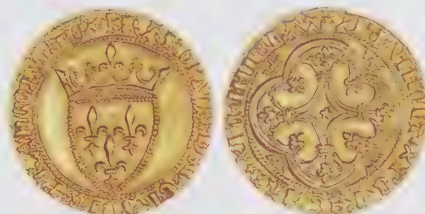
First only illustrated

Ecuador



- 1314** REPUBLIC, 8 Escudos, 1841MV, Quito, engraver's initial A in drapery (KM. 23.1; F 3). *Very fine, retaining some original brilliance (£500-700)*

France



- 1315** CHARLES VI (1380-1422), Ecu d'or à la couronne, 3.88g/8h (Ci. 486; Laf. 378; F 291). *Very fine and well struck (£200-250)*

German East Africa



- 1316** WILLIAM II, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Very fine (£800-1,000)*



- 1317** WILLIAM II, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Very fine (£800-1,000)*



- 1318** WILLIAM II, 15 Rupien, 1916T, arabesque under A (KM. 16.2; F 1). *Very fine (£800-1,000)*

Germany



- 1319** AUGSBURG, Free City, Thaler, 1641, in the name of Ferdinand III, 29.01g/12h (Dav. 5039; KM. 77). *Reverse from rusty die, otherwise extremely fine (£120-150)*

PROVENANCE:

D.E. Litrenta Collection



- 320** BADEN, Friedrich I, 10 Marks, 1897G (KM. 267; F 3757); BAVARIA, Otto, 10 Marks, 1909D (KM. 514; F 3771) [2]. *First very fine, second extremely fine, both scarce (£200-300)*



- 321** BAVARIA, Maximilian I, Thaler, 1625, shield divides date at centre, 28.38g/12h (Dav. 6069 var; KM. 39 var). *Very fine (£100-120)*

PROVENANCE:

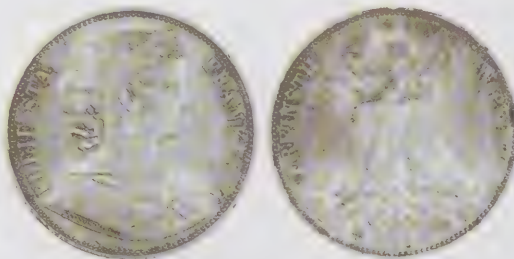
D.E. Litrenta Collection



- 322** BAVARIA, Ludwig I, Thaler, 1827, Order of Ludwig (Dav. 560; KM. 380). *Extremely fine (£150-200)*



- 323** BAVARIA, Ludwig I, Double-Thaler, 1842, Marriage of the Crown Prince (Dav. 588; KM. 431). *Good very fine (£100-120)*



- 324** BAVARIA, Maximilian II, Thaler, 1858 (KM. 468); FRANKFURT, Double Thaler, 1847, Thaler, 1863 (KM. 329, 370); PRUSSIA, Friedrich Wilhelm IV, Thaler, 1859A (KM. 471), Wilhelm I, Vereinsthalers (3), 1861A, 1866A, 1871A, 5 Marks, 1876B (KM. 488, 497, 500, 503) [8]. *Very fine to extremely fine or better (£150-200)*

Third only illustrated



- 1325** BRUNSWICK-LÜNEBURG, Georg I, Thaler 1715 HCB (Dav. 2078; KM. 101.1). Some scuffing in obverse field, otherwise very fine, reverse better (£100-120)



- 1326** BRUNSWICK-WOLFENBÜTTEL, August II, Double Thaler, 1664, with mark of value stamped below horse, no inner circle on rev., 57.13g/6h (Dav. 76; KM 451.4). Very fine, toned (£500-600)



- 1327** BRUNSWICK-WOLFENBÜTTEL, August II, One-and-a-Half Thalers, 1655, 42.57g/1h (Dav. 71; KM. 450.1). Usual die flaw by horse's reins, very fine with light grey tone, rare (£350-400)

PROVENANCE:

D.E. Litrenta Collection



- 1328** EISLEBEN, Three-Quarter Thaler, 1661, mm. trefoil, Luther Convention, 20.34g/10h (Slg. Merseburger 4538; Slg. Whiting 137). Very fine, toned (£180-220)

PROVENANCE:

Bt Munz Zentrum 1978



- 1329** HAMBURG, Imperial City, Double Thaler, nd [c. 1582-93], mm. negro's head, 56mm, 57.68g/6h (cf. de Mey 327/330; Dav. 300; Gaed. p.138). *Good very fine and toned, rare (£600-800)*



- 1330** HAMBURG, Double Medallion Marriage Thaler, nd [c. 1650], 62mm, 57.04g/6h (Gaed. p.144). *Good very fine, toned, rare (£600-800)*



- 1331** HANNOVER, Georg V, Ten Thalers, 1854B (KM. 226; F 1179). *Almost extremely fine (£250-300)*



- 1332** NUREMBERG, square Trade Ducat, 1700 IMF, 3.48g/12h (KM. 258; F 1886). *Very fine (£100-150)*



- 1333** NUREMBERG, square Trade Half-Ducat, 1700 GFN, 1.73g/12h (KM. 256; F 1888). *Virtually as struck, retaining full bloom (£120-150)*



- 1334** NUREMBERG, square Trade Quarter-Ducat, 1700 GFN, 0.86g/12h (KM. 252; F 1889). *Virtually as struck, retaining full bloom (£70-90)*

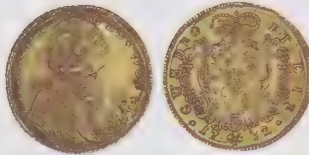


- 1335** SAXONY, Johan Georg I, Trade Ducat, 1616, Dresden, 3.47g/12h (KM. 126). *Good very fine, retaining some mint bloom (£140-180)*



- 1336** WISMAR, Frederick I, Trade Ducat, 1743 (Oldenburg 2719; KM. and F 3530). *Good very fine, red tone, very rare (£800-1,000)*

PROVENANCE:
Bt April 1972



- 1337** WÜRTTEMBERG, Eberhard Ludwig, Quarter-Carolin, 1732, 2.43g/6h (KM. 320; F 3586). *Better than very fine, rare (£300-350)*

- 1338** FEDERAL REPUBLIC, 5 Marks, 1952D, commemorative (KM. 113). *Good extremely fine, light stain on reverse (£300-350)*

Hungary



- 1339** LEOPOLD I, Thaler, 1695, Kremnitz (Dav. 3264; KM. 214.8). *Good very fine (£90-120)*



- 1340** MARIA THERESIA, Thaler, 1743 (Dav. 1126; KM. 328.4). *Extremely fine, grey tone (£80-100)*

India



- 1341** EIC, VICTORIA, Proof/Pattern Restrike set, 1854, comprising Double Mohur, Mohur, 10 and 5 Rupees, all 1854, by L.C. Wyon [after W. Wyon], bust left with two plain hair fillets, no initials on truncation, revs. lion standing left beneath palm tree from which fruits hang, all edges grained, 23.31g/12h, 11.66g/12h, 7.79g/12h, 3.95g/12h (Prid. p.16; cf. KM. Pn17, 19, 21, 24, but edges grained; F 1594, 1595b, 1596-7) [4]. *Brilliant mint state, a rare set (£5,000-7,000)*

At the end of 1853 the matrices, punches and dies for the Indian gold coins, ordered by the Court of Directors of the East India Company from William Wyon in January 1847, were completed and despatched to India. The delay in completing the order was almost certainly due to the death of Wyon in October 1851 and it has been assumed that his son, Leonard Charles Wyon, completed his father's commission, which would explain the absence of any initials on the truncation or elsewhere on the coins. Specimens dated 1854, in gold and silver, were despatched with the same shipment; presumably these were the plain edge pieces which very seldom appear on the market. The grained edge restrikes were struck at the Bombay mint during the so-called 'restrike specimen' period, c. 1955-70



- 1342** EDWARD VII, Proof Restrike Rupee, 1903C, edge grained, 11.63g/12h (KM. 508); GEORGE VI, Rupee, 1939B, with dot (Prid. 235; KM. 555) [2]. *First hairlined but brilliant, second very fine, reverse better, rare (£150-200)*

Second only illustrated

Italy



- 1343** LOMBARDY, Revolutionary Government, 5 Lire, 1848M, short stems above date, star near crown (KM. 22.3). *Good very fine, toned (£60-80)*



- 1344** VICTOR EMANUEL III, 100 Lire, 1923R, matt finish (KM. 65; F 30). *Extremely fine (£800-1,000)*

Japan



- 1345** AKITA, 4 Momme 6 Fun, 1863, 17.14g (KM. 10). *Very fine, grey tone (£120-150)*

PROVENANCE:

J.J. Pittman Collection, Part III, David Akers Auction (Rosemont, Illinois), 6-8 August 1999, lot 5154
D.E. Litrenta Collection

Mauritius

- 1346** ELIZABETH II, Proof set, 1971, 10 Rupees to Cent (KM. PS2) [9]. *About as struck; in case of issue (£250-300)*

750 sets struck

Monaco



- 1347** ALBERT I, 100 Francs, 1896 (KM. 105; F 13). *Scuffed, otherwise extremely fine (£250-300)*

Netherlands

- 1348** BRABANT, Philip IV, Ducaton, 1665, Brussels, mm. angel face, 31.91g/2h (Del. 285); HOLLAND, 2 Gulden, 1687 (Del. 1142; KM. 62) [2]. *About fine and better, second toned (£80-100)*



- 1349** HOLLAND, Ducat, 1673 (Del. 775; KM. 12; F 237). *A little weak in places, otherwise extremely fine (£120-150)*



- 1350** UTRECHT, Cavalier d'or, 1620, 9.96g/6h (Del. 967; Verk. 90.5; KM. 15; F 286). *A little weak in places, otherwise extremely fine and brilliant, rare (£1,200-1,500)*



- 1351** UTRECHT, 14 Gulden, 1751 (Del. 970; KM. 14; F 288). *Some light surface marks, extremely fine (£300-400)*



- 1352** UTRECHT, 7 Gulden, 1760 (Del. 971; KM. 103; F 289). *Better than very fine, toned (£150-200)*

- 1353** UTRECHT, Ducats (2), 1724, 1780 (Del. 965; KM. 7; F 285) [2]. *First a little weak in places, otherwise both about extremely fine (£150-200)*

PROVENANCE:

First recovered from the wreck of the Dutch East Indiaman *Akerendam*



- 1354** UTRECHT, Double Ducaton, 1659, 64.97g/12h (Del. 1029a; KM. –). *Very fine and very rare (£800-1,000)*

PROVENANCE:

Bt November 1976



- 1355** UTRECHT, Ducaton, 1763 (Del. 1031; Dav. 1832; KM. 92). *Good very fine, toned (£120-150)*



- 1356** WEST FRIESLAND, 14 Gulden, 1751 (Del. 843; KM. 130; F 298). *Lightly scratched and scuffed, otherwise better than very fine, toned (£250-300)*



- 1357** WILLIAM II, 25 Cents, 1848, stop after date (KM. 76); WILLIAM III, Two and Half Gulden (2), 1852, 1872, 10 Cents (2), both 1859, 5 Cents (2), both 1850 (KM. 80, 82, 91) [7]. *First and second extremely fine and toned, others in varied state (£100-150)*

Second only illustrated

Netherlands East Indies



- 1358** GELDERLAND, 3 Guldens, 1786 (Del. 1145; Dav. 425; KM 54). *Very fine, toned (£200-300)*



- 1359** UTRECHT, 3 Guldens, 1786 (Del. 1150; Dav. 426; KM 117). *Good very fine, toned (£150-200)*



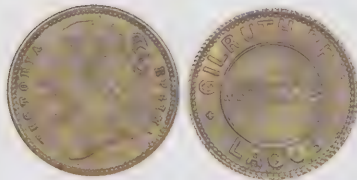
- 1360** WEST FRIESLAND, 3 Guldens, 1786 (Del. 1147; Dav. 140; KM 140). *Almost extremely fine (£200-300)*

Newfoundland



- 1361** VICTORIA, Two Dollars, 1872 (KM. 5; F 1). *Slight surface marks, otherwise extremely fine (£120-150)*

Nigeria



- 1362** LAGOS, Gilruth Bros, brass check, c. 1870, edge grained, 22mm (Vice 10; R.J. Ford II, 123). *Tiny nick on Queen's cheek, otherwise almost extremely fine, rare (£150-200)*

PROVENANCE:

Katz Collection

H.D. Gibbs Collection, July 1952

D.L. Spence Collection.

Superior to both the Pridmore (£260) and Ford (£160) specimens

Penang



- 1363** ANDERSON AND CLUBLEY, Tin Pice, 1809, A & C 1809 within plain circle and countermarked with Chinese character (Mei = beautiful, good or fine), rev. blank, 40mm, 25.44g (Prid. 23; KM. 10). *Very fine and excessively rare (£1,000-1,200)*

The Governor of Penang in 1809 was Col. Norman Macalister; these coins bear the initials of the Lieutenant Governors, J. Anderson and W.A. Clubley. For further information see Pridmore, *SNC*, 1977, pp.46-7. The Pridmore specimen sold for £2,500 in 1982

Poland



- 1364** GRAND DUCHY OF WARSAW, Frederick August I, Trade Ducat 1812 (KM. C88; F 68). *Good very fine (£300-350)*

Portugal



- 1365** JOÃO III (1521-57), Cruzado Calvário, type 2, Lisbon, obv. legend ends R, 3.48g/12h (Gomes 94.02; F 29). *A trifle crimped, otherwise very fine (£200-300)*



- 1366** JOHN V, 4,000 Reis, 1708 (KM. 184; F 94). *Small dig in obverse field by end of cross at 3 o'clock, otherwise about extremely fine (£300-400)*

Portuguese India



- 1367** DIU, John (as Prince Regent), Rupia, 1806 (KM. 49). *Good very fine, very rare (£200-250)*

PROVENANCE:

BDW Auction 4, 16 March 1994, lot 858

Russia



- 1368** CATHERINE THE GREAT, 10 Roubles, 1767, St. Petersburg, (Sev. 277; KM. 79a; F 129). *Good very fine (£1200-1500)*
- 1369** CATHERINE THE GREAT, gold Rouble, 1779 (Sev. 321; KM. 76; F 135). *Fine (£100-120)*



- 1370** NICHOLAS I, platinum 3 Roubles, 1844 (KM. C177; F 160). *Small edge bruise at 4 o'clock, very fine (£350-400)*

Sweden

- 1371** CARL XII, Plate Money, Half-Daler, 1716 (KM. PM68). *With evidence of sea water erosion, fine (£150-200)*



- 1372** FREDERICK I, Ducat, 1740 HH (KM. 421; F 64). *Good very fine, scarce (£500-700)*
- 1373** FREDERICK I, Plate Money, 2 Dalers, 1750 (KM. PM71). *With signs of sea water erosion, fine (£120-150)*
- 1374** FREDERICK I, Plate Money, 1 Daler, 1731 (KM. PM68). *With evidence of sea water erosion, fine (£100-120)*
- 1375** FREDERICK I, Plate Money, 1 Daler, 1735 (KM. PM68). *With evidence of sea water erosion, good fine (£120-150)*
- 1376** OSCAR II, Krona, 1876ST (KM. 741). *A few very light surface marks, otherwise extremely fine or better, toned, rare (£200-250)*
- 1377** OSCAR II, Krona, 1904EB (KM 760). *Slight surface marks, good extremely fine, toned, scarce (£70-100)*

Switzerland



- 1378** HELVETIAN REPUBLIC, 4 Franks, 1801B (D-T 5b; HMZ 3; KM. 10). *Light grazes in upper obverse field, almost extremely fine, toned, rare (£300-400)*

United States of America

Colonial



- 379** WILLIAM WOOD COINAGE, Rosa Americana Twopence, undated [1722], motto in scroll, 15.41g/9h (Nelson 3; Durst 100). *Obverse very fine, reverse better than fine but somewhat discoloured (£200-250)*

On 12 July 1722 William Wood (1671-1730) obtained a patent to issue coins for 'the English Plantations' [i.e. the North American colonies] for a term of 14 years. The first coins made were undated; subsequently issues dated 1722, 1723 and 1724 appeared. The coins themselves, made of an admixture termed Bath metal, were struck at a building in Hogg lane, Seven Dials, London, opened in January 1722/3, as well as at Wood's main mint in Bristol, closer to his principal mining concerns



- 380** WILLIAM WOOD COINAGE, Rosa Americana Twopences (2), both 1723, 14.15g/6h, 14.48g/6h (Nelson 14; Durst 108) [2]. *First fine, second mediocre (£120-150)*

PROVENANCE:

From an old North Country Collection.

First only illustrated



- 381** VOCE POPULI COINAGE, Halfpenny, 1760, type 2 (DF 566; Millennial Collection 376). *Good fine, patinated (£120-150)*



- 382** WILLIAM PITT, Farthing, 1766, 3.68g/6h (Durst 313; Betts 520). *Dull coppery surface with hints of bright brass underneath, high points of hair and ship flat, otherwise about very fine and patinated, extremely rare (£5,000-7,000)*

PROVENANCE:

From an old North Country Collection.

Slabbed in PCGS holder, graded VF 35. The legend on the so-called Pitt tokens refers to the repeal of the Stamp Act in 1766. It would appear that they were struck in the immediate aftermath of the euphoria for Pitt in the United States at that time. Little is known of the exact circumstances of their issue, although they have been popularly ascribed to James Smither (1741-97), an English gunsmith and metal engraver active in Philadelphia in the 1760s and 1770s.

The present specimen is almost as fine as that in the Garrett collection (Part III, lot 1320), sold for \$5,500 in 1980, which in itself was a close match for the best of the two in the Norweb collection (Part I, lot 1242), auctioned for \$4,620 in 1983. The second Norweb specimen (Part I, lot 1241) has, like the present piece, a 'copper' appearance and was described by the cataloguer on that occasion as 'probably unique...although we suspect [that] others may lie unattributed in accumulations and non-collector cabinets.' It has been estimated that there are fewer than 12 William Pitt farthings extant; easily the finest seen by the cataloguer of the present specimen was that in the John J. Ford collection (Part VII, lot 137), sold in January this year for \$37,500.

Other William Pitt-related medals are in Auction 67A, lot 1582



- 1383** VIRGINIA, Halfpenny, 1773, period after GEORGIUS, 7.46g/6h (Durst 120); North American token, 1781, in copper, 7.49g/6h (Durst 317); CONNECTICUT, copper, 1785, bust left, 8.43g/6h (Durst 126). *First about fine, second good fine and patinated, last mediocre but clear, rare (£150-250)*

PROVENANCE:

From an old North Country Collection.

Second only illustrated

United States

- 1384** GOLD DOLLARS (2), 1857, 1872 [2]. *Very fine (£150-200)*

- 1385** HALF-DOLLARS (7), 1813, 1834, 1871s, 1876, 1894o, 1897, 1901o [7]. *Fine to very fine (£150-200)*

- 1386** QUARTER-DOLLARS (6), 1856, 1917, 1918s, 1925, 1926 (2); Dimes (7), 1845, 1857, 1883, 1884, 1899, 1919, 1928; Half-Dimes (2), 1838, 1858; Three Cents, 1881 [16]. *Mostly very fine or better (£200-250)*



- 1387** CENT, 1857, flying eagle type. *Some surface marks, otherwise extremely fine (£80-100)*

END OF AUCTION 67

SEE SEPARATE CATALOGUES FOR AUCTIONS 67A AND 67B



Meet us at COINEX!

We'll be exhibiting at the 27th International COINEX at The Platinum Suite, Excel 1, Western Gateway, Royal Victoria Dock, London E16, on 30 September and 1 October, and accepting material for our future auctions.

Forthcoming Auctions of Coins and Medals for 2005

Friday, 23 September

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part III – Final)

and in a separate catalogue

Orders, Decorations, Medals and Militaria

Includes Medals from the Collection of Trevor Harris

A Collection of Medals to the 2nd Dragoons (Royal Scots Greys)

Auction 67A – Thursday, 29 September

The Important Collection of 18th Century British Trade Tokens formed by the late Dr David L. Spence, of Pittsburgh (Part II – Middlesex to Yorkshire)

Auction 67B – Thursday, 29 September

Important British and World Banknotes

Includes the Collection of Irish Banknotes formed by the late George Foster, of Belfast (Part I)

A Group of Bradbury Wilkinson Colour Trials

Auction 68 – Friday, 25 November

**Ancient, British and World Coins, Tokens, Historical and Art Medals,
Numismatic Books**

Includes 18th Century British Trade Tokens from a Private Collection

British Medals from the Collection of James Spencer (Part IV)

We are accepting material for this auction until Monday, 10 October

Wednesday, 7 December

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 24 October

2006 provisional coin auction calendar: 15 March • 21 June • 27-8 September • 13 December

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

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IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDCB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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39 Piccadilly
London W1J 0AA

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Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

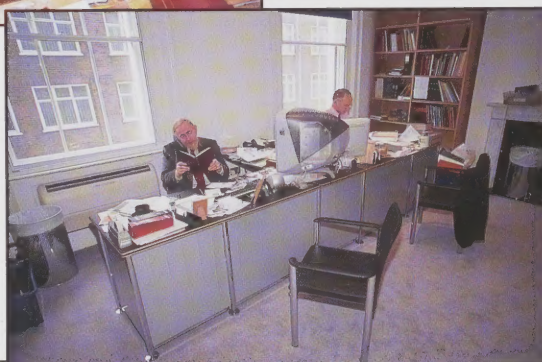
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We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

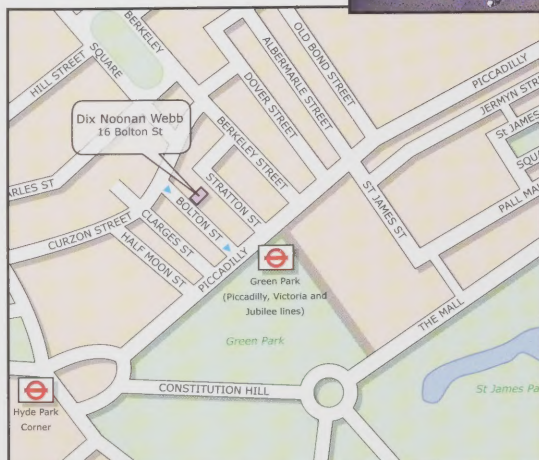
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